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# Black Sheep Gathering— 2009

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Excerpted from the print edition of the BSG Show Catalog as it appeared in the Black Sheep Newsletter. This listing has the addition of the maximum number of students and the list of materials that students are to bring with them.

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## INCREDIBLE WORKSHOPS!

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The Black Sheep Gathering offers an array of inspiring workshops taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond! Almost all workshops are held at O'Hara Catholic School, 715 W 18<sup>th</sup> Ave, just a short walk from the fairgrounds. \*\* Classes will be held during all three days of the Gathering—June 19, 20, and 21. Outlined below are a few things to keep in mind as you register for classes:

**REGISTRATION OPENS MARCH 6, 2009.** The registration process is a lottery. Registrations are collected, sorted and processed by postmark date and all registrations with the same postmark date are randomly entered into the computer. Registrations received before March 6 will be considered a March 6 postmark. Be aware that some classes fill up quickly. While a March 6 postmark gives you a better chance of getting into your first choice, it doesn't guarantee it. Therefore, we recommend that you also include 2<sup>nd</sup> and 3<sup>rd</sup> class choices.

**REGISTRATION CONFIRMATION:** You will receive a notice confirming that we have received your registration and informing you of the classes that you have been registered for. Please include your email address and phone number on the registration form so that we can contact you if there are any problems. (We do not sell or share our list.) Please be patient! We get 60% of all registrations in the first 2 weeks after registration opens and it can take a month to process these early registrations.

**REGISTRATION CLOSES** June 3. Requests for class cancellations received after this date are not eligible for a refund.

**For classes that still have space available we will take new registrations during the Black Sheep Gathering.** We will be registering students at the workshop front desk at O'Hara School for classes that still have openings.

**Waiting List:** We maintain a waiting list of five students for each class. Those ending up on a waiting list will be given a choice of remaining on the list, switching to another class or receiving a refund. If an individual chooses to remain on the waiting list a refund will not be issued until after the Black Sheep Gathering. If a cancellation occurs the first person on the waiting list will be notified (and so on down the line).

**Check-In:** Morning and all day classes begin at 8:30am and afternoon classes begin at 1:30pm. Check-in times are: 7:45-8:30am and 12:45-1:30pm respectively. Students need to check-in at the O'Hara School front desk prior to class.

\*\*Check-in for classes that are held at the Fairgrounds will be at the class—you do not need to come to O'Hara Elementary.

**Breaks:** All-day classes include a 2-hour break from 11:30am-1:30pm to allow ample time for lunch and shopping. It is a short 5-minute walk to the Fairground events and vendors.

**Lost your list of supplies to bring to class?** The supplies needed for each class are posted on the website:

[www.blacksheepgathering.org](http://www.blacksheepgathering.org)

**Payment.** We do NOT accept credit or debit cards and we do not do Internet or email registrations (although we are working on it). Sorry, you still have to do it old-fashioned way with a check or money order sent through the mail.

### Friday, June 19th, Morning Classes

#### Nantucket Rug Hooking—For Spinners

Janis Thompson

Friday, June 19, 8:30am-12:30pm

Cost: \$55 plus \$12 materials fee for rug hook and small pattern on linen

Max. No. of Students: 20 (flexible)

Materials list: Spinning Wheel, extra bobbins, kate, ball winder, a few balls of leftover handspun yarn in any size

Learn this easy and versatile craft to create large or small treasures from handspun yarn. We will SPIN and start hooking a project for you to take home. Students will learn how to “re-engineer” small amounts of existing leftovers into yarn suitable for rug hooking ... a nice portable project that fits in your lap!

Experience Level: For the confident, beginning spinner.

A whirlwind of artistic energy ... Janis is always learning and

sharing various media ... mostly fibers, spinning, dyeing, knitting, felting, wire twisting, bead craft and RAKU. Janis is the owner of *dyelots* fiber studio in Eugene, an instructor at the Eugene Textile Center and the Educational Talks and Demonstrations chairperson for the BSG. She teaches, demonstrates and vends at many shows around the Northwest.

#### Popular Wheel Mechanics

Judith MacKenzie-McCuin

Friday, June 19, 8:30-11:30am

Cost: \$40

Experience: Students should be able to spin a continuous thread.

Max. No. of Students: 18

Materials list: Bring your wheel and all its parts, especially the ones you have never used

In this workshop, students will learn how to adapt their wheel to spin the diameter they want, not the diameter the wheel allows.

Participants will also learn 1) how to adjust the wheel to get the twist per inch we need by adjusting the wheel and not the spinner; 2) look at how wheels are designed and how to get them to work to their maximum; 3) about drive bands, lead cords, different whorls and when to use scotch tension or double drive and 4) how to reward our wheels for good behavior with proper oil and good maintenance.

Judith MacKenzie McCuin has worked as a textile artist for many years. As a spinner, dyer and weaver she has traveled and worked throughout North America and abroad. Her articles have appeared regularly in *Spin•Off* and she has also written for *Handwoven*, *Interweave Knits* and *PieceWork*. She is the author of two books, **Teach Yourself Visually Handspinning** and **The Intentional Spinner** and a video, "Exotic Fibers and Novelty Yarns." She has worked as an instructor and judge at both the Black Sheep Gathering and the Maryland Sheep and Wool Festival.

**Felted Flowers**

Lori Flood  
 Friday, June 19, 8:30-11:30am  
 Cost: \$40 plus \$10 materials fee  
 Max. No. of Students: 10

Materials list: 3 - 4 old hand towels; Scissors; One small bucket or container about ½ to 1 gallon size; Liquid dish soap; Students should wear comfortable clothing and shoes.

Students will transform colorful wool fibers into elegant flowers using traditional wet felting techniques. These 3-dimensional flowers require no sewing—just soap, water and gentle rubbing. They can be used as decorative pins on wearables and accessories or brighten an office or home.

Lori Flood is an award-winning felt artist from Walla Walla,

Updates to the show catalog will **ONLY** be published on the BSG web page [www.blacksheepgathering.org](http://www.blacksheepgathering.org)



**WORKSHOP ENROLLMENT**

**Registration Opens on March 6, 2009**

Registration by mail closes on June 3, 2009.

For classes that have openings we will take registrations at the Black Sheep Gathering.

For current listings of classes, check the BSG website at [www.blacksheepgathering.org](http://www.blacksheepgathering.org)

Record keeping necessitates only one person per enrollment form.

Please copy the form if needed for additional participants.

**Requests for class cancellations received after June 3, 2009 are not eligible for a refund.**

Please include your email address.

<b>Name:</b>		<b>Phone:</b>		
<b>Street Address:</b>				
<b>City:</b>	<b>State:</b>	<b>Zip:</b>	<b>E-mail:</b>	
<b>Workshop Title/Time</b>	<b>Cost: \$</b>	<b>Material Fee: \$</b>	<b>Total: \$</b>	
<b>1. First Choice:</b>				
<b>Second Choice:</b>				
<b>2. First Choice:</b>				
<b>Second Choice:</b>				
<b>3. First Choice:</b>				
<b>Second Choice:</b>				
<b>4. First Choice:</b>				
<b>Second Choice:</b>				
<b>5. First Choice:</b>				
<b>Second Choice:</b>				
<b>Total Amount Enclosed: \$</b>				

**Registration by mail closes on June 3.** Please make checks or money orders payable to: Black Sheep Gathering, Inc. We do NOT accept credit or debit cards.

Mail your workshop enrollment form with payment to Karen Murphy, 26441 Mlawa Rd. Eugene, OR 97402.

Washington who works full time creating felt and teaching others felt making. She has been exploring fiber arts for over 14 years and has worked almost exclusively in felt making for the last eight. She has exhibited nationally and sells her felt artwork in galleries across the country as well as on her website at [www.spinsterstreadle.com](http://www.spinsterstreadle.com). As an instructor, her philosophy is to teach the techniques but allow the work of the student to reflect their own sense of style and design.

### Friday, June 19th, All Day Classes

#### Spinning Silks

Paula Shull

Friday, June 19, 8:30am-4:30pm

Cost: \$75 plus \$20 materials fee for all fibers that are covered in class

Experience: Participants should be able to spin a continuous yarn on the wheel.

Max. No. of Students: 20

Materials list: Participants must bring a spinning wheel in good working order; Hand cards and a slippery lap cloth; Note taking and sample labeling materials.

Note: Spindles present a problem with such a broad range of fiber types as we will be covering.

Silk can be found in many different forms, from raw cocoons to caps to the most refined combed tops. We'll explore a variety of silk types and learn to prepare and spin the fiber and finish silk yarns. For dessert, we'll spoil ourselves with some delectable silk blends.

Paula Shull has exhibited her work in many venues with numerous awards and recognition. She has judged camelid fibers at an alpaca specialty show in Salem, Oregon, and Oregon Flock and Fiber Festival in Canby, Oregon, and was also chosen to judge of the AlpacaPalooza Spinner's Choice. She has had work published on and between the covers of *Spin•Off* magazine, as well as in *Shuttle, Spindle and Dyepot*. She has served twice as examiner for the Handweavers' Guild of America's Certificate of Excellence in Spinning. She has researched and written an as-yet-unpublished study on the evolution of a handspun project, which includes a yield study using merino fleece. Currently, she is doing an on-going study of the use and behavior of variegated yarns in knitted and woven structures.

#### Lanaset Color Wheel Workshop

Nancy Finn

Friday, June 19, 8:30am-4:30pm

Cost: \$75 plus \$15 materials fee includes silk fabric and dyes

Experience: none

Max. No. of Students: 20

Materials list: Wear old clothes or bring an apron; A set of measuring spoons; RUBBER GLOVES; Pen and paper; Small, shallow, recycled containers (some will be provided), preferably with lids.

Each student will create a complete color wheel by soaking pieces of silk fabric in gradations of color. The gradations are accomplished by mixing proportions of each of the primary colors, red, yellow and blue with each other. Samples for toned and shaded colors will also be mixed. Each student will have approximately 70 color samples at the completion of the workshop. This is an

excellent way to make a set of samples for matching colors and further develop one's color palette.

Nancy Finn: "I've had my own dye business, Chasing Rainbows Dyeworks, for about 18 years. We dye spinning fiber and yarn. I've been involved with textiles since I learned to knit at age 7. Working with yarns, fabrics, threads etc., has always had me involved with color always. I have a B.A. in Textiles and Clothing; over the years, I've knitted, sewn, woven and spun. It seemed like a natural progression to learn about dyes. This meant that I could have any color at my fingertips. Color is food for the soul. This is what I'll be sharing in the workshop."

#### Color Happens

Judie Overbeek

Friday, June 19, 8:30am-4:30pm

Cost: \$75 plus \$15 materials fee for all fibers and a handy organizer

Experience: You should be able to spin a continuous strand and ply two strands together.

Max. No. of Students: 20

Materials list: Spinning wheel that you like; Wheel accessories; Hand cards; Dog combs; English combs; Hackles; Drum carder – bring what you have, don't go out and buy anything! We'll share. Knitting needles in size 6 or 7 if you are a knitter. Color inspirations such as a favorite picture, yarn or piece of cloth.

There are so many ways spinners can develop color in their yarns and so many pre-colored fibers to choose from. But how to create the colors you want, and control blending levels are issues that need to be understood for successful projects. It's tons of fun and this class does not require expert spinning skills.

You'll start by building your own fiber color wheel. You can create every color there is by blending just three primary colors and perhaps some black!

Study blending techniques such as:

- Pat Bullen's hand blending
- Blending with hand cards
- Blending with a drum carder
- Blending with English combs

Then, design your own unique color and spin it many ways. Finally, knit or weave a swatch of your special color to see how it behaves in your favorite project.

Judie has taken refuge in spinning, weaving and dyeing for over 25 years, incorporating the three disciplines into a single project whenever possible. A love of process and a deep desire to share her skills keeps her involved in these inexhaustible crafts both as student and teacher. Judie lives in NW Montana where she is an elementary reading specialist. She teaches spinning, weaving and dyeing throughout the Northwest in her "spare" time.

## Design Your Own Socks

JC Briar

Friday, June 19, 8:30am-4:30pm

Cost: \$75 plus \$2 materials fee

Experience: Participants must be comfortable working in the round, using double-pointed needles, two circulars, or the Magic Loop technique.

Max. No. of Students: 25

Materials list: Smooth, light colored, worsted-weight yarn; A set of dpns; Two circulars, or a long circular, US size 3 (3.25mm).

Create socks that fit your feet and match your wardrobe! Learn to choose yarn and needles, figure out sizing issues, and create heels and toes. Keep it simple, or get creative with fancy stitch patterns.

A self-confessed “technique freak” and “skill junkie,” JC dabbles in all kinds of knitting, but has a special fondness for textured knitting and novel construction techniques. If it involves lace, cables, or seamless construction, it’s sure to catch her eye. She shares her enthusiasm by teaching at events such as Stitches, online through [www.NeedlecraftUniversity.com](http://www.NeedlecraftUniversity.com) and on the high seas through [CraftCruises.com](http://CraftCruises.com). Regardless of the topic, she aims to build confidence by expressing concepts clearly and concisely, and by presenting skills and ideas in a digestible progression. When not teaching, JC brings clarity to knitting patterns as a freelance technical editor.

## Faroese Lace Shawls

Joan Schrouder

Friday, June 19, 8:30am-4:30pm

Cost: \$75

Experience: This class is designed for intermediate knitters

Max. No. of Students: 25

Materials list: Yarn 1 oz/25 g. sport weight wool in a light color and smooth texture; Needles: 7 Am./4.5 mm (can be circular, in shorter length, or straight); 4 markers that open.

From the Faroe Islands in the cold North Atlantic Ocean come these wonderful shawls, specially shaped to cling to the shoulders. Traditionally knit from the bottom up, these shawls can just as easily be worked from the top down.

Knit 2 mini Faroese shawls, learning to work the unique shoulder shaping into the body of the shawl, one sample with a darted shoulder, the other with a gathered shoulder. Experiment with incorporating various lace stitches into the distinctive center panel. Then miter a corner and attach the border to the body stitches as you knit it. A final miter and the Russian graft, and your shawl is ready for blocking!

By the end of the class students will have learned the knitting basics, as well as information on suitable yarns and blocking information so that they can then design and knit their own full-size shawl. Further reference works will be given to pursue more advanced designs.

Joan loves teaching knitters to reason out solutions. Intriguing construction details, seamless knitting and ethnic styles fascinate her. She teaches classes at national knitting conventions such as Stitches and TKGA, plus travels the country teaching for guilds and yarn shops. She also answers technique questions on various Internet knitting lists. In the past, she has designed for knitting magazines and yarn companies

## A Felt Vest/Tunic

Ayala Talpai

Friday, June 19, 8:30am-4:30pm

Cost: \$75 plus \$25 materials fee includes 1 pound felting batt, a decent sewing needle, 2 felting needles and other oddments.

Max. No. of Students: 15

Materials list: A couple of old dog-quality bath towels; Yarn and wool scraps in colors you like; 12x12x3" piece of upholstery foam for work surface; Large plastic leaf-size bag; GOOD SCISSORS!! a must have; A package of nice long pins with big heads, like for quilting; A bucket (5-gal would be excessive but quite acceptable) and Small pitcher

First...we'll make a big piece of near-felt.

Then...we'll fit it to our own particular torso, maybe embellish it via needle felting and other methods, finish up felting and wear it home!

Ayala is full of little tricks that she'll lavishly share for this project and for others that may occur to you later ...

Ayala has spent her entire life making stuff, making do, and doing well. This happy obsession with creativity has led to the first innovation in fiber arts since the Stone Age—NOW! Felting needles turn wool into a sculptural material! Having taught all ages and all abilities all over the place, Ayala has also written two authoritative needle felting workbooks and is at work on the third. She is also immersed in traditional felting and any skills pertaining to YARN.

## Friday, June 19th, Afternoon Classes

### Felted Jewelry Pendant

Lori Flood

Friday, June 19, 1:30-4:30pm

Cost: \$40 plus \$15 materials fee. Includes all materials that become part of the finished product including wool and surface embellishments such as yarns, wool locks, silk fibers and prefelts. Wire and jewelry clasps and handouts are also provided.

Experience: All levels welcome.

Max. No. of Students: 10

Materials list: 3 - 4 old hand towels; Scissors; One small bucket or container about ½ to 1 gallon size; Liquid dish soap; Students should wear comfortable clothing and shoes.

Students are welcome to bring a camera and photograph the process so they can easily repeat the project at home with the understanding that the images are to be for personal use only and not to be distributed in any manner.

Create a felt bead pendant of intricate design using traditional wet and contemporary needle felting techniques. During the process the pendant ball will be incorporated and students will create a coordinating felt neck coil on which they can hang their wearable art creation!

See FELTED FLOWERS in the Friday morning listings for a biography.

### **Forage Management–Parasite Control: Friend or Foe?**

Woody Lane and Dr. Joe Snyder

Friday, June 19, 1:30-5:30pm

Cost: \$55 plus \$10 materials fee

Experience: None

Max. No. of Students: 25

Materials list: Registrants should bring outlines of their grazing management system and also their parasite control program.

How can you manage your pastures well and also cope with the parasites that grow in them? This workshop will teach you how to integrate good pasture management with good parasite control. Veterinarian Joe Snyder and Nutritionist-Grazing Specialist Woody Lane combine to provide practical guidance on how to do both. This is a unique opportunity! We'll start by describing how to manage your pastures in the most effective and economic way. Then we'll describe how and why parasites live in these pastures and how to develop nutritional and grazing strategies to deal with them. Parasite resistance is a growing problem, and we'll discuss ways of reducing or eliminating the use of chemical anthelmintics (dewormers) and making the most effective use of them when necessary. We'll cover many new techniques, such as FAMACHA, copper boluses, high-tannin forages, multiple-species grazing, intensive grazing, forage selection, parasite resistance, and animal genetics. And we'll describe which parasites can be controlled with these procedures and which can't. This will be a very practical and interactive workshop.

Woody Lane is a nationally known livestock nutritionist from Roseburg, Oregon. He owns and operates an independent consulting firm "Lane Livestock Services," teaches courses in forages and livestock nutrition to ranchers in the area, facilitates three forage study groups for farmers, and writes a popular monthly column "From the Feed Trough ..." for *The Shepherd* magazine. Woody is a popular speaker across the United States and Canada, and over the past few years, has helped develop the well-known **SID Sheep Production Handbook**. Woody earned his Ph.D. from Cornell University.

Dr. Joe Snyder has been a veterinarian for over 20 years at the Myrtle Veterinary Hospital in Myrtle Point, Oregon. He and his family own a small farm where they keep a flock of sheep with their guard llamas and graze young cattle during the spring and summer grazing season. Dr. Snyder is nationally known for his expertise in parasite control and is very interested in grazing management and strategies for both parasite control and pasture stewardship. Currently, Joe is the president of the American Association of Small Ruminant Practitioners and also the president of Oregon Tilth, a nonprofit organization that provides organic certification services to organic farmers. He has been active in the Oregon Veterinary Medical Association in the past.

### **Spinning for Weaving**

Judith MacKenzie-McCuin

Friday, June 19, 1:30-4:30pm

Cost: \$40 plus \$10 materials fee

Experience: Beginning spinner, no weaving experience necessary

Max. No. of Students: 18

Materials list: Bring your spinning wheel and all its parts. Bring any handspun you have done that you'd like to weave with. Pen and paper.

This class is for spinners of all levels who would like to learn to use their handspun to make beautiful cloth. We'll look at how to spin a perfect warp yarn and we'll learn tricks to make a yarn that isn't perfect still weave wonderfully. We'll look at yarns that do tricks—differential shrinkage and opposing twists, for instance. We'll look at spinning techniques that make a weft yarn exactly what you need for the cloth of your dreams. Bring your handspun and we can design a weaving project for it. There will be hands-on spinning in this class; the weaving will be a demo on several different types of looms, including a simple rigid heddle loom.

Experience Level: No weaving experience necessary.

See **POPULAR WHEEL MECHANICS** in the Friday morning listings for a biography.

### **Saturday, June 20th, Morning Classes**

#### **Lace Knitting: Beginnings and Endings**

Cynthia Heeren

Saturday, June 20, 8:30-11:30am

Cost: \$40 plus \$10 materials fee includes yarn and notions for class projects, and project book.

Experience: Basic Knitting Skills – must be able to knit, purl, increase, decrease, cast-on and bind off

Max. No. of Students: 20

Materials list: Participant should bring size 4 and size 8 knitting needles (circular or straight) to class

Take the terror out of knitting lace. This course will cover the basics of knitting lace: the materials needed, basic stitch techniques, pattern reading, tips and tricks to help you along the way, finishing techniques and the mysteries of blocking. Gain the knowledge to knit the heirloom masterpiece you've always dreamed of!

Experience Level: Participants must be able to knit, purl, increase, decrease, cast-on and bind off.

Cynthia Heeren is an accomplished fiber artist. She has won numerous awards for her fiber arts, including the Black Sheep Cup for a handspun, knitted lace shawl and two Champion awards for her spinning at the Black Sheep Gathering, the Diamond Award and several Grand Champions at the Oregon Flock and Fiber Festival, and Champion Spinner and Champion for Article made from Handspun at the Oregon State Fair. In addition to spinning, she also knits and crochets, designing for the commercial market. Her designs have been featured in **Handspun Treasures from Rare Wools: the Save the Sheep Project**, and in *Knit N' Style* magazine. A popular instructor and judge, Cynthia teaches and judges fiber arts throughout the northwest and relishes sharing the joy of her art with others. Cynthia lives on a farm in Bend, Oregon with her husband, Karl. She is also a goat and fiber judge and has judged at major venues throughout the country.

### **Just Dyeing for Socks**

Judith MacKenzie-McCuin

Saturday, June 20, 8:30-11:30am

Cost: \$40 plus \$15 materials fee includes pattern, sock needles, yarn, dyes

Experience: No experience as a dyer needed. Should have a basic understanding of knitting.

Max. No. of Students: 18

Materials list: None

In this workshop we'll dye knitted blanks to create colorfully patterned yarn that will defiantly keep you fancy footed. We'll dye enough for a pair of beautiful wool socks for which a pattern is supplied.

Experience Level: No experience as a dyer needed, but participants should have a basic understanding of knitting.

See POPULAR WHEEL MECHANICS in the Friday morning listings for a biography.

### **From Hoof to Loom (For ages 8-15 years old)**

Lyn Gates

Saturday, June 20, 8:30am-12:30pm

Cost: \$55 plus \$20 materials fee (for a drop spindle and handouts)

Experience: None

Max. No. of Students: 12

Materials list: Students can bring with them any oddments of thick/chunky yarns (do not go out and buy this) for weaving purposes. A sense of adventure and lots of patience!

This class will start with a brief overview of the processing of wool as an introduction to spinning after which, with perfect quantities of fun and patience, we will embark on mastering the art of the drop spindle. You will then be encouraged to use your first spun yarn, together with a choice of other colorful yarns, to fashion a piece of work on a small weaving loom. Lots of fun!

Growing up in rural England included time spent sitting atop an old wooden school desk, swinging my legs, giggling and sharing stories, as my classmates and I knitted our first woolen dolls, a home in which I watched my mother endlessly knit clothes for her children; and a community where a visit to the wool shop on a trip to town, was a given, cultivated in me a lasting love for the fiber arts. Memories like this still nurture and excite me and it is with this feeling that I am inspired to offer these classes to children today.

### **Techniques, Tips and Tidbits**

Joan Schrouder

Saturday, June 20, 8:30-11:30am

Cost: \$40

Experience: Intermediate knitting experience necessary.

Max. No. of Students: 25

Materials list: Yarn - 1 or 2 oz. worsted wt. in smooth texture, light to med. color; Knitting needles (straight or circ. in suitable size for yarn); 2 DP ndls same size or smaller; Blunt yarn sewing needle with large eye.

Years of knitting experience have provided me with ample opportunities to learn ways of doing it better, easier, with more

interesting techniques or just plain differently. I am only too happy to share with you the fruits of my labors. No need for you to stumble along and make the same mistakes I have—this way you're free to discover whole new sets of problems I haven't even thought of yet! <grin>

We will cover:

1. knit-and-purl cast on
2. my buttonhole (in garter, 1 x 1 and 2 x 2 ribs)
3. short-row shaping (wrapping and turning)
4. knitting and purling backwards (a great way to work entrelac, bobbles, etc.)
5. an invisible bind off that uses Kitchener (also called weaving or grafting).

Experience Level: Intermediate knitting experience necessary.

See FAROESE LACE SHAWLS in the Friday all day listings for a biography.

### **FAMACHA**

Dr. Susan Kerr

Saturday, June 20, 8:30am-11:30am

Cost: \$40 Optional materials fee: \$12 for FAMACHA cards

Experience: None

Max. No. of Students: 20 Minimum: 10

Materials list: Fresh fecal samples from sheep or goats. Bring manure from your herd, especially if not dewormed within the past month

Note: If students have sheep or goats that they would like to volunteer for class use/discussion, please note this on your registration form and/or contact Susan at [susankhirata@yahoo.com](mailto:susankhirata@yahoo.com).

This workshop will introduce sheep and goat producers to new concepts regarding parasite treatment and control in small ruminants. It will include a general overview of parasitism, parasite life cycles, and intelligent use of dewormers to minimize the development of parasite resistance to dewormers. Participants will learn how to conduct fecal egg counts on fecal samples and use the results to make parasite control decisions for their flock or herd. They will also learn how to use the FAMACHA system as part of an effective parasite control program. FAMACHA cards will be available for purchase.

Dr. Kerr received degrees in animal science and veterinary medicine from Cornell University and a doctorate in Education from Kansas State University. She has been the director of WSU Extension in Klickitat County since 1995. Dr. Kerr is a member of the American Registry of Professional Animal Scientists, the American Association of Small Ruminant Practitioners and other professional organizations.

## Saturday, June 20th, All Day Classes

### Spinning Boucles

Judie Overbeek

Saturday, June 20, 8:30am-4:30pm

Cost: \$75 plus \$5 materials fee

Experience: Intermediate to Advanced – good plying technique is essential for success with boucles.

Max. No. of Students: 15

Materials list: Spinning wheel and 3 bobbins; Tensioned Lazy Kate; Wheel maintenance kit; 4-5 spools of sewing thread in various colors; Fine yarns in various fibers and colors; Metallic threads if you have them; Fine handspun singles (optional); Several different colored balls of worsted weight yarn (small quantities are fine); Knitting needles appropriate to your worsted yarn.

Making boucles is wonderful fun and results in an endless variety of bumpy, textured yarns to use in knitting or weaving projects. We can make these boucles from thread and commercial yarns as well as from our own handspun.

My focus for this class is on fine boucles for use as carry-alongs in knitting or as accent yarns in weaving. These yarns don't necessarily stand on their own, but become textural and color enhancements wherever they are used along with a background yarn. We'll make four or five different yarns and then do some knitted samples. The same spinning techniques can also be used to make bulkier boucles suitable for fiber jewelry or funky knitting. As time permits, we will play with these as well.

Experience Level: Intermediate to Advanced—good plying technique is essential for success with boucles.

See COLOR HAPPENS in the Friday all day listings for a biography.

### Beginning Spinning: I Really Want to Spin Straw into Gold

Laurie Weinsolt

Saturday, June 20, 8:30am-4:30pm

Cost: \$75 plus \$8 materials fee

Experience: None

Max. No. of Students: 12

Materials list: spinning wheel with at least 3 bobbins in good working order. I will provide all materials.

Note: If a spinning wheel is needed for use in this class, please notify the Black Sheep organizers, Susan Hirata or Karen Murphy. An extra wheel will not be available in the classroom.

Do you want to learn how to spin? Laurie brings her popular class for beginning spinners to the Black Sheep Gathering. The class will expose the new spinner to the spinning wheel, how it works and how to keep it spinning. We will explore and use a broad spectrum of spinning fibers starting with a variety of wools. We will learn how to pick out a hand spinning fleece as well as how to wash and prepare the wool for spinning. We will move forward as the class and your skills improve to spinning silks, mohair and blends of these fibers. The drum carder and hand cards will be available to try as time allows.

Laurie Weinsolt has been a spinner for the last seventeen years. After a lifetime of knitting, sewing, and weaving, it was sitting behind the spinning wheel that gave Laurie the greatest joy.

Laurie started teaching spinning within months of learning herself. She has taught a continuing class for beginning and returning students at Northwest Wools in Portland, Oregon for the past five years. Laurie is one of the original members of the Twisted Sisters spinning group and was a contributor to the **Twisted Sister's Sock Book** and the **Twisted Sisters Sweater Workshop Book**. Laurie's work can also be seen in the Winter 2006 *Spin•Off*. "My main goal in teaching spinning is to share my enthusiasm for beautiful spinning wheels, incredible fibers and the sheer joy of creating amazing yarns."

### Lace Weaving on a Rigid Heddle Loom

Diane McKinnon

Saturday, June 20, 8:30am-4:30pm

Cost: \$75 plus \$10 materials fee

Max. No. of Students: 10

Materials list: Scissors; Pen/pencil; a Warped loom

Note: Students should plan to arrive at the class with their loom warped according to instructor's directions and with approved warp yarn. **IMPORTANT:** Please contact instructor at: dianemckinnon@verizon.net prior to class.

Take your rigid heddle loom or knitter's loom to a whole new level by learning how to weave lace patterns with it. In this class, you will create a striking window or wall hanging while you learn how to weave six different lace patterns on your rigid heddle loom. You will also learn how to incorporate natural materials such as raffia and reed to add dimension and texture.

Experience Level: Students should plan to arrive at the class with their loom warped according to instructor's directions and with approved warp yarn.

Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom that she bought while she was still in high school. Diane went on to study weaving during college. She did additional color, textile, and weaving studies at the Fashion Institute of Technology in New York City. Attending conference classes, working for two years in a weaving shop, and doing production weaving have increased her skills and knowledge over the years. She teaches at The Black Sheep Gathering, NwRSA's Annual Conference, Oregon Flock and Fiber Festival, and holds regular fiber classes in the Thistle Patch Fiber Studio at her home. Diane is an enthusiastic spinner as well and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

### A Window into Your Soul

Loyce Ericson

Saturday, June 20, 8:30am-4:30pm

Cost: \$75 plus \$20 materials fee for all wools, background

fabric, felting needles/pad, second hand frame and paints.

Experience: None

Max. No. of Students: 12

Materials list: None

We will make a small needle felted picture. I will bring a pre-felt base, many colors of wool, a small second hand frame and some acrylic paints. You will bring a simple picture of something that moves your soul. Together we will transform these elements into

a piece of art to hang on your wall. We will sponge paint the frames in colors that will highlight the picture you wish to create. Using a square hole cut in paper we will “find” the essence of the picture you brought. Then we will recreate your vision using felting needles. No prior experience needed.

After twenty plus years working in high tech as a mechanical designer, Loyce Ericson took a personal and professional turn to follow her passion. She has been making felt since 1999 and began teaching in 2001. She travels and teaches nationally as well as in her private studio and classroom in Forest Grove, Oregon.

Loyce’s pieces have taken many awards at Oregon’s Black Sheep Gathering and placed Best in Show 2000, Best in Class 2001 and 2003 at the Oregon Flock and Fiber Festival. She teaches nationally and owns the Chocolate Sheep in Forest Grove, Oregon.

### **Pygora—Processing, Blending and Spinning**

Susan Forsyth

Saturday, June 20, 8:30am-4:30pm

Cost: \$75 plus \$25 materials fee covers cover tools and fiber used in class along with printed material

Experience: All levels.

Max. No. of Students: 15

Materials list: Participants are encouraged to bring to class any type of fiber or tools they have questions on. Spinning wheel or spindles; Combs; Carders; Flickers; Jennie plyers or kates. Also any tools you might have questions on, don’t know how or are unsure how to use.

There will be extra tools for use in the classroom so no extra tools have to be purchased before class—just bring what you have.

Special Instructions: Susan will be having a drop in session on getting machines ready for class. Contact [susanf@rocketmail.com](mailto:susanf@rocketmail.com) or phone 604 288 9811 to find out where and when.

There are many beautiful natural colors of Pygora. In this class we will enhance their beauty by adding dyed fibers of silk, merino and many others in wonderful colors of the rainbow. Pygora is indeed a super fiber to play with to create a wonderful yarn—where does one start?

We will comb, card and fluff the fibers together and experiment with different spinning techniques to make our yarn—thick, fine, lofty, tight, slubby or smooth. Participants will go home with an array of ideas to build upon. So bring along a note pad and pencil with your spinning wheels and tools.

Susan has a collection of working antique sock making machines. She teaches sock knitting at her home in Mission, British Columbia, Canada. Susan has been spinning for many years and teaching many different fiber related classes for 18 years. She also teaches spinning, felting, dyeing, knitting, embroidery and bobbin lace making. Susan has judged spinning at fiber competitions and has a particular interest in fiber preparation. She and her husband, Andrew, manufacture and sell tools for spinners through their web-based business at [www.woolcombs.com](http://www.woolcombs.com).

### **Knitting Machine for Absolute Beginners**

Celeste Percy

Saturday, June 20, 8:30am-4:30pm

Cost: \$75 Materials fee: \*\$5.00\* Only if a replacement sponge bar is needed.

Experience: None

Max. No. of Students: 12

Materials list: You must know the gauge of your machine—contact Celeste if you are not sure! E-mail address:

[fyberella@yahoo.com](mailto:fyberella@yahoo.com); **Knitting machine in good work-**

**ing order:** any and all accessories that you have for the machine (but no ribbers.) Any and all hand tools you have for the machine. Your machine manual if you have one.

**Scrap yarn:** anything you don’t mind throwing out, scrap yarn is used as “waste” cast on & holding yarn. The gauge of the scrap should match your machine’s gauge. **A variety of yarns to practice with:** the yarn weight should match the gauge of your machine. **For the Farmers Market Bag**

**project:** approx. 500 or so yards of yarn that will work on your machine. Bring anything hard spun or superwash—this is a net grocery bag. Yes, you can use up leftover bits! **Just in Case:** We may or may not have time for socks but bring something you would like for this—nothing too fancy since this is a practice pair. The yardage will depend on your machine’s gauge. Celeste will let you know when you check in with her.

How many of you own knitting machines and haven’t been able to make the most of this wonderful tool? Well, here is your opportunity to get that thing out of the closet! This all day class will demystify all the basic techniques of machine knitting. Of course, the emphasis will be on using handspun yarns: how to use up your stash, spinning specifically for your gauge of machine and even machine knitting for felting (fulling). The first part of the class will be getting everyone’s machines tuned up and oiled; then onto basic machine moves and even some fancy ones. After lunch we’ll make a fun drop stitch Farmers Market bag with I-cord handles ... and, if there’s time, some socks with short row toes and heels.

Notes:

- Any kind of knitting machine—manual, punchcard or electronic models. All machine knitting techniques will apply to all machine types.
- Almost any brand of knitting machine is ok, but, please no Bond or electronic double bed Passap machines as they operate radically different from all the other brands and I do not have as much experience with these machines.
- Please do not bring “Ribbers” we will not be covering this secondary machine. Everything in this class only uses the primary flat bed machine.

Celeste has been an instructor in the Eugene area for the past 15 years teaching a host of fiber related classes. She has also published nationally in *Threads* magazine and other Taunton publications. Celeste is an avid spinner, hand and machine knitter, felter, quilter, sewer...she has a passion for all things fiber. Her teaching goal is to share fiber techniques that are fun and easy for anyone to accomplish—to bring joy and success into the process of learning!

## **Ready, Set, Sweater! Elements of Sweater Design**

Karen Alfke

Saturday, June 20, 8:30am-4:30pm

Cost: \$75

Experience: No prior sweater experience necessary.

Max. No. of Students: 20

Materials list: Pattern and (one skein of) yarn for a project to start after class; A range of needle sizes appropriate for chosen yarn...and the usual knitting tools (especially a tape measure); Wear a layer of tighter clothing (ready to measure bust and hip sizes).

Students receive a folder with handouts free of charge from instructor.

Experienced knitters know that the keys to successful projects are all present before you start: the right pattern, the right skill level, the right size, the right fiber, and, of course, the right gauge! In this workshop, we'll take it step by step so that you can make informed choices that will ensure a gorgeous garment that fits you well.

Experience Level: No prior sweater experience necessary.

Karen learned to knit in Germany in the 1980s, where the knitters around her didn't need patterns to make sweaters! Upon returning to the States (and after careers in graphic design and university teaching), she decided to bring this independence of spirit to American knitters. As a result, she has published a line of "Unpatterns," [www.unpatterns.com](http://www.unpatterns.com), which allows knitters to choose their own yarn to design a garment in their perfect size. For the last decade, she has been helping knitters become more independent by teaching her techniques at yarn shops and retreats around the Pacific Northwest, as well as sold-out workshops at the national "Stitches" conferences. When she's not teaching, she's writing knitting patterns for her "2nd Nature Design" label, [www.2ndesign.com](http://www.2ndesign.com), walking her dog, and looking for more time to just sit and knit in Port Townsend, Washington.

## **Saturday, June 20th, Afternoon Classes**

### **Spinning Cashmere**

Cynthia Heeren

Saturday, June 20, 1:30-4:30pm

Cost: \$40 plus \$17.50 materials fee for cashmere to spin and handouts

Experience: Basic spinning and plying abilities required.

Max. No. of Students: 20

Materials list: Spinning Wheel; Fast Flyer or Whorls - if you have them; Three empty bobbins; Lazy kate (optional); Spinning oil.

Learn to spin the heavenly fiber—cashmere. This workshop will explore the properties of the fiber, what to look for when purchasing it, how to tune your wheel for the best results, techniques to prepare and how to spin the fiber.

Experience Level: Basic spinning and plying abilities required.

See LACE KNITTING: BEGINNINGS AND ENDINGS in the Saturday morning listings for a biography.

### **Basic Knitting (For ages 8-15 years old)**

Lyn Gates

Saturday, June 20, 1:30-4:30pm

Cost: \$40 plus \$15 materials fee covers pattern, handouts, extra yarn

Experience: None

Max. No. of Students: 12

Materials list: Class requires that students bring with them a pair of knitting needles size 7 or 8 and a light colored yarn of their choice (preferably worsted weight, no. 3 or higher). Have a simple project in mind and lots of questions.

This class is an introduction to knitting skill: including cast on and bind off techniques, knit and purl stitches, and knitting vocabulary. There will be an overview of the many types of yarn, needles, and stitches. Students will be encouraged to begin a simple project to be completed at home.

See FROM HOOF TO LOOM in the Saturday morning listings for a biography.

### **All Thumbs**

JC Briar

Saturday, June 20, 1:30-4:30pm

Cost: \$40 plus \$2 materials fee for comprehensive handouts.

Experience: Participants must be comfortable working in the round, using double-pointed needles, two circulars, or the Magic Loop technique.

Max. No. of Students: 25

Materials list: Smooth, light colored, worsted-weight yarn, preferably wool; A set of dpns, two circulars, or one long circular, sized appropriately for your yarn and your style of knitting; A short length of scrap yarn in a contrasting color; Stitch markers.

Mittens are great portable projects. Since they don't require much yarn, they're also great stash-busters. The only tricky part is the thumb. Learn a handful of thumb options in this class, from the simple to the anatomically correct.

Experience Level: Participants must be comfortable working in the round, using double-pointed needles, two circulars or the Magic Loop technique.

See DESIGN YOUR OWN SOCKS in the Friday all day listings for a biography.

### **Certifications That Can Enhance the Value of Your Product**

Roberta Anderson and Callyn Kircher

Saturday, June 20, 1:30pm-4:30pm

Cost: \$40

Experience: None

Max. No. of Students: 25

Materials list: None

Have you ever thought of using an organic or sustainably-grown marketing claim to enhance the value of your product? This interactive workshop will provide an in-depth introduction to the requirements of third party certification programs offered by Oregon Tilth and Food Alliance for your livestock, wool or other fibers. This workshop will focus on the certification requirements of the National Organic Program, Food Alliance, and the Global Organic Textile

Standard. If you are committed to producing your meat or fiber with strong environmental and animal stewardship, and wish to market your products with an associated third-party certification, don't miss this opportunity to learn from local experts on the requirements for these claims.

Callyn Kircher graduated from Oregon State University with a degree in Agriculture Business/Animal Science. She began her career with Oregon Tilth as an inspector, specializing in organic livestock production. This provided her with knowledge in many diverse livestock production systems. Now, her primary role as Farm Program Manager Assistant is to help clients achieve and maintain their certification. Her knowledge of organic production encompasses both the requirements and on-farm practices that create a successful organic farm.

Roberta Anderson joined Food Alliance in 2004 and is currently Business Development Manager. She works with farmers, ranchers, food processors and distributors who wish to use Food Alliance certification to support their marketing claims about environmental stewardship, humane treatment of animals, and safe and fair working conditions. Additionally, she works to build opportunities and relationships between certified farmers and processors and the many food businesses that seek value-added products. She educates food buyers on sustainable agriculture, food labeling and certification, and has presented on multiple speaker panels, including recent participation at the Community Food Security Coalition 2007 national conference, the National Association of College and University Food Services 2007 and 2008 conferences, and the American Society of Healthcare Food Service Administrators 2008 conference.

### **Rainbow Dyeing with Lanaset Dyes**

Nancy Finn

Saturday, June 20, 1:30-4:30pm **AND** Sunday, June 20, 8:30-11:30am

Cost: \$75 plus \$20 materials fee includes fiber and yarn for dyeing and dyes

Note: This workshop meets for two half-day sessions.

Participants must plan to attend both days.

Experience: Pre-requisite: Lanaset Color Wheel Workshop

Max. No. of Students: 15

Materials list: Wear old clothes or bring an apron; A set of measuring spoons; 2 or 3 pyrex measuring cups; RUBBER GLOVES; Pen and paper; Small, shallow recycled containers, including some the size of yogurt or cottage cheese containers. Bring several color inspirations.

Note: This workshop meets for two half-day sessions. Participants must plan to attend both days.

Pre-requisite: Lanaset Color Wheel Workshop

This workshop will build upon our Lanaset Color Wheel exploration as we design and create color palettes. Rainbow dyeing is a technique by which we can produce stunning and harmonious colorways. Dyes will be mixed and applied individually to produce clear and distinct color. Complimentary, triad, and split complimentary color schemes will also be explored. Each student will receive 2 units of fiber—one silk, one a silk blend—to explore this technique. Bring fiber or yarn from your stash, as well as several color inspirations. (**Note: this workshop continues on Sunday morning.**)

See LANASET DYEING under the Friday all day listings for a biography.

## **Sunday, June 21st, Morning Classes**

### **CAGBA Registry Inspection Workshop**

Sandi Young

Sunday, June 21, 8:30am-11:30am

Cost: \$40 plus \$15 materials fee (for the CAGBA Registry Standards guidebook)

Experience: none

Max. No. of Students: 25

Materials list: A copy of the CAGBA Registry Standard will be sent to all participants prior to the class for full examination. Please contact Sandi Young (instructor) at: howdi2@goldrush.com.

Learn to recognize the eligibility criteria for natural colored Angora goat registry. Using the approved registry guidelines we'll examine fleeces and goats, both good and bad.

This class is required for certification as a CAGBA inspector, and will include review of the Registry Standard (to be provided upon registration in the class), and a hands-on inspection for registry.

Sandi Young has been raising prize-winning Angora goats (and fleeces) for 16 years, and has been a fiber artist her whole life. She has been a member of CAGBA since its inception, and a past officer. She has been judging Angora goats for several years as well.

### **Mohair Spinning—Greased Lightning!**

Janis Thompson

Sunday, June 21, 8:30am-12:30pm

Cost: \$55 plus \$15 materials fee

Experience: Intermediate to Advanced spinning skills

Max. No. of Students: 20

Materials list: Students must bring a spinning wheel in GOOD working order with ALL of its whorls and accessories...extra bobbins; tensioned KATE; ball winder &/or Niddy Noddy.

EMBRACE the most luscious fiber on earth!

Spinning soft lustrous locks, plucking a HALO, making a LOOPY boucle...

Many textured yarn structures will be explored in this jam-packed 4-hour class.

Experience Level: Spinning level: intermediate to advanced; participants must have the skill to spin a COHESIVE yarn and be willing to take RISKS!

See NANTUCKET RUG HOOKING—FOR SPINNERS in the Friday morning listings for a biography.

### **Chart Your Course: Creating Visual Pattern Instructions**

Karen Alfke

Sunday, June 21, 8:30-11:30am

Cost: \$40

Experience: Beginning to intermediate knitters. No prior chart reading experience necessary, but prior increasing, decreasing, and cabling experience helpful.

Max. No. of Students: 20

Materials list: Students may bring a pattern for a charted design which they are interested in knitting. No other advance preparation required.

Ever gotten lost in a sweater pattern? Frustrated by pattern instructions that just say “complete to match other side, reversing all shaping”? Or do you yearn to knit those beautiful Fair Isle and Aran sweaters, but can’t make heads or tails of the charts? Surprise—the skills you learn from knitting charts can help you make sense of garment shaping, too. In this workshop, we will demystify chart reading, introduce some great tools (paper and computer) for creating your own charts, and learn a technique for laying out and tracking separate sets of simultaneous instructions (such as cabling while decreasing for an armhole.)

Experience Level: Beginning to intermediate knitters. No prior chart reading experience necessary, but prior increasing, decreasing, and cabling experience helpful.

See **READY, SET, SWEATER** in the Saturday all day listings for a biography.

### **Knitting with Curly Locks**

Ayala Talpai

Sunday, June 21, 8:30-12:30pm

Cost: \$55 plus \$5 materials fee for Curly locks, dye, knitting needle

Experience: Please figure out how to knit before coming to class. Better yet, learn European-style—where the yarn is carried on the left index finger. (Some instruction possible during workshop).

Max. No. of Students: 20-25

Materials list: Worsted-weight yarn in a favorite color, a few ounces; Good scissors; Pencil sharpener or jackknife; An old dog-type bath towel.

Crazy knitting! We’ll learn exuberant if not bizarre effects using the extra-long locks of certain sheep breeds: first-off, Kool-Aid dyeing them with multiple colors, then knitting—yes, please figure out how to knit before this workshop—we’ll create a headband (nicknamed “Halo” or “Spaniel”) and leave class all radically stylish! Then you’ll be on your own as to what other projects these locks could be knitted into for maximum effect.

Experience Level: Please figure out how to knit before coming to class. Better yet, learn European-style—where the yarn is carried on the left index finger. (Some instruction possible during workshop).

See **A FELT VEST/TUNIC** in the Friday all day listings for a biography.

### **Shearing On Your Own**

Susie Wilson

Sunday, June 21, 8:30-12:30pm

Cost: \$55 plus \$3 materials fee

Experience: None

Max. No. of Students: 35

Materials list: None

This is one of the most popular classes for the would-be shearer. Susie guides you through the intricacies and fun of shearing your own animals. Learn how someone without previous experience can quickly learn to shear a sheep or goat. You’ll learn technique and shearing patterns using hand and/or electric clippers. Susie advises taking this class before you buy any clippers.

Susie Wilson is a shepherd, shearer, knitter, spinner and an enthusiastic lamb and wool producer from Canby, Oregon. She

and her husband, Dan, operate SuDan Farm and raise Border Leicester and Coopworth sheep. A great many of her past students are now successfully shearing their own sheep—and you can, too!

### **Rainbow Dyeing—Continued**

Nancy Finn

Sunday, June 21, 8:30-11:30am

Rainbow Dyeing class continues. See Saturday afternoon listings for class description.

## **Sunday, June 21st, All Day Classes**

### **Weave a Wagon Wheel Rag Rug**

Diane McKinnon

Sunday, June 21, 8:30am-4:30pm

Cost: \$75 plus \$25 materials fee includes: Loom making materials; Fabric for rugs; Sewing thread for tacking and finishing; Needles; T-Pins

Experience: All levels welcome

Max. No. of Students: 12

Materials list: Scissors; Pen/pencil; A piece of fabric in their favorite color, 1 yard long by 36” to 45” wide if they’d like.

Woven round rag rugs or Wagon Wheel Rugs were originally woven on the iron rims from wagon wheels. They also have a Scandinavian history. In this fun class you will use readily available materials to construct a simple round loom. Next, you will learn how to prepare the rag materials and then you will weave a small, round rag rug as you learn the interesting design and color possibilities inherent in this craft.

See **LACE WEAVING ON A RIGID HEDDLE LOOM** in the Saturday all day listings for a biography.

### **Fleece in Your Hands**

Judith MacKenzie McCuin

Sunday, June 21, 8:30am-4:30pm

Cost: \$75 plus \$10 materials fee

Experience: Participants should have a working relationship with their wheel and be able to make a continuous thread.

Max. No. of Students: 18

Materials list: Please bring your spinning wheel with all its parts, even the ones you have never used. Bring handcards, Combs, Flickers if you have them. Bring a niddy-noddy. Pen and paper. 10 –15 Gallon Ziploc bags.

No advance preparation needed.

In this workshop we will work with five different types of fleece: luster long wools, medium wools, fine wools, down breeds and primitive fleeces such as Shetland and Icelandic. We’ll look at how each fleece type is unique; we’ll learn different methods of preparation and spinning that will help develop each fleece’s character. We’ll also explore the range of textiles each of these fleece types can be used for.

Experience Level: Participants should have a working relationship with their wheel and be able to make a continuous thread.

See **POPULAR WHEEL MECHANICS** in the Friday all day listing for a biography.

### **Orenburg Handspinning: Complete Fiber Preparation Process**

Galina Khmeleva

Sunday, June 21, 8:30am-4:30pm

Cost: \$75 plus \$10 materials fee includes handout charts, use of Russian spindles and bowls and several luxury fibers for spinning.

Experience: All levels welcome.

Max. No. of Students: 15

Materials list: None

Learn how those talented knitters and spinners from Orenburg perform feats of textile magic by turning the raw down from native goats into luxuriously soft, exquisitely fine yarn via supported spindle that ultimately results in the most elegant lace shawls and scarves in the textile universe. In this class, Galina will introduce you both to the handspinning of, as well as the more economical use of today's "luxury" fibers, i.e., cashmere, qiviut, pygora, etc. Authentic hand-turned Russian supported spindles available for class use.

Experience Level: All levels welcome.

Galina A. Khmeleva, owner of Skaska Designs and author of **Gossamer Webs: The History and Techniques of Orenburg Lace Shawls and Gossamer Webs: The Design Collection**, has earned a reputation as one of the most respected and knowledgeable lace knitting instructors in the country.

As a former clothing and costume designer who worked with the "aristocracy" of St. Petersburg, Russia's music and theater society, Galina was a pioneer in breaking down barriers in the "new" Russia that allowed Russian women the opportunity to achieve ownership status in private companies.

As the principal student to Orenburg's lace knitting elite, Galina brings the classic style and revered traditional knitting techniques of Russian lace to her classes. Her unique, inspiring and fun-loving teaching style has made her the guru of lace enthusiasts across the US. And as an extra bonus, Galina's classes are an awesome, unforgettable cultural experience.

### **Natural Dyes Are Not Dull!**

Laura Cunningham

Sunday, June 21, 8:30am-4:30pm

Cost: \$75 plus \$20 materials fee includes: All mordants and dye stuffs and accessory chemicals: Cochineal, Osage orange, Indigo and others used for class. Yarn in skeins for dyeing. Basic instructions for dyeing, recipes, fun things to try

Experience: None

Max. No. of Students: 20

Materials list: Apron, Rubber gloves, Dust mask; Tags for marking yarn; Notebook.

In this six hour class, students will create a color wheel of saturated colors using three different natural dyes and alum mordant. A selection of other colors will be available, as well. Students will learn basic dyeing safety, collection techniques, how to blend colors, weighing for depth of shade and general dyeing methods. Come get excited about color!

Laura has been spinning since 1973, and is a third generation weaver. In 1997, she won the Handweavers Guild of America's Small Expressions award with her handspun/hand-dyed entry and has exhibited her work in several galleries in California. She has

taught spinning and dyeing for many years, and currently raises Romeldale/CVM sheep. This severely curtails her spinning activities, but gives her lots of fiber to play with!

### **Felted Knitting Bag**

Carin Engen

Sunday, June 21, 8:30am-4:30pm

Cost: \$75 plus \$48.50 materials includes enough hand-dyed fiber for a bag, template and written instructions

Experience: This class is suitable for beginners as well as advanced felters.

Max. No. of Students: 15

Materials list: 2 old bath towels; Plastic dishwashing pan; Scissors; A bar of soap (motel soap works great).

This workshop will introduce you to the ancient process of wet felting. The basic seamless technique taught in the class can be used to make everything from purses to vests. We will make a bag usable for holding your knitting projects or it can be used as a purse. Surface design will also be covered.

Experience Level: This class is suitable for beginners as well as advanced felters.

Carin Engen is an award-winning fiber artist and workshop instructor who has been using her experimental, playful nature to seriously explore felting and color since 1992. She maintains a studio in Garberville, California where she produces a line of hand dyed wool fabric and fiber as well as her felt art. She is an enthusiastic teacher who encourages innovation in her students work. A gallery of her work is available at [thetinthimble.com](http://thetinthimble.com).

### **The Fun of Antique Sock Machines**

Susan Forsyth

Sunday, June 21, 8:30am-4:30pm

Cost: \$75 plus \$15 materials fee

Experience: None

Max. No. of Students: 12

Materials list: Students should bring their Sock machine and all tools used with machine...i.e. weights, Hooks, Crescents, Picks, A clip on light if needed, Machine needles, Any yarns for study or use.

Antique Sock Knitting—back by popular demand!

Fascinating sock knitting machines speed up the process of creating hand-knit socks, but they can be intimidating. Bring your machine along with your questions and Susan will demystify the process of setting up and using one of these useful tools.

Don't have a machine yet? Join this class and learn what to look for in a sock knitter. You may rent a sock machine, for a small fee, if you want to experiment before buying. If so, please note this on your registration form as there are a limited number available.

For those of you who have mastered the hem top sock, why not join us and learn more on how to use that ribber attachment. Some of the things to be covered in this busy class include learning how to get your machine to knit or make heels without holes, how to determine what yarns to use, as well as learning how to make a bigger or smaller sock.

See PYGORA—PROCESSING, BLENDING AND SPINNING under the Saturday all day listings for a biography.

## Sunday, June 21st, Afternoon Classes

### **Spinning Exotics**

Laurie Weinsolt

Sunday, June 21, 1:30pm-4:30pm

Cost: \$40 plus \$10 materials fee includes all exotic fibers of the highest quality

Experience: This class not recommended for the very beginner.

Participants should be able to spin a continuous thread.

Max. No. of Students: 12

Materials list: Bring a spinning wheel with at least 3 bobbins in good working order. Instructor will provide all materials.

It is time to take a spin on the wild side. This class is designed for the spinner who is ready to try anything. Play with the many fibers that are available to spinners today, especially the more exotic fibers such as yak, cashmere, silk, angora, camel, and superfine merino. We will also get to spin some of the new high tech fibers available recently like bamboo, soy silk, hemp and Tencel. We will learn several different spinning techniques while we spin as many of these fibers as time will allow. This will be your chance to handle the very finest of fibers.

Experience Level: Participants should be able to spin a continuous thread.

See BEGINNING SPINNING: I REALLY WANT TO SPIN STRAW INTO GOLD under the Saturday all day listings for a biography.