

FIBER ARTS COMPETITION

Judge: Kira Dulaney
Oakland, California

BLACK SHEEP CUP – BEST OF SHOW – Karen Szewc, Eagle Point, Oregon, needle-felted White Stag

YARN DIVISION

CHAMPION – Roxanne Pense, Oregon City, Oregon, Shetland 2-ply, grey

RESERVE CHAMPION – Lisa Mitchell, Clinton, Washington, CVM natural color, cable

FIBER ARTS DIVISION

CHAMPION – Louise Nielsen, Santa Rosa, California, Norwegian-style sweater, 100% Shetland

RESERVE CHAMPION – Lucelle Hoefnagels, San Anselmo, California, butterfly shawl

BEST QUALITY OF FELTING ENTRY

CHAMPION – Karen Szewc, Eagle Point, Oregon, needle-felted white stag

RESERVE CHAMPION – Dana Nishimura, Sherwood, Oregon, needle-felted Tapir

ADDITIONAL AWARDS

SHARON NOFZIGER MEMORIAL BLACK LAMB CUP – BEST OF YOUTH CHAMPION – Anna Farrell, Duvall, Washington, sweater

RESERVE CHAMPION BEST OF YOUTH – Aderyn Marker, Keizer, Oregon, yarn, BlueFaced Leicester, Mohair, Lincoln, double-ply, lock-spun

BEST USE OF NATURAL-COLORED WOOL – Eileen Sibelius, Durango, Colorado, sheep head wall hanging

BEST WEAVING AWARD – Lisa Mitchell, Clinton, Washington, woven picture

YARN DIVISION

CLASS 1. SINGLES

Lot C: 100% washed white wool yarn – Roxanne Pense, Oregon City, Ore., 100% Shetland

CLASS 2. 2-PLY

Lot D: 100% washed natural color wool yarn – Roxanne Pense, Oregon City, Ore., 100% Shetland, grey

Lot G: 100% Camelid yarn, natural color or white – Lucy Swift, Salida, Colo., 100% Paco Vicuna, natural color

Lot Q: Synthetic-dyed white yarn – Astrid Nielsen-Boyd, Oakland, Calif., ultrafine Merino, loop

Lot R: Synthetic-dyed yarn from blended fibers – Lucy Swift, Salida, Colo., Merino and Tussah gold silk

Lot U: Raw Fiber to yarn – Lisa Mitchell, Clinton, Wash., natural color CVM, cable

CLASS 9. CHILDREN HANDSPUN

Lot D: 100% washed natural color wool yarn – Ella Farrell, Duvall, Wash., Shetland, bulky 2-ply

Lot Q: Synthetic-dyed white yarn – Aderyn Merker, Keizer, Ore., purple tractel, 2-ply

Lot R: Synthetic-dyed yarn from blended fibers – Aderyn Merker, Keizer, Ore., novelty purple Mohair, Lincoln and BlueFaced Leicester

FIBER ARTS DIVISION

HAND-KNITTED OR - CROCHETED

CLASS 1. SWEATERS, JACKETS, COATS

Lot A. Made from 100% natural color wool – undyed – Louise Nielsen, Santa Rosa, Calif., Norwegian-style sweater, 100% Shetland

CLASS 3. SHAWLS, PONCHOS, CAPES

Lot A. Made from 100% natural color wool – undyed – Roxanne Pense, Oregon City, Ore., natural color grey shawl

Lot B. Made from 100% natural color wool – dyed – Lucelle Hoefnagels, San Anselmo, Calif., Butterfly shawl

Lot C. Made from 100% natural animal fibers – undyed (includes white wool and/or silk) – Lisa Mitchell, Clinton, Wash., Guanaco/Merino shawl

Lot D. Made from 100% natural animal fibers – dyed – Katie Munoz, Pueblo, Colo., BlueFaced Leicester/silk shawl (red/grey)

CLASS 5. ACCESSORIES – HATS, SCARVES, BELTS, ETC.

Lot A. Made from 100% natural color wool – undyed – Louise Nelson, Santa Rosa, Calif., Shetland hat

Lot F. Made from 100% natural animal fibers – dyed – Katie Munoz, Pueblo, Colo., various fiber scarf, multi-color

CLASS 6. SOCKS

Lot C. Made from 100% natural animal fibers – undyed (includes white wool and/or silk) – Mary Beckman, Robert Park, Calif., Merino/silk socks

CLASS 8. CHILDREN KNITTED PROJECTS AGE 8-12

Lot B. Made from 100% natural color wool – dyed – Ella Farrell, Duvall, Wash., Shetland/Icelandic wrist band

CLASS 9. TEEN KNITTED PROJECTS AGE 13-17

Lot B. Made from 100% natural color wool – dyed – Anna Farrell, Duvall, Wash., mittens

Lot D. Made from 100% natural animal fibers – dyed – Anna Farrell, Duvall, Wash., Shetland/Mohair sweater

Woven

CLASS 13. ACCESSORIES – HATS, SCARVES, BELTS, ETC.

Lot A. Made from 100% natural color wool – undyed – Robin Lynde, Vacaville, Calif., Jacob wool scarf

CLASS 14. RUGS, TAPESTRIES, WALL HANGINGS

Lot B. Made from 100% natural color wool-dyed – Lisa Mitchell, Clinton, Wash., woven picture

CLASS 15. BLANKETS, AFGHAN, YARDAGE

Lot C. Made from 100% natural animal fibers-undyed – Janet Heppler, Woodland, Wash., Merino/Mohair/Angora blanket

FELTING

CLASS 20. WET FELTED WEARABLE

Lot F. Made from 100% natural animal fibers – dyed – Janet Mendez, Madras, Ore., yellow/gold scarf

CLASS 22. LAMINATED FELT

Lot F. Made from 100% natural animal fibers – dyed – Jillian McIntosh, Madras, Ore., laminated ocean floor felted scarf

CLASS 23 NEEDLE-FELTED CRITTER OR HUMANOID

Lot A. Made from 100% natural color wool – undyed – Dana Nishimura, Sherwood, Ore., needle-felted Tapir

Lot F. Blended Fibers (must be greater than 50% animal protein, includes metallic) – Karen Szewc, Eagle Point, Ore., White Stag

CLASS 28. CHILDREN FELTED AGE 8-12

Lot D. Made from 100% natural animal fibers – dyed (includes wool and/or silk) – Jillian McIntosh, Madras, Ore., black broom fairy

Miscellaneous Protein Fibers

CLASS 35. Made from 100% natural color wool – undyed – Ellen Sibelius, Durango, Colo., sheep head wall hanging