

THE BLACK SHEEP GATHERING

June 23 - 25, 2023

**Linn County Expo Center
Albany, Oregon**

The Black Sheep Gathering is back in full swing, and we're all looking forward to getting together again in 2023! We were happy to finally reconvene last year, and it felt wonderful to be together with our fiber community again. We are looking forward to a fabulous 47th Annual Black Sheep Gathering at the Linn County Events Center in Albany, Oregon. And, the Natural Colored Wool Growers Association (NCWGA) is hosting their 2023 Western Regional Show at this year's event.

The 2023 Gathering will have the Saturday evening Potluck with live music returning and everyone will be able to get together and share their fiber interests once again. Be sure to stay for the Spinners' Lead where fiber artists will show off their creations and the gorgeous animals that contributed their fiber.

We have a special animal treat this year; the BSG will host the Valais Blacknose Sheep Society's Western Regional Show for 2023. Originating in Switzerland, Valais are known for their cuteness, with very bright white locks and peek-a-boo black faces. You never want to miss the most charming sheep in the barn, and this year the sheep and fiber entries will be spectacular. If you want to learn more about this historic breed, recently introduced to the U.S., a full workshop will be available on Sunday. Taught by Marita Tauni, this will be a unique opportunity to hear about the breed from one of our judges, coming all the way from Sweden.

As usual, we'll have convenient camping and lodging options (page 38, or visit <http://www.blacksheepgathering.org/travel.html> for reservation links). You'll want to make your reservations soon to ensure you have a spot!

As always, admission and parking at the Gathering are free. Bring your families and friends and take part in one of the most unique events in the country to celebrate natural-colored animals and their fiber. Please remember, no dogs, other than service dogs, are allowed, and Service Dogs are restricted from the animal areas for the safety of animals and participants.

The Black Sheep Gathering is an all-volunteer organization that welcomes your suggestions, participation and assistance. We always welcome volunteers to keep the Black Sheep Gathering vibrant for years to come. For information on specific events, to volunteer or to offer suggestions, please contact any of the committee workers listed on the next page.

Show Schedule – page 12 • Livestock Rules – pages 13-14 • Sheep Show – pages 14-15

Angora Goat Show – page 15 • Sheep Show and Goat Show and Sale Entry Forms – page 16

Fleece Show and Sale – pages 17-18 • Fleece Show and Sale Entry Form – page 18

Fiber Arts and Yarn Show – pages 19-21 • Fiber Arts Entry Form – page 20 • Linn County Expo Map – page 21

Workshop Class Registration Information – page 22 • Workshop Descriptions – pages 23-33

Sheep-to-Shawl Entry Form – page 34 • Spinners' Lead Entry Form – page 35 • Marketplace – pages 36-37

Travel, Lodging and Camping Information – page 38 • Camping / RV Map page 39

FOR MORE INFORMATION:

COORDINATOR:

Laura Todd
503-804-0014
blacksheepgathering@gmail.com

FACILITIES:

Janis Thompson
541-517-6951
fyberfiend@yahoo.com

SHEEP SHOW CO-CHAIRS:

Amy Wolf
425-232-0429
amy@4wolfs.net
Sally Tibbits
stockdogs@comcast.net

ANGORA GOAT SHOW CO-CHAIRS:

Sandy Erpelding
425-870-1728
angoras1@yahoo.com
Sharon Chestnutt
cloudspuna@gmail.com

ALPACAS:

Ted and Carol Fox
805-680-7920
tedandcarolfox@gmail.com

FLEECE SHOW CO-CHAIRS:

Leslie Crist
206-200-7890
Lesknit@gmail.com

FLEECE SALE CLERK:

Cat Sauser
cat@revpdx.com

**EDUCATIONAL TALKS
AND DEMONSTRATIONS:**

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FIBER ARTS COMPETITION:

Kristi Gustafson
kristigus@aol.com

MARKETPLACE CO-CHAIRS:

Lisa Milliman
bsgmarketteam@gmail.com
Wendy Hanson
shaggybearfarm@yahoo.com

SHEEP-TO-SHAWL:

Rolly Thompson
kusiwarmi13@gmail.com

POTLUCK DINNER:

Rich Lundquist
503-314-9073
richlund@aol.com

WEBSITE:

Will Alkin
541-687-6747
will.alkin@gmail.com

SPINNERS' LEAD:

Laura Todd
blacksheepgathering@gmail.com

WORKSHOP CURRICULUM CO-CHAIRS:

Connie Paulsen (curriculum)
blacksheepworkshops@gmail.com
Mary Reynolds (contracts)
blacksheepworkshops@gmail.com

WORKSHOP REGISTRAR:

Rawna Hamann
Cheryl Akeman
reg.blacksheep@gmail.com

PUBLICITY:

Sandra Holladay
bsgoregonpublicity@gmail.com

INFORMATION BOOTH / LOST AND FOUND /**BSG STORE:**

Mike Todd
MikeOtodd@me.com
503-969-2572

LINN COUNTY EXPO CENTER

3700 Knox Butte Rd
Albany SE, OR 97322
Toll Free: 1-800-858-2005
Email: fairexpo@co.linn.or.us

CAMPING: Donna Roulier

donnaroulier@comcast.net

MISSION STATEMENT:

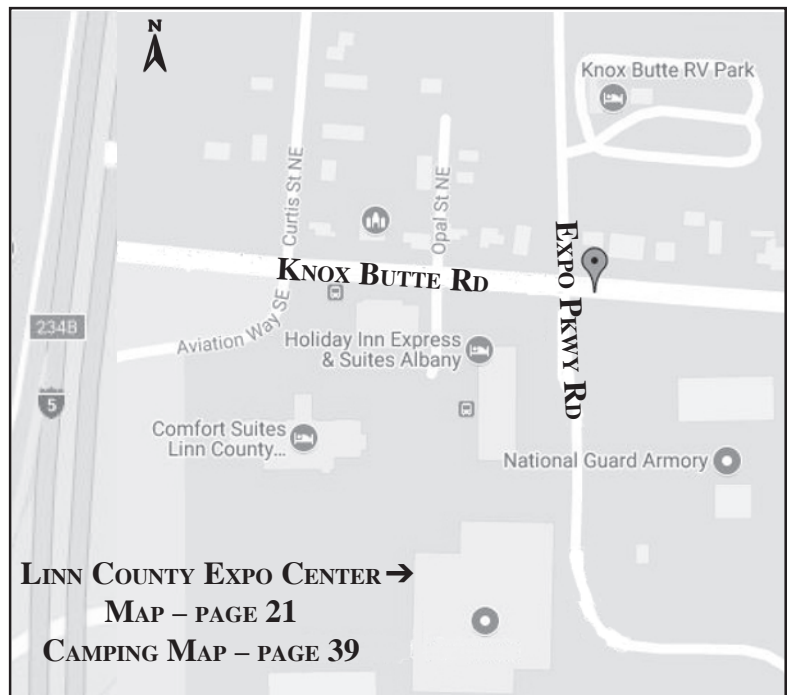
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS:

The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

ALBANY, OREGON AREA

EXPO CENTER ENTRANCE IS OFF KNOX BUTTE RD AND EXPO PKWY



SCHEDULE OF EVENTS

Thursday, June 22, 2023

- 10am-8pm • Marketplace vendor booth set-up.
- 1-8pm • Begin receiving fleeces. All entries must be checked in by 9am Friday.
 - Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
- 2-10pm • Fairgrounds open for livestock arrival. Health certificates checked.

Friday, June 23, 2023

- 7-8am • Livestock check-in.
- 8:15-9am • **Workshop Check-in Opens. ****
 - Resume receiving fleeces. **NO ENTRY CHANGES PERMITTED.**
 - **All livestock must be in place. No livestock may arrive after this time.**
 - Resume receiving Fiber Arts entries.
- 9am • **Workshops Begin** — see Workshop Schedule.
 - **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
 - **Marketplace** opens.
 - **Sheep-to-Shawl** — competition begins.
 - **All Fleeces in place.**
No entries accepted after this time.
- 10am • **Fleece Show — Wool Fleece** judging begins, open to the public.
 - **Fleece Sale** — For Sale Only Fleeces.
 - **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1pm • **Fiber Arts Judging** open to the public.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Sheep-to-Shawl** — competition ends.
- 4pm • **Fleece Show — Mohair Fleece** judging begins. *Start time approximate.*
- By 7pm • **Fiber Arts Judging** closes — Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.
- 6pm • **Marketplace** closes for the day.
 - **Fleece Show** closes for the day.

Saturday, June 24, 2023

- 8:15-9am • **Workshop Check-in Opens. ****
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Fleece Show** — judging resumes.
 - **Fleece Sale** — For Sale Only Fleeces resumes.
- 9am • **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted).
- 9am • **Angora Goat Shows**
 - Lot Q: Registered Colored Angora Goats.
 - Lot P: Registered Angora Goats.

continued — Saturday, June 24, 2023

- 9am • **Marketplace** opens.
 - **Fiber Arts Display** opens.
- 10am • **Herding Dog Demonstration** — Calpooia Arena.
- 10:30am • **Alpaca Fleece Judging** begins. *Start time approximate.*
- Noon • **Fleece Show Judging** closes. Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer and the **Wayne Thompson Memorial Trophy** for the Best Natural Colored Fleece. *Start time approximate.*
 - **Herding Dog Demonstration** — Calpooia Arena.
- 1pm • **Fleece Show** open for public viewing. *Start time approximate.*
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1pm • **Sheep Show** continues.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 1:45pm • **Fleece Show** viewing closes.
- 2pm • **Herding Dog Demonstration** — Calpooia Arena.
- 2:15pm • **Fleece Sale** begins. *Start time approximate.*
- 4pm • At the conclusion of the **Sheep Show**, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show. *Start time approximate.*
- 5pm • **Fleece Sale** closes for the day.
 - **Fiber Arts Display** closes for the day.
 - **Marketplace** closes for the day.
- 5:30pm • **Potluck** no host bar.
- 6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.
- 8pm • **Spinner's Lead** in show ring. *Start time approximate.*

Sunday, June 25, 2023

- 8:15-9am • **Workshop Check-in Opens ****
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Junior Sheep Show** — begins with Showmanship Competition, followed by the Jr. Breed classes.
 - **Valais Blacknose Workshop** in the goat show arena.
 - **Fleece Sale** opens.
 - **Marketplace** opens.
 - **Fiber Arts Display** opens.
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Fiber Arts Display** closes.
- 3pm • **Fleece Sale** closes. Unsold fleece must be claimed between 3-5pm.
- 4pm • **RELEASE OF ALL ANIMALS.**
 - **Marketplace** closes.
- 2-5pm • **Release of Fiber Arts items.**
- 6pm • **Grounds must be vacated.**

**** SEE WORKSHOP SCHEDULE PAGE 22**

Black Sheep Gathering events open until 4pm on Sunday.

Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!

RULES

1. All entries and consignments must be in place at their assigned times.
2. The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.
3. All decisions of the Black Sheep Gathering Committee are final.
4. ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.
5. NO DOGS allowed in any building.
6. Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.

LIVESTOCK CONSIGNMENTS AND SHOW

*Please read all rules carefully prior to filling in entry form.
Livestock rules will be strictly enforced.*

- Entries will close June 1st or upon receipt of 600 entries. **SHEEP SHOW entries**, please use form on page 16. No refunds will be given after June 1, 2023. All payments must be completed by June 1, 2023. Pen assignments and preferential barn placement will be made in order of receipt of entries.
GOAT SHOW entries, please use form on page 16. Entries not postmarked by June 1, 2023 or received after maximum number of entries have been reached, will be returned.
- **Fees:** \$8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of \$75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens.
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals**, show and exhibit alike, must be in place by 8am, Friday, June 23, 2023.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, June 25, 2023. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. THE LENGTH OF WOOL SHOULD BE APPROPRIATE TO SHOW OFF THE QUALITY OF THE FLEECE FOR EACH PARTICULAR BREED. **IT IS RECOMMENDED THAT FINE WOOL SHEEP HAVE 1½ INCHES OF WOOL, MEDIUM WOOL SHEEP 2 INCHES AND LONG WOOL SHEEP 3 INCHES. BELLY SHEARING OR DEFUZZING OF BELLIES IS NOT ALLOWED.** All sheep must have been sheared within the last 365 days.
2. ALL sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam's papers must be presented. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor's name on the animal's registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA. **All goats must be sheared in the year of the show.**
5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2023.

RULES (continued)

6. Individual animals may be shown in ONLY one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)
7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for the following breeds: Shetland, Jacob, Icelandic, Navajo-Churro and Gotland, Valais Blacknose and Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes sheep not sheared in the last 365 days **and goats not sheared in the year of the show**, as well as any fleece deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows**, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed.
12. Please identify animals for sale in some easily recognizable way.
13. **ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.**
14. **Farm Display Pen (FDP):** If you wish to put up a table or an elaborate display, **you need to order a FDP ahead of time**, on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is \$25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, **NO SALES** of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. FDP pens must be paid for at time of animal entry
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for \$75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. Please include \$75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.

16. No raw wool, mohair or alpaca fleeces may be sold on the grounds except through the **Fleece Show and Sale**.
17. **Junior Sheep Show** — This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Jr. exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class. Animals showing in the Jr. Sheep Show may not have been shown in the Senior / Open Sheep Show. All General Rules and Livestock Rules apply.
18. **Junior Showmanship** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry.

THE STEVE MENDENHALL MEMORIAL TROPHY
will be awarded to the top achiever in **Junior Showmanship**.

SHEEP SHOW AND GOAT SHOW ENTRY FORMS: PAGE 16.

SHEEP SHOW

Judge: David Cook
Wakeman, Ohio

Judging the Black Sheep Gathering in 2023 is David Cook. The Cook family started raising purebred sheep in 1891; they were showing nationally from railcars by 1906. David has been around the show ring his entire life. David judged his first National Show at Louisville in 1987 and has judged in 26 states. David has bred National Champions in each of the breeds he has raised. He has won Supreme Awards from Maryland to California and from North American in Louisville to the World Sheep and Wool Congress in Alberta. He and his wife Lysa won 58 Champion, Reserve Champion, and Premier Breeder awards at Louisville and National Shows over a 22 year span before dispersing the last of their purebred sheep in 2014. In their final show they won a National Champion. They now lamb out 140 Hampshire cross wether dams and enjoy having someone younger do the work of getting sheep ready to show.

LOTS:

- A. Registered Navajo-Churro.
- B. Registered Shetland.
 - Award: **The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
- C. Registered Jacob.
- D. Registered and Recorded Valais Blacknose.
- E. Registered White Lincoln.
- F. White Registered Long, Medium and Fine Wool Breeds.
- G. Registered Gotland.
- H. Registered White Romney.
- I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
- J. NCWGA Registered Primitive breeds.
- K. NCWGA Registered Long / Coarse Wool (48 and lower).
- L. NCWGA Registered Medium Wool (50-58).
- M. NCWGA Registered Fine Wool (60 and finer).

LOTS: (CONTINUED)

N. Natural Colored Romeldale / CVM.

- Award: **Romeldale / CVM Award** for Best Romeldale in Show and Romeldale / CVM Fleece.

O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.

S. Natural Colored Lincoln.

T. Registered Colored Romney.

Sunday – JUNIOR SHEEP SHOW – See Livestock Rule 17

W. Registered Primitive Wool.

X. Registered Long / Coarse Wool (48 and lower) Junior.

Y. Registered Medium and Fine Wool (50 and finer) Junior.

Z. Junior Showmanship – ages 5-10.

ZZ. Intermediate Showmanship – ages 11-14.

ZZZ. Senior Showmanship – ages 15-18.

CLASS:

1. Yearling Ram – less than 24 months old.
2. Fall Ram Lamb – born **September 1, 2022 - January 31, 2023.**
3. Spring Ram Lamb – born **February 1, 2023 and later.**
4. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 2 or 3.
5. Yearling Ewe – less than 24 months old.
6. Fall Ewe Lamb – born **September 1, 2022 - January 31, 2023.**
7. Spring Ewe Lamb – born **February 1, 2023 and later.**
8. Pair of Ewe Lambs – owned by exhibitor. Must be shown in class 6 or 7

GROUP CLASSES:

9. Breeders Young Flock – 1 ram lamb, 2 ewe lambs bred and owned by exhibitor. Must have been shown in classes 2/3 and 6/7.

Classes for the following breeds only: Shetlands, Icelandics, Jacobs, Navajo-Churro, Gotlands and Valais Blacknose. Please note birthdates.

10. Two-year old Ram **not born before January 1, 2021** (showing two-year old teeth).
11. Yearling Ram – less than 24 months (showing yearling teeth).
12. Ram Lamb – born **January 1, 2023 and later.**
13. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 12.
14. Two-year old Ewe **not born before January 1, 2021** (showing two-year old teeth).
15. Yearling Ewe – less than 24 months (showing yearling teeth).
16. Ewe Lamb – born **January 1, 2023 and later.**
17. Pair of Ewe Lambs – bred and owned by exhibitor. Must be shown in class 16.

Breeder's Young Flock – enter class 9.

Lambs need to be shown in class 12 and 16.

BLACK SHEEP CUP

BEST YOUNG FLOCK OF SHOW: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter*.

GLEN EIDMAN MEMORIAL TROPHY

BEST SHEEP OF SHOW: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2023 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org.

ANGORA GOAT SHOW

Judge: Dr Fred Speck

Kerrville, Texas

Dr. Fred Speck is a 5th generation Texas Angora goat producer. His grandfather gave him eight registered Angora does and one buck to start his own herd when he was eight years old. Today, Fred is active as a 4-H leader and is superintendent of the Texas Open Youth Angora Goat Show in Kerrville. This show is the largest Angora goat show in the US. Fred is a well-known Angora goat judge and has judged in Australia, England, Canada and throughout the US. His ranch, *Speck Angoras* is home to over 600 Angora goats.

LOTS:

Q. Colored Angora Goat Natural Colored Angora Goats – must be registered or recorded with the Colored Angora Goat Breeders Association.

P. Registered Angora Goats – must be registered with the American Angora Goat Breeder's Association or white goats registered with the Colored Angora Goat Breeders Association.

ANGORA GOAT CLASSES:

1. Junior Buck Kids – born **February 15 - April 1, 2023.**
2. Senior Buck Kids – born **December 1, 2022 - February 14, 2023.**
3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in classes 1 and 2.
4. Yearling Bucks – less than 24 months old.
5. Aged Bucks – 2 years and older.
6. Junior Doe Kids – born **February 15 - April 1, 2023.**
7. Senior Doe Kids – born **December 1, 2022 - February 14, 2023.**
8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in classes 6 and 7.
9. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
10. Yearling Does – less than 24 months old.
11. Aged Does 2 and 3 years old.
12. Aged Does – 4 years and older.
13. *Special Yearling Class: 2 entries per exhibitor, either sex, white or colored not to be shown in any other class. (to be held after the white goat show). *See below for details.*
14. Best Fleece – judge's choice.

ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter*.

Attention Angora Goat Breeders

We offer a special Fleece and Conformation Yearling Class: yearling goat either sex, white or colored, *not to be shown in any other class*. These goats will first be shown in full fleece and then sheared. The goats and their fleeces will then be judged again. For many years we have wondered what body faults hide under a fleece and how fleece judging varies on and off the goat. This class will attempt to answer these questions.

Not everyone will be able to shear their own goats so we are looking for shearers ready to help. Shearing will be \$20 per goat: pay the shearer directly.



FLEECE SHOW AND SALE

HELD IN THE EAST SIDE OF THE SANTIAM BUILDING

- Please use entry form on page 18.
- Entry fee: \$6 for each fleece for show or for sale
- All entries must be postmarked by June 2, 2023. **NO LATE ENTRIES** will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- Intake of fleece from 1-8pm, Thursday, June 22, 2023. All entries must be in place by 9am Friday. **NO ENTRY CHANGES** permitted after Thursday.
- Judging begins 10am Friday. The wool sale for Class 00 also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial **Black Sheep Cup**, sponsored by the *Black Sheep Newsletter*, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 34 and pay a separate entry fee of \$10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the Fleece Sale.
- All unsold fleece must be claimed by the producer or agent between 3-5pm Sunday, June 25, 2023. No release of "for sale" fleeces before that time. All unclaimed fleece will be destroyed.

FLEECE SHOW RULES

1. All show fleeces will be judged on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity.
2. A fleece for show and sale must be properly rolled and placed in a **clear plastic bag** to be presented for show. No tied or washed fleeces. Mohair fleeces do not have to be rolled.
No fleeces with mothballs will be allowed in the show. Please air your fleeces extensively, as some people are extremely sensitive to these chemicals.
3. **The show chair reserves the right to eliminate these fleeces from the sale and show.**
The BSG Fleece Show is a handspinners' show. Hand-spinning characteristics of the fleece are the primary judging criteria. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces may be rolled with paper liners to prevent sticking.
4. Each entry must be tagged with a **Black Sheep Gathering** tag available at the check-in table. Clear plastic bags will be available for sale.
5. Sellers will receive a signed original receipt.
6. **Participants are required to pick up unsold fleeces and must sign a release sheet at check out time on Sunday. If all fleeces have been sold, this may be done earlier as record-keeping allows. Participants will receive a check via mail for their fleece sales (less 10% handling fee), within 30 days of the BSG.**
7. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry form in as early as possible.
8. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW except for Class 00 which has no limit on entries.** Entries Per Class: Producers may enter 4 (four) fleeces per class.

9. Wool, Mohair and Alpaca will be accepted for table sale (Class 00: FOR SALE ONLY).
Class 00: the rule is "Buyer Beware" because they are not judged. However, many nice fleeces are entered in this class, and the BSG would like to continue to offer this marketing opportunity for producers. The committee chair, to maintain the standard of the show, will pull fleeces with wool rot or other extensive problems. Class 00: For Sale Only Fleeces – sale will begin on Friday at 10am.
10. Promotional materials may be inserted in fleeces only after judging except for Class 00 which may be included at the beginning of the sale.
11. BSG Fleece Show Committee Chair reserves the right to pull fleeces from the Fleece Show and Sale upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

The Wayne Thompson Memorial Trophy will be presented for the **Best Natural Colored Fleece**. Wayne cared deeply for the Black Sheep Gathering and our mission of promotion and education regarding natural colored sheep. His decades of service are fondly remembered and deeply missed. This award for the Best Natural Colored Fleece honors his spirit and heart, which remain a part of our community. We hope that it inspires our fleece growers to share his passion for natural colored wool.

FLEECE SHOW

Wool and Alpaca Judge: Ann Brezina Fort Bragg, California

With over 40 years in fleece, Ann's experience spans the beginnings of NCWGA in the 70s, the extremely rigorous wool classification certification of Texas A&M in the 90s, New Zealand sheering courses, and shearing hundreds of thousands of fleeces along the way. Judging for over 30 years while maintaining her own handspinning flock, Ann's passion and expertise promise to make it an informative and entertaining show.

WOOL FLEECE CLASSES

00. **For Sale Only** (see description at the top of page 19)
1. Primitive / double coated
 2. Solid colored longwool / coarse 36-48 (32-40+ microns)
 3. Solid colored medium 50-62 (23-31 microns)
 4. Solid colored fine 64+ (17-22 microns)
 5. Variegated longwool / coarse 36-48 (32-40+ microns)
 6. Variegated medium 50-62 (23-31 microns)
 7. Variegated fine 64+ (17-22 microns)
 8. Purebred colored longwool / coarse 36-48 (32-40+ microns)
 9. Purebred colored medium 50-62 (23-31 microns)
 10. Purebred colored fine 64+ (17-22 microns)
 11. Colored Romney
 12. Jacob
 13. Icelandic
 14. Gotland
 15. Shetland yearling and younger
 16. Shetland Mature
 17. Colored Corriedale
 18. Colored Merino
 21. Purebred white longwool / coarse 36-48 (32-40+ microns)

WOOL FLEECE CLASSES (*continued*)

22. Purebred white medium 50-62 (23-31 microns)
23. Purebred white fine 64+ (17-22 microns)
24. White longwool/coarse 36-48 (32-40+ microns)
25. White medium 50-62 (23-31 microns)
26. White fine 64+ (17-22 microns)
27. White Lincoln
28. White Romney
29. White Corriedale
30. White Cormo
31. White Merino
32. NCWGA Primitive
33. NCWGA Longwool
34. NCWGA Medium
35. NCWGA Fine
80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

ALPACA FLEECE CLASSES

SURI FLEECES

00. **For Sale Only** (see description at the top of page 19)
60. Suri Juvenile (under 1 year) white, beige, light fawn
61. Suri Juvenile (under 1 year) all other colors
62. Suri Adult (1-3 yrs old) white, beige, light fawn
63. Suri Adult (1-3 yrs old) all other colors
64. Suri Mature (3+ yrs) white, beige, light fawn
65. Suri Mature (3+ yrs) all other colors



HUACAYA FLEECES

69. Huacaya Juvenile (under 1 year) white, beige, light fawn
70. Huacaya Juvenile (under 1 year) all other colors
71. Huacaya Adult (1-3 yrs) white, beige, light fawn
72. Huacaya Adult (1-3 yrs) all other colors
73. Huacaya Mature (3+ yrs old) white, beige, light fawn
74. Huacaya Mature (3+ yrs old) all other colors
80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

Mohair Judge: Sharon Chestnutt Monroe, Oregon

Sharon fell in love with Angora goats shortly after graduating with her Animal Science degree from the University of British Columbia (UBC). She is an avid spinner and dyer, and author of [Raising Angora Goats for Beautiful Mohair](#). Sharon will bring her knowledge of fleece production and experience as a fiber artist to the mohair show.

MOHAIR FLEECE CLASSES

00. **For Sale Only** (see description at the top of page 19)
40. White fall doe kid
41. White fall buck kid
42. White spring doe kid
43. White spring buck kid
44. White yearling doe
45. White yearling buck
46. White aged doe
47. White wether
48. Colored fall doe kid
49. Colored fall buck kid
50. Colored spring doe kid
51. Colored spring buck kid
52. Colored yearling doe
53. Colored yearling buck
54. Colored aged doe
55. Colored wether
80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

Fleece Show Rules (*continued*)

80. **FIVE MOST VALUABLE FLEECES FOR HANDSPINNING FROM A SINGLE PRODUCER.** Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. Exhibitor must preselect and indicate with an * in the class column, the five fleeces to be judged. A one-time fee of \$10 is required.

00. **FOR SALE ONLY.** This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

FIBER ARTS AND YARN SHOW

Judge: Kira Dulaney
Oakland, California

Kira Dulaney has been teaching fiber arts classes and hosting crafty events since 2002 and is the designer behind Kira K Designs, a line of original knitting and crochet patterns and kits. Kira has taught at Estes Park Wool Market, Interweave Yarn Fest, Lambtown Festival, the Natural Fiber Fair, Maryland Sheep and Wool Festival, Stitches events, and TNNA, as well as numerous guilds and yarn shops. Kira enjoys the educational aspect of judging and making suggestions to improve future projects.

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.

- **ENTRIES must be in place by 10am, Friday, June 23, 2023.**
- **THIS YEAR ONLY:** We will be happy to take entry forms along with their entries at the Fiber Arts area at BSG.
- **RELEASE AND SIGN OUT ITEMS TIME is from 2-5pm, Sunday, June 25, 2023.** Early release must be arranged with Fiber Arts attendants.
- **FEES:** \$2 per skein of yarn. • \$4 per fiber arts item.
- **ENTRY FEE** will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the Black Lamb Cup, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

AWARDS:

- **BEST USE OF NATURAL-COLORED WOOL AWARD.** Entry must be made with predominately natural colored wool.
- **THE SHARON NOFZIGER MEMORIAL BLACK LAMB CUP,** will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **BEST WEAVING AWARD** sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.
- **AWARD FOR THE BEST QUALITY FELTING** donated by Nina Schafer.
- **THE BLACK SHEEP CUP** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. **EXCEPTION: Lot O:** Group Works will NOT be eligible to compete for this trophy.

YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 20 or on BSG website.
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample**.
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be **handspun**; if electric spinner was used enter in class 6, E-Spinner.

JUDGING GUIDELINES FOR YARN ENTRIES

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing / blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

Lot:

- A. 100% Grease White Wool Yarn.
- B. 100% Grease Natural Color Wool Yarn.
- C. 100% Washed White Wool Yarn.
- D. 100% Washed Natural Color Wool Yarn.
- E. 100% Mohair Yarn, Natural Color or White.
- F. 100% Angora Rabbit Yarn, Natural Color or White.
- G. 100% Camelid Yarn, Natural Color or White.
- H. 100% Silk, Natural Color or White.
- I. 100% Cashmere, Natural Color or White.
- J. 100% Pygora Goat, Natural Color or White.
- K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
- L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
- M. Plant/Mineral-dyed Natural Color Yarn.
- N. Plant/Mineral-dyed White Yarn.
- O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- P. Synthetic-dyed Natural Color Yarn.
- Q. Synthetic-dyed White Yarn.
- R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- S. All natural color or white animal fiber, with addition of metallic yarn.
- T. All dyed animal fiber, with addition of metallic yarn.
- U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner's Gallery – FOR DISPLAY ONLY.

CLASS:

1. Singles.
2. 2-ply.
3. Multi-ply.
4. Novelty yarn of choice.
5. Fine-spun yarn.
6. E-Spinner.
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.
9. Children handspun – age 8-12.
10. Teen Handspun – age 13-17.

FIBER ARTS RULES**FINISHED ITEMS**

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 20 or on the BSG website.
2. Each actual item must have an **Entry Info Card**, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made from **handspun** yarns. Woven items must have either the entire weft or the entire warp **handspun**. Felted items must be made of animal fibers.
6. Each item entered must have a **Fiber Sample**.
7. All work on finished item must be done by entrant.

JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.



4. Technique – gauge / sett, even tension, perfect execution, no uncorrected mistakes.
5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
6. Finished Execution – originality, creativity, complexity.

LOT:

- A. Made from 100% Natural Color Wool – Undyed.
- B. Made from 100% Natural Color Wool – Dyed.
- C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
- D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
- E. Made from 100% silk.
- F. Blended fibers (must be greater than 50% animal protein; includes metallic).
- G. Recycled Yarn. (Some handspinning must be involved.)

HAND-KNITTED OR -CROCHETED – Knitted or crocheted items **must be handspun.****CLASS:**

1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
6. Socks.
7. Pee Wee knitted projects – age 7 and under.
8. Children knitted projects – age 8-12.
9. Teen knitted projects – age 13-17.

Woven – either the entire weft or the entire warp must be **handspun**; remaining fibers may be either hand or machine spun and may contain plant fibers.

CLASS:

10. Sweaters, jackets, coats.
11. Vests.

12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.
15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.
18. Children weaving projects – age 8-12.
19. Teen weaving projects – age 13-17.

FELTING – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

CLASS:

20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.
28. Children Felted – age 8-12.
29. Teen Felted – age 13-17.

MISCELLANEOUS PROTEIN FIBERS must be handspun

CLASS:

30. Machine knitted items.
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.
39. Teen projects – age 13-17.

GROUP WORKS – Collaborative projects will be judged and ribbons awarded. These projects will NOT be eligible to compete for The Black Sheep Cup or the Black Lamb Cup.

SPINNER'S GALLERY – is dedicated to the memory of Sharon Nofziger's gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year's projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner's Gallery by listing the lot to read 00.

BLACK SHEEP GATHERING, INC.

PO Box 401, Neotsu, OR 97364
503-804-0014

blacksheepgathering@gmail.com

Linn County Expo Center

3700 KNOX BUTTE RD, ALBANY SE, OR 97322

EXPO CENTER BUILDINGS AND EVENT LOCATIONS

CALAPOOIA ARENA – Herding Dog Demonstrations

CASCADE LIVESTOCK PAVILION

**Sheep and Goat Show Rings,
all livestock pens and Alpaca Exhibit**

CONFERENCE CENTER – Some Workshops

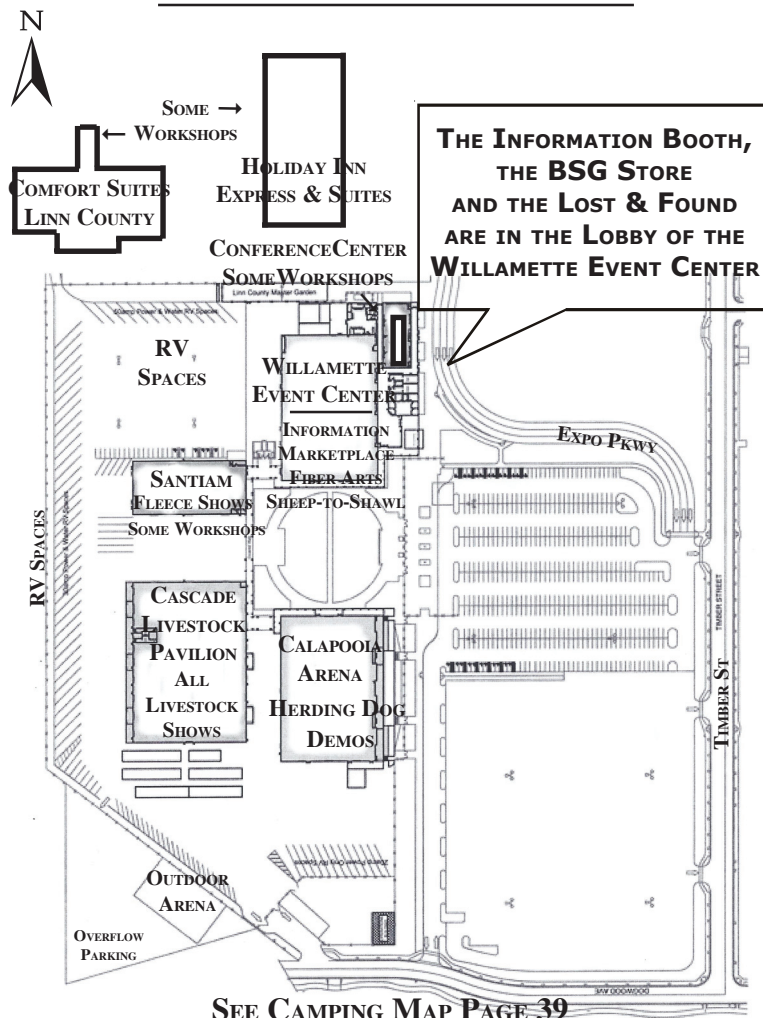
SANTIAM BUILDING

**The Fleece Show and Sale
Felting / Dyeing Workshops**

WILLAMETTE EVENTS CENTER

**Information Booth, Marketplace Vendor Booths,
Fiber Arts Show, Demonstrations, Sheep-to-Shawl,
the Spinning Circle and Food Concessionaire**

**HOTELS: COMFORT SUITES AND HOLIDAY INN EXPRESS
JUST NORTH OF THE FAIRGROUNDS – Some Workshops**



SEE CAMPING MAP PAGE 39

INCREDIBLE WORKSHOPS!

REGISTRATION INFORMATION

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Workshops will be held in various buildings on the grounds of the Linn County Fair and Expo Center and adjacent hotels. See map on page 21. Workshops are held during all three days of the Gathering — Friday, June 23, Saturday, June 24 and Sunday, June 25, 2023.

Registration Opens at 9am PST on Saturday, April 1, 2023. All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for complete registration instructions.

Registration Closes the morning of June 10, 2023. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on June 23, 2023.

Contact Us: You may email us at reg.blacksheep@gmail.com.

Check-in: Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

Breaks: All-day classes include a 1½-hour break from 12-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other: The Black Sheep Gathering website (www.blacksheepgathering.org) will provide more detail about how online registration works as well as our cancellation and waiting list policies. See more information at http://blacksheepgathering.org/workshop_registration.html.

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

WORKSHOP CONTENTS

Friday, June 23, Morning Classes

Bountiful Sheep: Spinning Shetland – Judith MacKenzie
Crisscrossing the Rainbow: Color Cables – Harry Wells
Spinpossible – Mission Objective: Tweed Effects with Silk – Michael Kelson
Navajo Style Spindling – Christine Thomas-Flitcroft
The ABCs of Drop Spindling – Teresa Waldo

Friday, June 23, All-Day Classes

Adventures in Drum Carding – Henry and Roy Clemes
Beginning Rigid Heddle – Diane McKinnon
Beginning Wheel Spinning – Linda Hansen
Create Your Own Dye Recipe Book – Day 1 of 2 – Terry Mattison
Demystifying Resists in Felt Making – Patti Barker
Dragon Magic – Nancy Skakel
Dye Your Own Fiber – Allison Harding

Friday, June 23, Afternoon Classes

Beginning Inkle Loom – Leslie Verts
Ooops! Correcting Mistakes and Learning to “Read” Your Knitting – Harry Wells
Spinpossible – Mission Objective: Boucle – Michael Kelson
Supported Spindle Spinning – Teresa Waldo
The Art of Plying – Judith MacKenzie

Saturday, June 24, Morning Classes

Colorwork the Easy Way: Mosaic Knitting – Harry Wells
Spinpossible – Mission Objective: Socks – Michael Kelson
Viking Knit 4 Petal Bracelet – Teresa Waldo

Saturday, June 24, All-Day Classes

A Bag of Your Own – Nancy Skakel
Advanced Pick-up Inkle Weaving – Leslie Verts
Color Theory: Carding for Tints and Shades – Henry and Roy Clemes
Create Your Own Dye Recipe Book – Day 2 of 2 – Terry Mattison

Saturday, June 24, All-Day Classes (*continued*)

Delightful Drafting – Ruth Northrop
Dye Your Own Yarn – Allison Harding
Felted Journal/Book Cover – Patti Barker
Popular Wheel Mechanics – Judith MacKenzie
Rigid Heddle Loom Weaving: Intermediate / Advanced Weaving Structures – Diane McKinnon

Saturday, June 24, Afternoon Classes

Classic Afghan Stitch: Basic Tunisian Crochet with Cross Stitch Patterns – Harry Wells
Spinpossible – Mission Objective: Lace – Michael Kelson
Stranded Knitting with Portuguese Purling – Teresa Waldo

Sunday, June 25, Morning Classes

All Things Valais Blacknose! – Marita Tauni
Home Alone with a Fleece – Judith MacKenzie
Felted Buttons of Many Colors – Loyce Ericson
Intro to Blending Boards – Henry and Roy Clemes
Learn to Spin Using a Cross-armed Spindle – Wanda Jenkins
Sheep Breed Study – Lois Olund
Short Steps to Long Draw – Ruth Northrop
Spinning Silk Hankies without Tears – Barbara diJeannene

Sunday, June 25, All-Day Classes

Beyond Plain Weave – Hazel Spencer
Nuno Felt Art Vest – Patti Barker
One Pot Dye Wonder! – Diane McKinnon
Tapestry Weaving Sampler – Teresa Waldo
Water, Time, and Patience: Creating a Wet Felt Hat – Sara Gibson

Sunday, June 25, Afternoon Classes

All-in-One Beginning Rug Hooking – Judy Taylor
Beginning Tablet Weaving – Caroline Feyling
Fabulous and Fun Locker Hooking – Roseanne Anderson
Felted Sheep: Basic 3D Needle Felting – Miranda Rommel
Intro to Circular Weaving – Rachael Grow

WORKSHOP DESCRIPTIONS

FRIDAY, JUNE 23, MORNING CLASSES

Bountiful Sheep: Spinning Shetland

Judith MacKenzie 18 students

Friday, June 23, 9am-12pm

Cost: \$55 Plus Materials Fee: \$20 – includes all fibers used in class

Class Description: Shetland sheep are an ancient breed that has been producing beautiful fiber for handspinners for centuries. These sheep have provided fleece for everything from incredibly fine lace shawls to strong and enduring sails for ships. Their beautiful fleeces come in an amazing range of colors. We will learn how to spin the whole variety of types of fibers, learn how to sort and how — and when — to de-hair. We'll make a lace yarn, some warm and robust sweater yarns, and spin a bit of the hair coat for cords. Along the way, we will learn about where these sheep came from and the culture that produced them.

Skill Level Required: Students should have a good working relationship with their wheel and be capable of spinning a consistent single.

Students Bring: Students should bring their wheel and all its parts — even the ones you don't use, a ball winder and a swift if you have them, niddy-noddy, hand cards (cotton ones if you have them) and combs, if you have them.

Instructor's Bio: Judith MacKenzie has spun, woven and knit for many years. Her love of textiles has led her to many places, including Peru and Turkey. She has taught throughout North America and Europe. Judith is a frequent contributor to *Spin•Off*, *Handwoven*, *Piecework* and *Interweave Knits*. She has 10 DVDs and has published three books on spinning: *Teach Your Self Handspinning*, *The Intentional Spinner* and *The Practical Spinner's Guide — Rare Luxury Fibers*.

Crisscrossing the Rainbow: Color Cables

Harry Wells 20 Students

Friday, June 23, 9am-12pm

Cost: \$55 Plus Materials Fee: \$2 – includes printed materials

Class Description: One can spend a knitting lifetime exploring the various lovely twists and turns that make up regular cable combinations. Now add color to that mix! One color cable pattern against a different background color, different color cable strands meandering all over and among each other, striped cables, and bi-color rope cables are some of the combinations covered. You will be amazed at how the same cable pattern can produce very different visual experiences by changing which stitch columns receive color. And discover the fun of experimenting with color placement as you learn how to convert a cable chart into a color cable chart using graph paper and/or a charting program.

Skill Level Required: Advanced beginner to intermediate. Participants must be able to accomplish basic long tail cast-on, and basic stitches such as knit, purl, K2tog, SSK, yo, and how to do a basic rope cable. Also knowledge of how to read knitting charts with cable symbols.

Students Bring: Four balls of worsted weight yarn (25 grams each) in 4 different colors, with at least 2 colors being medium or light colors. Wool or predominantly wool blended yarn is recommended. Needles in sizes you normally use for worsted weight yarn (usually needles sizes 6, 7, or 8). Stitch markers, locking stitch markers, cable needle, color pencils (at least 10 colors) and graph paper.

Homework: none

Instructor's Bio: Teaching and knitting are passions for Harry. In 2010, he retired from being a university professor to pursue his passion for knitting professionally, teaching a myriad of classes at knitting conferences and fiber festivals on the regional circuit. Harry's extensive experience in classroom presentation and preparation makes for an organized and engaging learning experience, whether virtually or in-person. He enjoys designing knitwear with an aesthetic that emphasizes texture and linear flow. Check out his designs and knitting blog at www.goodforaboy.com. He is Knitteryninja on Ravelry, @harrywellsknits on Instagram, and Good for a Boy on Facebook.

Navajo Style Spindling

Christine Thomas-Flitcroft

12 students

Friday, June 23, 9am-12pm

Cost: \$55 Plus Materials Fee: \$15 – Wool top, Navajo Churro wool, other wool types and handouts

Class Description: This workshop will cover Navajo spinning techniques using a Navajo style spindle. We will discuss different types of Navajo spindles, Navajo spinning techniques and wool types traditionally used. We will focus on the Navajo technique of drafting and spinning wool two and three times. We will also cover the Navajo 3-ply techniques on the Navajo spindle.

Skill Level Required: Beginner – some spinning experience helpful.

Students Bring: Students should bring a Navajo spindle and hand cards if you have them. Some spindles will be available for use in class.

Homework: none

Instructor's Bio: Christine Thomas-Flitcroft has been spinning and weaving for forty years. She studied weaving at the University of Idaho and wool and sheep production at both the University of Idaho and Montana State University. Chris is the owner of Aurora Colony Fiber Arts. She maintains a small flock of Border Leicester sheep on her family farm in Aurora, Oregon. Chris specializes in selling a multitude of fibers for spinning, felting and related fiber arts. She also is interested in antique spinning wheels and often rescues them for restoration and resale. Chris teaches spinning workshops, and her current interest is tapestry weaving Navajo style, using the handspun yarns spun on Navajo spindles and wheels along with commercial yarns.

Spinpossible – Mission Objective: Tweed Effects with Silk

Michael Kelson

16 students

Friday, June 23, 9am-12pm

Cost: \$55 Plus Materials Fee: \$15 – includes all fiber and samples used in class

Class Description: Tweed yarns are great fun to spin! Tweed yarns typically have inclusions which add color or textural elements to a plied yarn, and a great way to add a tweedy effect to your yarn is to add silk! This class will explore getting tweed-like effects using various preparations of silk, including silk top, silk hankies, and silk noil in both preparation and ply. The skills you will learn to achieve a tweedy effect include working with silk hankies to add a tweedy effect to your plied yarns, "frosting" your singles using silk tops, using hand cards to card silk inclusions into your fiber prep. Inclusions we will explore will include sari silk, sari silk thread, and silk noil.

Skill Level Required: Students must already have a good working relationship with your wheel. Be able to spin a consistent single and have some experience plying and finishing yarn.

Students Bring: A spinning wheel in good working condition with extra bobbins, lazy kate (if you have one). Bring any tools you might like to use (hand cards, mini-combs, etc.) and any fiber you would like to practice with.

Instructor's Bio: Michael Kelson (he/him/his) is the coordinator of the annual "Men's Fall Knitting Retreat" and "The Seattle Men Who Knit" meet-up groups. He is passionate about sharing his love for spinning with beginning students. By day Michael is a software professional, but on weekends he's usually out and about with his e-spinner in tow.

The ABCs of Drop Spindling

Teresa Waldo

20 Students

Friday, June 23, 9am-12pm

Cost: \$55 Plus Materials Fee \$12 – includes fiber and printed materials

Class Description: If you have always been intrigued by spinners demonstrating their craft, have been curious about yarn construction, and/or have always wanted to learn to spin yourself, then this class is for you. We will begin with some background knowledge on drop spindles (history, types, anatomy, weights and mechanics, and supplemental tools). Then we will get down to the business of learning the steps to spinning a single on a spindle (choosing a spindle and fiber, starting with or without a leader thread, drafting techniques, winding on and building a secure cop). After spinning for a while and fine tuning our techniques, we will explore winding off options, plying options, and how to finish your yarn. And yes, you will go home a spinner! This class is also great for wheel spinners who want to master a spindle!

Skill Level Required: none

Students Bring: Bring a drop spindle, instructor will have some for use in class if you do not own one of your own.

Instructor's Bio: Teresa Waldo combines her passion for teaching with her passion for crafting. She is a retired elementary teacher and has taught adult crafting classes for ten plus years. Teresa has been knitting since age five and has fallen down other fiber related rabbit holes (spinning, weaving, crocheting) in the last 20 years. Teresa loves sharing her excitement for anything fiber related with others and has keen ability to break a skill down into manageable steps. She makes sure all her students are successful and that they leave with a new skill. Teresa has taught various knitting, spinning, little loom weaving, and crocheting classes in shops around the Pacific Northwest and at regional conferences. She resides in Auburn Washington and is a member of NwSFA, Arachne Guild, Moonspinners' Guild, Yarning for Community and Covington Knitworms.

FRIDAY, JUNE 23, ALL-DAY CLASSES

Adventures in Drum Carding

Henry and Roy Clemes

16 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$50 includes use of a carder; all fiber carded during class and use of blending boards and other equipment

Class Description: This workshop is the companion class to Exploring the Drum Carder. In this class, we continue to demystify the drum carder. Batts will be prepared both semi-worsted and woolen. Students will learn different techniques to create an art batt, prepare batts for spinning sock yarn, and learn to add silk or bamboo into

woolen batts. Students will also learn to remove fiber as rolags and pencil-sized sliver through a diz. An ambitious goal of five batts produced during class means students will have ample fiber for spinning samples and small projects after class. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder. All materials, carders, and tools will be provided for use by the instructors.

Skill Level Required: Having taken our "Exploring the Drum Carder" or "Intro to Drum Carding." Hands-on drum carding experience is a must. Class is preferred.

Students Bring: None — but students should bring an attitude for learning. All tools and materials will be provided by instructors.

Instructor's Bio: This class will be taught by a tag team of Henry and Roy. A lifelong woodworker and small business owner, Henry has been building fiber equipment for almost 50 years and drum carders for over 40 years. Roy grew up working in his family's woodshop and is president of Lambtown Festival, the largest sheep and wool show in California. Together they have introduced many innovations to the fiber community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers and professional fiber artists in the use of drum carders for fiber prep.

Beginning Rigid Heddle Loom Weaving

Diane McKinnon

12 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$15 includes all yarns for class project, use of extra weaving equipment and tools during class, and detailed handout.

Class Description: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and anytime. They are a relatively inexpensive way to get into weaving and are lightweight, portable and practical. They can be used to make everything from everyday useful things such as hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We'll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom, and how to weave the project. You will leave the class with a completed purse and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

Skill Level Required: all levels from beginning to advanced

Students Bring: Rigid Heddle loom that is ASSEMBLED and ready to weave on. If you have any questions, please contact me to discuss it. All extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms please (*I've had some unassembled as well as really poor to completely unusable looms show up in class*).

Instructor's Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA's annual conference, Oregon Flock and Fiber Festival and holds regular fiber classes at her home studio — The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at Oregon Flock and Fiber. Diane is an enthusiastic spinner, and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

Beginning Wheel Spinning

Linda Hansen 10 students
Friday, June 23, 9am-12pm and 1:30-4:30pm
Cost: \$100 Plus Materials Fee: \$45 includes all fiber and handouts

Class Description: Have you been wanting to learn to spin? This class will get you started spinning on a wheel. From first steps to making your own yarn, we'll also touch on basic wheel mechanics and maintenance as well as primer information on fibers. We'll be using prepared wool to learn the magic of spinning and plying yarn.

Skill Level Required: beginner

Students Bring: a well-functioning spinning wheel

Instructor's Bio: Besides managing her small sheep farm, Linda is a partner with The Bellwether Wool Company. Linda brings her teaching skills and experience as a livestock and wool judge to sharing her passion for the fiber arts. Linda has taught spinning and music privately and in workshops.

Create Your Own Dye Recipe Book — Day 1 of 2

Terry Mattison 12 students
Friday, June 23, 9am-12pm and 1:30-4:30pm
Cost: \$100 Plus Materials Fee: \$50 – includes dye, dye chemicals, cardstock for samples, and flagging for labeling, wool yarn, color blending cups, Ziplock® bags and notebook

Class Description: Build a dye book you can take home with you. Take the mystery out of the color wheel and free yourself to dye the color you want by learning a simple system of color blending! Using acid dyes and wool yarns, students will create over 100 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set of samples, each student will have the recipes and know how to recreate each color on their own.

Skill Level Required: beginner

Students Bring: Apron, gloves, regular Sharpie® pen (no fat or skinny ones), two (2) one-gallon buckets for soaking yarn and washing samples, and scissors

Instructor's Bio: Terry Mattison is an award-winning spinner and weaver who claims dyeing is her first love! She has over 30 years as an industry professional, matching color for clients nationwide. She works with both synthetic and natural dyes creating her own unique designs in her studio in Washington state.

Demystifying Resists in Felt Making

Patti Barker 16 students
Friday, June 23, 9am-12pm and 1:30-4:30pm
Cost: \$100 Plus Materials Fee: \$50 – five mini project kits and written instructions

Class Description: Sculptural felting and garment making begin with resists. How do you make a flat shape into three dimensional felt? How do you create a felted garment that's seamless? Learn the answer to these questions and much more in this class. We'll explore open, closed, layered, embedded and donut resists with a discussion on book resists and basic pattern making for all types of projects

Skill Level Required: no experience required

Students Bring: Bring bubble wrap as a rolling mat (minimum of 12" wide by minimum of 8' long), pool noodle (cut one a minimum of 14" long); wetting mechanism (suggest a one-gallon garden sprayer OR a ball brause with a bucket); small amount of liquid soap (dish soap is fine); at least one old towel you don't mind staining; a plastic grocery bag to take home wet towels in; a pair of sharp, full-sized scissors; 4 table leg risers (optional – to save your back); wear

comfy shoes. And be aware that felting requires physical stamina and the ability to stand for long periods of time.

Instructor's Bio: Felt making has spoken to me from my very first experience. It is satisfying to begin with loose fibers and sculpt them into art with nothing but soapy water and my hands. I'm a graduate of WWU where I began with felting all types of simulated skins. Techniques used in my work include dyeing, wet and dry felting, stitching and beading, each of which enhances the stories behind my wearable art. I have been felting for over a dozen years and have won many awards. The last six years find me focusing on wearable art designed for the stage. I enjoy sharing the magic of felt making by teaching techniques and projects across the US.

Dragon Magic

Nancy Skakel 10 students
Friday, June 23, 9am-12pm and 1:30-4:30pm
Cost: \$100 Plus Materials Fee: \$45 – includes 3oz Corriedale wool roving, 1 oz embellishment fiber, armature wire

Class Description: You will create a needle felted dragon with armature, form, materials and ideas to make your own unique dragon sculpture.

Skill Level Required: Students should have some needle felting experience.

Students Bring: all materials provided by instructor

Instructor's Bio: Nancy Skakel of Soft Heart Creations — inspiration comes from the pleasure of fiber in my hands and connecting with people throughout history who have created useful and beautiful things with fiber. It has been a wonderful privilege and inspiration to learn from several world-renowned felt artists including Pat Spark, Fiona Duthie, Katia Mokeyeva, Flora Carlisle-Kova, and Nicola Brown. From these master felters I have learned many techniques and different ways to develop my skills and ideas into my creations. The marvelous capacity of wool to take from silk, linen, and so many other fibers is a continual wonder for me.

Dye Your Own Fiber

Allison Harding 10 students
Friday, June 23, 9am-12pm and 1:30-4:30pm
Cost: \$100 Plus Materials Fee: \$35 – includes 12 oz plus more of high quality wool/wool blend fibers and more, dyes and use of equipment and detailed handouts. Additional fibers will be available for purchase at time of class. Students may bring some of your own CLEAN undyed fiber to dye if time and space is available.

Class Description: Design and dye three different fibers plus 1 oz samples of things like nylon sparkle for spinning or felting! Learn about random, gradient, painted, and palindrome versus continuous color repeats. Dye fibers differently or dye to coordinate for a bigger project. Allison will take you through each step from preparing your fibers to finishing the set dye with a little color theory for good measure!

Skill Level Required: a love of color and yarn/fiber

Students Bring: Old clothes or bring an apron, color inspiration photos, waterproof gloves, (instructor will provide powder free vinyl gloves, please bring your own if you have allergies).

Instructor's Bio: Allison Harding (aka Fleebers) still remembers the pattern for her first knitting project at age 7, an orange acrylic scarf, which launched her into a lifetime love of all fibers. While working as the in-house costume designer for Studio East School for Performing Arts, Allison fell in love with teaching. She is now a

published and an award-winning fiber artist who strives to explain not only the how, but the why of everything she does in fun and innovative ways. Allison loves ALL the colors and playing with pointy sticks.

FRIDAY, JUNE 23, AFTERNOON CLASSES

Beginning Inkle Loom

Leslie Verts 15 students

Friday, June 23, 1:30-4:30pm

Cost: \$55 Plus Materials Fee \$10 – handouts

Class Description: Students will learn to warp their looms and begin weaving a band. This is an easy and fun way to make bookmarks and belts.

Skill Level Required: beginner

Students Bring: Need a functioning inkle loom and shuttle; need 2 colors (white with a dark color) of 5/2 or 3/2 cotton thread.

Instructor's Bio: Leslie has been inkle weaving since 2003 and is the leader of the Eugene Weaving Guild Inkle Group.

Ooops! Correcting Mistakes and Learning to “Read” Your Knitting

Harry Wells 20 students

Friday, June 23, 1:30-4:30pm

Cost: \$55 Plus Materials Fee \$1 – printed materials

Class Description: This class is specifically designed for less experienced knitters and is all about knitting literacy, being able to “read your knitting.” You will leave class a more competent, informed knitter. Ever look at your knitting and say, “What happened there?” Or picked up your knitting project and wondered “Where am I in this pattern?” “How many decreases/increases have I worked, what row was I on?” Etc. And, “Why did this end up too big / small?” Ever panicked as a dropped stitch ran down your knitting not knowing what to do? Take this class! Divided into two sections, “Knowing Where You Are” and “Identifying and Correcting Mistakes,” this class teaches how to “read” your knitting — to recognize what you are looking at, where you are, and what to do next, whether that be correcting a problem or moving ahead!

Skill Level Required: Beginner — students must be proficient at casting on with basic long tail cast-on without assistance and be able to knit and purl.

Students Bring: Worsted weight wool or wool blend yarn in light color (no dark colors), size 7 straight or 16" circular needles, stitch markers, locking stitch markers or knitter's pins, Knitter's repair hook or a crochet hook (size F or G is best), ruler, tape measure or Knit-chek (recommended), tapestry needle, scissors, perle cotton or fingering weight waste yarn.

Homework: Two swatches using worsted weight yarn in light or medium color and size 7 needle: cast-on 20 stitches for each swatch. Work each swatch for 4". Make one stockinette stitch swatch (knit a row, purl a row, repeat both rows) and one garter stitch swatch (knit every row). Bind off and block the swatches.

Instructor's Bio: See *Crisscrossing the Rainbow: Color Cables in Friday's morning listing for bio.*

Spinpossible – Mission Objective: Bouclé

Michael Kelson

16 students

Friday, June 23, 1:30-4:30pm

Cost: \$55 plus Materials Fee: \$15 – includes all fiber and samples used in class

Class Description: Bouclé yarns are great fun to spin but can be a little challenging. Traditional bouclé yarns are spun with 3 plies: the core, the wrap and the binder. This class will take you through all the steps to create a traditional bouclé yarn. We'll explore handspun and commercial cores and binders, and we'll spin our own wrap singles from a variety of different fibers including mohair, silk and a variety of longwools. We will also discuss techniques for creating textured yarns from blending different types of singles in the ply (i.e., different shrinkage bouclé). Finally, we'll discuss using different fibers, cores, and binders to get different surfaces, loops, and textures in your bouclés.

Skill Level Required: Students will have a good working relationship with their spinning wheels. Be able to spin a consistent single and have some experience plying and finishing yarn. Note: bouclé is a ply-heavy technique, students should be comfortable with the basics of plying.

Students Bring: Spinning wheel in good working condition with extra bobbins, notebook, lazy kate (if you have one). Bring any tools you might like to use (handcards, mini combs, etc.) and any fiber you would like to practice with.

Instructor's Bio: See *Spinpossible – Mission Objective: Tweed Effects with Silk in Friday's morning listing for bio.*

Supported Spindle Spinning

Teresa Waldo

20 students

Friday, June 23, 1:30-4:30pm

Cost: \$55 Plus Materials Fee \$15 – extensive handouts and fiber packet

Class Description: You spin to relax, right? Well come learn this ultimate relaxing way to spin — SUPPORT SPINDLING! You can do this with your feet up lying in bed, or even while driving (well, not anymore with the distracted driving laws). Did you know any fiber can be spun on a supported spindle? In this class the instructor will give you a wealth of information on supported spinning and will take you step by step through the process of spinning on a supported spindle. And yes, you will have the hang of it before our time is up. You will also have the chance to try different fibers, different spindles and spindle bowls.

Skill Level Required: Students must have some spinning experience on either a wheel or spindle and be able to spin a continuous thread.

Students Bring: No advanced preparation required. Please bring a support spindle and bowl to class if you have them. Instructor will have some for use in class if you do not have them.

Homework: none

Instructor's Bio: See *the ABCs of Drop Spindling in Friday's morning listing for bio.*



The Art of Plying

Judith MacKenzie

18 students

Friday, June 23, 1:30-4:30pm

Cost: \$55 Plus Materials Fee: \$20 – includes all fibers used in class

Class Description: Plying is an art just like drafting a beautiful single. It is the basis of most novelty yarns as well as lovely classic yarns like Gansey. In this class we'll learn not only how to ply but why to ply.

We'll learn how to choose the best type of ply for the fabric you're designing whether it is knitted or woven. We'll make a variety of plys — everything from a two-ply to a six-ply, plus several novelty plies. You'll learn lots of tips and tricks plus ways to make your own equipment to help you ply successfully.

Skill Level Required: Students should have a good working relationship with your wheel and be capable of spinning a consistent single.

Students Bring: Students should bring their wheel and all its parts — even the ones you don't use, a ball winder and a swift if you have them, niddy-noddy, hand cards (cotton ones if you have them) and combs if you have them.

Instructor's Bio: See *Beautiful Sheep: Spinning Shetland* in Friday's morning listing for bio.

SATURDAY, JUNE 24, MORNING CLASSES

Colorwork the Easy Way: Mosaic Knitting

Harry Wells

20 Students

Saturday, June 24, 9am-12pm

Cost: \$55 Plus Materials Fee \$1 – includes printed materials

Class Description: Slip-stitch patterns can boast amazing colorwork without the hassle of stranding or working with multiple colors in a row! Stunning results such as intricate mosaic designs, textural colorwork like houndstooth, and more are in your future. Along with the basic mosaic knitting techniques for garter and stockinette, learn to predict when combinations of variegated and solid color yarn work together and when they will not, and how charts are written and read differently for mosaic knitting. Practical tips about navigating the technique and advice regarding the best uses for mosaic knitting are included. Also covered are examples of adding slip stitch to basic garter and progressively adding one, two and three colors to achieve stunning colorwork results with so little effort!

Skill Level Required: Advanced beginner, students must be proficient at casting on (basic long tail cast on is preferred), knitting, purling and basic increases and decreases, (K2tog, and SSK, etc.). Familiarity with reading basic knitting charts is helpful.

Homework: After learning the technique on a swatch in class, you will have the option of working a different motif on a second swatch; starting a scarf (pattern will be provided in class) or working on a hat (pattern will be provided in class).

Instructor's Bio: See *Crisscrossing the Rainbow: Color Cables* in Friday's morning listing for bio.

Spinpossible – Mission Objective: Socks

Michael Kelson

16 students

Saturday, June 24, 9am-12pm

Cost: \$55 plus Materials Fee: \$15 – includes all fiber and samples used in class

Class Description: There's nothing quite like the feel of socks knit from your very own handspun yarn, but you want to make sure your socks last longer than it takes to spin and knit them! This class will

discuss yarn construction techniques that are appropriate for socks and examine various fibers and blends that will attain the perfect balance of strength, comfort and durability. We will spin with down fibers and down-like breeds (Cheviot, Dorset, Suffolk and South-down), and down blends for socks. We will also discuss ply structures you might choose for your sock yarns (3-ply, 4-ply, cabled yarns and opposing ply structures).

Skill Level Required: Should have a good working relationship with your wheel. Be able to spin a stable consistent single and have some experience plying and finishing yarn.

Students Bring: Spinning wheel in good working condition with extra bobbins, lazy-kate. Bring any tools you might like to use (handcards, mini combs, etc.) and any fiber you would like to practice with and note taking materials.

Instructor's Bio: See *Spinpossible – Mission Objective: Tweed Effects with Silk* in Friday's all-day listing for bio.

Viking Knit 4 Petal Bracelet

Teresa Waldo

20 students

Saturday June 24, 9am-12pm

Cost: \$55 Plus Materials fee: \$12 – Instructor will provide handouts with photos, dowel, silver plated wire, findings and charm.

Class Description: Come learn the age-old technique of Viking knitting and walk away with your own finished charm bracelet. Viking knitting is done by looping wire around a dowel and then pulling the wire tube that is created through a draw plate to condense the tube down to the desired thinness. The finished piece resembles the look of knitting. In this class we will explore a brief history of the craft, the tools needed, and the many possibilities of creating beautiful jewelry with this fun technique. Then we will get down to business making a single knit bracelet with a charm attached.

Skill Level Required: none

Students Bring: No advanced preparation required. Please bring wire cutters, round nosed pliers, and needle nosed pliers if you have them — instructor will have some to share during class.

Instructor's Bio: See *the ABCs of Drop Spindling* in Friday's morning listing for bio.

A Bag of Your Own

Nancy Skakel

12 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee \$17 – includes 3 oz Corriedale roving, 1 oz of embellishment fiber, resist material, netting and a pool noodle

Class Description: Make your own wet felted bag. Learn about planning your design, layout, working with a resist and embellishing your creation. You will learn how to make a fold-over flap, a pocket and different options for straps and closures.

Skill Level Required: Some wet felting experience recommended but not required.

Students Bring: Instructor will provide all materials.

Instructor's Bio: See *Dragon Magic* in Friday's all-day listing for bio.

SATURDAY, JUNE 24, ALL-DAY CLASSES

Advanced Pick-up Inkle Weaving

Leslie Verts 15 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee \$10 – handouts

Class Description: Students will learn the pick-up technique of pattern design in inkle weaving.

Skill Level Required: advanced

Students Bring: Need functioning inkle loom and shuttle; need 3 colors (white with a dark color {black, and dark brown, blue, red, or purple} and a bright contrast color) of 5/2 cotton thread; need 15 heddles.

Instructor's Bio: Leslie has been inkle weaving since 2003 and is the leader of the Eugene Weaving Guild Inkle Group.

Color Theory: Carding for Tints and Shades

Henry and Roy Clemes 16 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials fee: \$50 includes use of a carder; all fiber carded during class and use of blending boards and other equipment

Class Description: Have you ever blended fiber and realized the color wasn't quite what you wanted?

Have you wanted a subtle or dramatic shift in a color but weren't quite sure how to go about doing that? In this class students will explore how colors can be changed by the addition of light or dark fiber. Each student will go home with a reference card that will help them to create predictable tints and shades of colors with greatly reduced trial and error. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder. All materials, carders and tools will be provided for use by the instructors.

Skill Level Required: Having taken our "Exploring the Drum Carder" or "Intro to Drum Carding." Hands on drum carding experience is a must.

Students Bring: None — but students should bring an attitude for learning. All tools and materials will be provided by instructors.

Instructor's Bio: See *Adventures in Drum Carding on Cables in Friday's all-day listing for bio.*

Create Your Own Dye Recipe Book – Day 2 of 2

Terry Mattison 12 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: (see day 1) – includes dye, dye chemicals, cardstock for samples, and flagging for labeling, wool yarn, color blending cups, Ziplock® bags and notebook

Class Description: This is a continuation of Friday's dye class on building a dye recipe book you can take home with you. **Must have taken day 1.** Take the mystery out of the color wheel and free yourself to dye the color you want by learning a simple system of color blending! Using acid dyes and wool yarns students will create over 100 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set of samples, each student will have the recipes and know how to recreate each color on their own.

Skill Level Required: beginner

Students Bring: Apron, gloves, regular Sharpie® pen (no fat or skinny ones), two (2) one-gallon buckets for soaking yarn and washing samples, scissors.

Instructor's Bio: See *Create Your Own Dye Recipe Book in Friday's all-day listing for bio.*

Delightful Drafting

Ruth Northrop 14 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$30 includes all fiber to be used in class, handouts, and record keeping materials

Class Description: Different fibers lend themselves to some drafting methods better than others, and we spinners have preferences too. After a long-draw tutorial, we will explore three drafting methods and how they can be used with different fibers and preparations, with some ergonomic tips as we go. Come learn which drafting style you prefer and for which fibers and preparations.

Skill Level Required: Must be able to spin a continuous single.

Students Bring: Spinning wheel in good working order and that you are comfortable with, 2-3 empty bobbins, a ball winder if you have one and a swift if you have one.

Instructor's Bio: Ruth has been spinning for 20 years and her yarns have won several awards. She uses her experience as a first grade teacher to make spinning fun and easy to learn. Ruth has taught at past The Black Sheep Gathering, Taos Wool Festival and OFFF. Ruth lives in So California with a wonderful husband and a calico cat named Chloe, and not enough fiber!

Dye Your Own Yarn

Allison Harding 10 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$35 – includes 3 skeins of 420 to 490 yds of high quality wool/wool blend yarn plus samples of other fiber types, dyes, use of equipment, and detailed handouts. Additional fibers will be available for purchase at time of class. Students may bring some of your own CLEAN undyed wool or wool blend yarn to dye if time and space is available.

Class Description: Design and dye 400 plus yard skeins of different wool/wool blend fingering weight yarn! Learn about random, gradient, painted, and palindrome versus continuous color repeats. Dye skeins differently or dye to coordinate for a bigger project. Allison will take you through each step from preparing your fibers to finishing the set dye with a little color theory for good measure!

Skill Level Required: A love of color and yarn/fiber.

Students Bring: Old clothes or bring an apron, color inspiration photos, waterproof gloves, (instructor will provide powder free vinyl gloves, please bring your own if you have allergies).

Instructor's Bio: See *Dye Your Own Fiber in Friday's all-day listing for bio.*

Felted Journal/Book Cover

Patti Barker 20 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$20 – Pattern resist, written instructional handout, and an inexpensive notebook to cover.

Class Description: Felt a book cover to write your heart's desires. Learn how to use resist and create a one-of-a-kind art statement. We will decorate inside and out and make cording to fasten it closed. This is a beginner class, but be aware wet felting is a physical activity that requires standing and upper body strength. Students will come away with a finished book cover, sans the button for closure.

Skill Level Required: no experience required

Students Bring: Bring bubble wrap a minimum of 16" by 75" (small bubbles). A 2½-gallon bucket, two cotton or nylon ties (long strips), liquid soap, ball brause and bucket OR a one-gallon garden sprayer.

Instructor's Bio: See *Demystifying Resists in Felt Making in Friday's all day listing for bio.*

Popular Wheel Mechanics

Judith MacKenzie 18 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$20 – includes all fibers used in class

Class Description: The spinning wheel is an amazing tool; it can help us make everything from the finest spider web yarn to durable sail cloth. In this class, we'll learn about the wheel's history and how modern wheels developed. We'll learn how to use the wheel to make a wide variety of both yarn diameters and yarn styles. We'll learn how to set the wheel to ply efficiently, and classic spinning tips and some tricks to get the most out of your wheel. And we'll reward your wheel with treats like oil, a new drive band and a bit of polish.

Skill Level Required: Students should have a good working relationship with your wheel and be capable of spinning a consistent single.

Students Bring: Students should bring their wheel and all its parts — even the ones you don't use.

Instructor's Bio: See *Beautiful Sheep: Spinning Shetland in Friday's morning listing for bio.*

Rigid Heddle Loom Weaving: Intermediate / Advanced Weaving Structures

Diane McKinnon 8 students

Saturday, June 24, 9am-12pm and 1:30pm-4:30pm

Cost: \$100 Plus Materials Fee: \$25 – includes all warp yarns and weft yarns, use of extra weaving equipment and tools during class, and a detailed handout.

Class Description: Take your Rigid Heddle loom to the next step. Now that you know how to warp your rigid heddle loom and weave a simple project such as a purse or scarf, you are ready to move forward and advance your weaving skills using this fun and portable loom. This class is designed to teach how to do more advanced weaving techniques on a Rigid Heddle loom. We will explore advanced weave structures while you weave a sampler that can be used as a purse or decorative throw pillow. You will leave the class with a completed sampler and the ability to use your Rigid Heddle loom on your own to weave a variety of advanced weave structures, such as twill, basket weave, Turkish or Rya knots, pick and pick, soumak, tapestry and lace.

Skill Level Required: All weavers from intermediate to advanced who have an interest in learning how to weave advanced, hand manipulated weave structures on a Rigid heddle loom.

Students bring: Rigid Heddle loom that is assembled and warped. Looms must be warped prior to class. To do more advanced weave structures, instructor will send warp material or student can select their own after consulting with instructor. Shuttles (minimum of 2), pick-up stick, scissors, tape measure and pen/pencil and paper.

Instructor's Bio: See *Beginning Rigid Heddle Loom Weaving in Friday's all-day listing for bio.*

SATURDAY, JUNE 24, AFTERNOON CLASSES

Classic Afghan Stitch: Basic Tunisian Crochet with Cross Stitch Designs

Harry Wells

20 students

Saturday, June 24, 1:30-4:30pm

Cost: \$55 Plus Materials Fee \$6 – a Tunisian crochet hook and printed materials

Class Description: Learn the basic simple stitch of Tunisian crochet, also called the Afghan stitch because Victorian homes were graced with elaborate cross-stitched Afghans whose canvas base was created with this stitch. You will create a small canvas swatch in class and cross-stitch it for practice. Then you will be ready to design and create bigger pieces with whatever favorite cross-stitch pattern you desire. Hmmm ... what will you create? A kid's blanket with dinosaurs cross-stitched on it? A bathroom rug with a cross-stitch motif to match the décor? Or maybe a stunning wall hanging? You will find building the canvas relaxing and creating the cross-stitch design very satisfying.

Skill Level Required: Beginner — either beginning knitting or beginning crochet skills are helpful in that you will have experience in holding a tool and tensioning.

Students Bring: Bring 3 colors worsted weight yarn or wool blend yarn, 25 grams each and a medium tapestry needle.

Homework: none

Instructor's Bio: See *Crisscrossing the Rainbow: Color Cables in Friday's morning listing for bio.*

Spinpossible – Mission Objective: Lace

Michael Kelson

16 students

Saturday, June 24, 1:30-4:30pm

Cost: \$55 plus Materials Fee: \$15 – includes all fiber and samples used in class

Class Description: Knitters and weavers are surrounded by lace — Estonian, Orenburg, Huck, Leno, Swedish, et al. Would you like to use your handspun with your next lace knitting project? With lace yarns, one size does NOT fit all. Lace can be tightly spun worsted, softly spun woolen, or anywhere in between, but with a little experimentation and thoughtfully choosing your fiber and preparation, it's possible to spin the perfect lace yarn for your projects. This class will explore techniques for successfully spinning lace yarns. We will discuss what properties that make a good lace yarn, such as micron count, staple length, crimp structures and fiber preparation might influence your spinning choices. We will learn about basic wheel adjustments, techniques for diameter control, and spinning consistent singles, evaluating the twist in your singles and techniques for plying and finishing. We also will discuss spinning lace from luxury fibers like cashmere and yak and practice with a variety of different fibers and preparations.

Skill Level Required: Should have a good working relationship with your wheel. Be able to spin a stable consistent single and have some experience plying and finishing yarn.

Students Bring: Spinning wheel in good working condition with extra bobbins, lazy kate. Bring any tools you might like to use (handcards, mini combs, etc.), and any fiber you would like to practice with, and note taking materials.

Instructor's Bio: See *Spinpossible – Mission Objective: Tweed Effects with Silk in Friday's all-day listing for bio.*

Stranded Knitting with Portuguese Purling

Teresa Waldo 20 students

Saturday, June 24, 1:30-4:30pm

Cost: \$55 Plus Materials fee: \$12 – Instructor will provide two patterns/handouts and two Portuguese hooks

Class Description: Do you get frustrated with your yarns when you knit with more than one strand? Does your carpal tunnel, arthritis, or joint pain flair up when you knit for long periods of time? Do your yarn floats come out too tight or too loose? The solution to these problems lies in an ancient form of knitting known as Incan, Turkish, Around the Neck or Portuguese knitting. Come learn a new way to do stranded knitting with just a flick of your thumb. You will be amazed at how ergonomically comfortable this method is, how even your stitches and floats are, and how easy it is to manage your two colors of yarn with no tangling. You may never again want to do stranded colorwork any other way. We will be knitting the two color Blossom Dreams Headband using the Portuguese purl stitch and working with the wrong side of our work facing us. Our yarns will be tensioned by two hooks attached to our shirts. The Blossom Dream Headband has picot edging and a floral stranded knitting pattern that was designed specifically for this class.

Skill Level Required: Able to knit and purl.

Students Bring: Please bring 100 yards of worsted weight yarn for your background color (solid or semi-solid), 75 yards of contrasting yarn for the floral pattern (hand-painted or variegated, gradient, or semi-solid), size 7-16" circular knitting needles, tapestry needle, scissors, stitch markers.

Homework: Prior to class you will need to complete the following: Using your background color, cast on 96 stitches using the long tail cast on. Join to work in the round, Purl 6 rounds.

Instructor's Bio: *See the ABCs of Drop Spindling in Friday's morning listing for bio.*

SUNDAY, JUNE 25, MORNING CLASSES

All Things Valais Blacknose!

Marita Tauni 30 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee: \$45 – includes fiber and handouts

Class Description: For those interested in breeding Valais Blacknose sheep this is a "not to be missed" opportunity. Traveling from Sweden to share her in-depth knowledge of the breed is Swiss certified judge, Marita Tauni. In Europe, strict standards exist for breeding Valais Blacknose sheep and Marita will help us understand the point based grading system used for evaluation. There will also be time to discuss management and breeding issues and explore uses for the fiber.

Experience level: open to all

Students bring: An interest in the breed.

Instructor's bio: Marita Tauni is a Swiss certified Valais Blacknose judge from Karlstad, Sweden. Marita has been instrumental in helping to train new Valais Blacknose judges outside of Switzerland and is generous with her knowledge with new breeders.

Home Alone with a Fleece

Judith MacKenzie

16 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee: \$15 – includes all fiber

Class Description: For those of us that spin, the rule is to never buy a fleece unless you know what you want to spin. But the truth is fleeces are simply irresistible and follow us home. In this class, we will learn what to do when you get home with a fleece or maybe three! You'll learn how to identify what a fleece's potential is and how it should be sorted, washed and stored. We'll deal with protecting your fleece from damage by insects, mice and exposure to air. We'll also look at making a fleece project notebook that helps you keep track of how your fleece was used and where it came from.

Experience level: Must be able to spin a continuous thread and have a good relationship with their wheel.

Students Bring: Students should bring their wheel (or spindle) and all its parts — even the ones you don't use.

Instructor's Bio: *See Beautiful Sheep: Spinning Shetland in Friday's morning listing for bio.*

Felted Buttons of Many Colors

Loyce Ericson

17 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee: \$20 – includes lots of wool and felting tools

Class Description: In this wet felting class students will learn to create unique buttons using a wide array of techniques. We will wrap wool around plastic buttons, sticks, beach glass or broken pottery. We will create colored layered wool logs then cut them to show off the different colors. We will create laminated fabric collages and install them on metal button bases.

Skill Level Required: Beginning to experienced felter.

Students Bring: Clothes that can get wet, a couple of old towels, a pair of sharp scissors and a plastic grocery bag to take home wet samples. Be aware that wet felting is a vigorous physical activity and requires upper body strength/health.

Instructor's Bio: Loyce worked for over 20 years in high tech as a mechanical designer and then she took a personal and professional turn to follow her passion of making felt and teaching her craft. She has been making felt since 1999 and began teaching in 2001. Loyce travels and teaches nationally as well as in her studio, teaching such places as SOAR, BSG and OFFF. Loyce is a product oriented teacher, preferring to teach felting techniques as students produce finished pieces in class. Loyce approaches her classes as a time for fun and open creative expression and teaches that here is never only one way to make felt. Her greatest delight is to see the smiles on her student's faces as their projects come together.

Intro to Blending Boards

Henry and Roy Clemes

16 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials fee: \$25 – includes all fiber carded during class and use of blending boards and other equipment.

Class Description: In 2011 Gwen Powell approached Henry and Roy to create a new tool that eventually became the wildly popular Blending Board. In this class you will learn basic techniques and use of a blending board from one of its designers. The class will not only demonstrate the versatility of the blending board — blending fibers of various types, lengths, and colors — but also the strength of the blending board — quickly preparing fibers in rolags for woolen spinning. All carding and blending will be done on Clemes and Clemes Blending Boards with each student getting to use their own

boards. All materials, boards and tools will be provided by instructors.

Skill Level Required: Beginner — no blending board experience necessary.

Students Bring: None — but should bring an attitude for learning. All tools and materials will be provided by instructors.

Instructor's Bio: See *Adventures in Drum Carding on Cables in Friday's all-day listing for bio.*

Learn to Spin Using a Cross-armed Spindle

Wanda Jenkins 10 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee: \$10 — includes wool

Class Description: Beginning with the basics of learning about twist and its role in making yarn, we'll explore the steps of what it takes to turn wool into yarn.

Skill Level Required: beginners

Students Bring: Spindles will be provided for use during class with the option to purchase.

Instructor's Bio: Wanda has played with yarn and threads since childhood. She fell down the bottomless spinning hole when a cross-armed aka Turkish spindle was placed in her hands and enjoys sharing the joy of spinning.

Sheep Breed Study

Lois Olund 10 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee \$50 — twenty ½ oz samples of different breeds of sheep. Other samples will be available to purchase. The \$50 material fee will be put toward your purchase of the breed study box if you decide to purchase the box.

Class Description: Sample some of the 131 fleeces collected from around the world assembled for the Sheep Breed Study box.

Skill Level Required: Intermediate spinner ready for a challenge.

Students Bring: A wheel in good working order that you are comfortable with, 3-4 empty bobbins, ball winder if you have one, hand cards if you have them.

Instructor's Bio: Lois has been a spinner and sheep breeder in Oregon for over 40 years. She researched and created the Sheep Breed Study box and a 278 page workbook as her "pandemic project".

Short Steps to Long Draw

Ruth Northrop 14 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee: \$25 includes all fiber to be used in class, handouts and record keeping tools

Class Description: Does your wool run away with you when you try to spin soft and fluffy yarn? While the long draw method of drafting is traditionally used to spin these types of yarn, it can be tricky. In this class we will break down the skill of long draw into simple steps that really are easy to learn. We'll progress from one step to the next, until you can spin an airy yarn that won't fall apart.

Skill Level Required: Must be competent at spinning singles.

Students Bring: A wheel in good working order that you are comfortable with, 3-4 empty bobbins, ball winder if you have one, hand cards if you have them

Instructor's Bio: See *Delightful Drafting in Saturday's all-day listing for bio.*

Spinning Silk Hankies without Tears

Barbara diJeannene 15 students

Sunday, June 25, 9am-12pm

Cost: \$55 Plus Materials Fee: \$10 includes silk hankies for spinning in class

Class Description: Do you have a pile of gorgeous dyed silk hankies sitting around? Have you tried that "poke a hole in the center and stretch them out" method only to end up with a tangled mess? Come to this class and learn to spin silk hankies without a lot of fuss. I teach this class using a spindle, but it can be done on a wheel also.

Skills required: Students should be comfortable spinning a continuous thread on which ever spinning method/device they bring to class.

Students Bring: Bring your favorite spindle (at least 1 oz in weight), or a wheel you are comfortable using and note-taking supplies.

Instructor's Bio: Barbara started spinning in the early 80s and learned that handspun yarns stack up quickly. Weaving seemed to use a lot of yarn, so a loom appeared and then another! Spinning and weaving have been her passion ever since.

SUNDAY, JUNE 25, ALL-DAY CLASSES

Beyond Plain Weave

Hazel Spencer 10 students

Sunday, June 25, 9am-12pm and 1:30-4:30pm

Cost: \$100 Materials fee: \$15 — I will bring worsted weight wool for class. I will have 10.5" looms for use in class. You may bring your own 7", 10.5", or 12" continuous looms if you wish.

Class Description: Plain weave does not mean boring weave! Plain one color, over-under weave have lots of uses in our projects, but there are times when we want and need something more. This class will be about finding the un-plain in continuous stand weaving. We will be looking at color weaving and textures and show you can even combine the two to expand possibilities to your projects.

Skills Level Required: Must know how to do plain weave on a continuous strand weaving loom.

Students Bring: Bring scissors, yarn needle and pencil. You can bring worsted weight yarn if desired. Looms can be purchased at the vendor booth or online at: www.hazelroselooms.com, however your loom does not need to be one of ours for this class.

Instructor's Bio: Hazel Spencer and her husband Randy are the owners of the Hazel Rose Looms and have been making small weaving looms since October 2000. Hazel taught art; including weaving, and other fiber arts to all grades at the local K-8 school for 17 years. She has been teaching weaving on the internet and in her booth at fiber fairs for many years, including OFFF and Lambtown festivals. Making clothing and other useful items for the home is Hazel's favorite use of her hand woven fabrics.

Nuno Felt an Art Vest

Patti Barker 15 students

Sunday, June 25, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$90 — includes yardage of silk, at least 4 ounces of merino wool, embellishments

Class Description: The perfect introduction to making nuno felt clothing. You're the designer; choose from several fashion options and explore surface design options. Create the size you want as you learn where to place the sleeve openings. Choose your color palette of materials kit in either cool (blues/greens), warm (reds/oranges), or neutral (tan/black/brown) colors **before class by contacting the instructor.**

Skill Level Required: none

Students Bring: one 4' x 8' rubber rug mat (small holes), three or four 18" strips of old T-shirt material, a 2-gallon garden sprayer, a couple of old towels (you don't mind staining), two sets of bed risers are recommended to raise your worktables, but not required.

Instructor's Bio: See *Demystifying Resists in Felt Making in Friday's all-day listing for bio.*

One Pot Dye Wonder!

Diane McKinnon 12 students

Sunday, June 25, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials Fee: \$15 - includes all fiber used in class, use of all dye equipment such as pots, burners, spoons, measuring utensils, etc., during the class, and a detailed handout.

Class Description: Using the Kettle dyeing technique, you will dye 6 different fiber types simultaneously in one dye bath to achieve some surprising results. People will wonder, "How'd you do that!" In this class, we will cover the basic use of the color wheel, how to mix the three primary colors to achieve different secondary hues, and then dye six different fiber types at once to see the various results each fiber type produces. You will leave class with 6 unique samples of dyed fibers and the knowledge and ability to pursue more of these exciting results on your own.

Skill Level Required: All level students from beginners to advanced who have an interest in learning how to dye natural protein fibers.

Students bring: Apron or dyeable clothes, rubber gloves, pen/pencil and a sense of adventure!

Instructor's Bio: see *Beginning Rigid Heddle Loom Weaving in Friday's all-day listing for bio.*

Tapestry Weaving Sampler

Teresa Waldo 20 students

Sunday, June 25, 9am-12pm and 1:30-4:30pm

Cost: \$100 Plus Materials fee: \$20 includes mini loom kit, cotton thread (warp and spacer), felt backing, sewing thread and extensive tutorial handout.

Class Description: In this workshop you will learn the fundamentals of tapestry weaving including warping the loom, various weaving techniques and tips, weaving (stripe, meet and separate, hatching, soumak, dots, pick, weft interlock and building shapes), and your structures pick and finishing a tapestry piece. As you learn and practice these skills you will be creating mini tapestry pieces suitable as mug rugs. After completing this class, you will be well equipped to further your tapestry endeavors.

Skill Level Required: none

Students Bring: Please bring scraps of worsted weight yarns in at least three colors, scissors, several tapestry needles with eyes large enough for threading worsted yarn through.

Homework: Prior to class you will need to complete the following: Using your background color, cast on 96 stitches using the long tail cast on. Join to work in the round, purl 6 rounds.

Instructor's Bio: See *the ABCs of Drop Spindling in Friday's morning listing for bio.*

Water, Time, and Patience: Creating a Wet Felted Hat

Sara Gibson 15 students

Sunday, June 25, 9am-12pm and 1:30pm-4:30pm

Cost: \$100 Plus Materials fee: \$15 includes soap, resist material, bubbles wrap, and approximately 3 oz of wool

Class Description: Wet felting is often a multi-step process of coaxing wet wool fibers into a consolidated fabric. It is a very hands-on form of fiber arts requiring water, soap, slow and patient attention to detail and finally vigorous agitation of the piece during the fulling process. This class will explore the process of using resist to create an artistic felted hat to keep you warm and fashionable. Participants can choose from project designs that can be practical, whimsical, or somewhere in between. You will get to take home a completed project.

Skill Level Required: none

Students Bring: All materials are provided by instructor.

Instructor's Bio: Sara is a school garden coordinator for the Lincoln County School District by day and a fiber arts enthusiast night. She specializes in dyeing local fibers with fungi and lichens foraged around her home in Siletz, Oregon. She has been a knitter for over 30 years and loves the process of creating from raw fleece to end products. Sara has been teaching wet felting and needle felting classes at mycology camps for the last five years and loves every second of it!

SUNDAY, JUNE 25, AFTERNOON CLASSES

All-in-One Beginning Rug Hooking

Judy Taylor 22 students

Sunday, June 25, 1:30-4:30pm

Cost: \$55 Plus Materials Fee: \$50 – Includes kit and a hook.

Class Description: In this class students will learn the basics of rug hooking, including creating heirloom quality rugs with yarn, T-shirt strips and wool fabric strips. Also covered, care and cleaning of hand hooked rugs, what backing fabrics work the best, to frame or not to frame, and more!

Skill Level Required: No experience required.

Students Bring: Should wear long pants as you will be wrapping the burlap backing around your legs; scissors.

Instructor's Bio: Judy Taylor has been hooking rugs and teaching hooking rugs for nigh onto 30 years. She has written articles for; *Rug Hooking* magazine, *Spin•Off* magazine, *ATHA*, and the *Black Sheep Newsletter*. Her rug hooking book series has won or been a finalist in Forward INDIES, eLit Book Awards, and Chanticleer Book Awards. Her video won the Gold Award from the International "TV and Video Awards." When Judy's not tending her flock of Jacob sheep, Cashmere goats, and Nigerian Dwarf goats, she's hooking something new, or repairing a treasured heirloom rug that's older than she is.



Beginning Tablet Weaving

Caroline Feyling

15 students

Sunday, June 25, 1:30-4:30pm

Cost: \$55 Plus Materials Fee: \$35 – includes a band weaving lock, 100 yards of Gotland wool, 24 tablet weaving cards and a netting shuttle.

Class Description: In this class students will learn the technique of tablet weaving and make your own bookmark. Students will learn to set up to tablet weave backstrap style. Each student will learn how to draft, warp, and weave a bookmark made of Swedish Gotland wool!

Skill Level Required: No experience necessary. This class is suitable for all skill levels.

Students Bring: Bring a sharp scissors, graph paper, and colored pencils.

Instructor's Bio: Caroline Feyling is a textile artist living in Oregon. She received her BFA in Fiber and Material Studies from School of the Art Institute of Chicago in 2020. Following graduation, she completed an intensive course of study at Vävstuga Swedish Weaving School in Shelburne Falls, Massachusetts. Caroline's current work consists of Scandinavian style weavings that serve to bridge the gap between the contemporary and tradition, as well as the distance between heritage and daily life.

Fabulous and Fun Locker Hooking

Roseanne Anderson

15 students

Sunday, June 25, 1:30-4:30pm

Cost: \$55 Plus Materials Fee: \$45 – includes a locker hook, prepared canvas, roving, binder yarns, and a bound 28-page instruction book

Class Description: Locker hooking is a fantastic way to use up tons of stash. Artists can add to the basic instructions by incorporating strips of fabric, ribbons, or other materials to reflect their own imaginations. This fiber art goes quickly so one can get "instant gratification", as students will see their progress as they are locker hooking — so come, relax and enjoy!

Skill Level Required: No experience necessary.

Instructor's Bio: Roseanne has been locker hooking for many years after learning the technique at a fiber show in Montana where she saw a beautiful wall hanging worked with this craft. She raises a small flock of sheep and enjoys all fiber arts including all the prep work involved with processing her own wool.

Felted Sheep – Basic 3D Needle Felting

Miranda Rommel

14 students

Sunday, June 25, 1:30-4:30pm

Cost: \$55 Plus Materials Fee: \$20 – includes a handout, all wool to be used in class, 2 needles and felting foam per student to keep.

Class Description: This is The Black SHEEP Gathering — so let's felt a sheep! This class is great for the beginning needle felter. Students will learn about different felting tools/materials and will learn hands on how to needle-felt a firm core, attach basic legs and head, work with color, and use different techniques for creating texture and pattern on your project: an adorable tiny sheep. This is a very fun class!

Skill Level Required: No experience necessary. This class is suitable for students with zero to beginning needle-felting experience.

Students Bring: Students may wish to bring their favorite felting tools or to bring a small amount of CLEAN wool / fiber from their own animals or stash.

Instructor's Bio: Miranda Rommel is an artist and homesteader living in rural Kings Valley, Oregon. An illustrator by training and a hand spinner for recreation, Miranda took up needle felting in 2012. Soon after and thanks to inspiration by her Corgi Pocket — her business "Fiber Friday'sends" was born. Miranda now felts full time, creating beautiful pet sculptures for her clients all over the world and she loves teaching her craft to people of all levels.

Intro to Circular Weaving

Rachael Grow

15 students

Sunday, June 25, 1:30-4:30pm

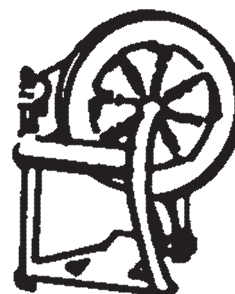
Cost: \$55 Plus Materials Fee: \$25 – includes 7" metal ring, all warping cotton, needle, various handspun art yarns, one yard of Sari silk, and various beads, shells, and crystals for embellishments.

Class Description: This class will explore round or circular weaving. Students will learn different ways to warp the circular frame, and different weaving techniques for texture and design using handspun art yarns. You will go home with a completed project and the knowledge to weave more.

Skill Level Required: beginner

Instructor's Bio: Rachael Grow is pleased to be an instructor and has been sharing her "how-to" tips with friends and family members for years. Her passion for fiber arts started when she was 6 years old, and her mother taught her to crochet. From the beginning it was love at first stitch and Rachael pursued learning as many different fiber arts as possible. She had a passion for art yarns and loves to create projects with handmade yarns. When Rachael isn't frolicking with fiber she is playing with her family in Portland, Oregon.

**Updates to the show catalog
will ONLY be published on the
Black Sheep Gathering web page:
www.blacksheepgathering.org**



BLACK SHEEP GATHERING SHEEP-TO-SHAWL

FRIDAY, JUNE 23, 2023, 9AM TO 2PM

The **2023 Sheep-to-Shawl** will take place in Hall C in the northeast corner of the Willamette Event Center. Equipment can be unloaded and entrants can arrive through the rear of the Willamette Event Center building. The team areas will be marked.

Janet Potter will make announcements, demonstrate, and explain the competition to the public.

The judging will be at 2pm sharp. Ribbons and prizes will be awarded directly afterwards. It will be required that each shawl be displayed in the **Fiber Arts Competition** until the end of the Black Sheep Gathering when it can be picked up or will be sent to the team representative.

Each team may have a support person whose only responsibility will be to run errands and get food and supplies for team members and to talk with spectators, but will not take part in any of the picking, carding, spinning, weaving, or finishing of the shawl. With popularity of the Sheep-to-Shawl competition growing, entries will be taken on a first come, first served basis.

There will be a no host Meet and Greet after the competition. We hope all the teams will join us. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you are available after the potluck dinner, plan to model your shawl at the Spinners' Lead event held in the animal show ring at 8pm.

RULES

PROCESS: Woven Shawl.

TEAM: Six members: one weaver, five spinners.

Size: The shawl must be at least 1440 square inches. (This is equal to approximately 20" x 72" long, minus any fringe. If it is narrower it must be longer, wider if it is shorter). It may be larger. Any shawl not meeting this requirement will not be disqualified but will lose substantial points.

FIBER: The Shawl has to be at least 90% wool and 25% of the wool has to be natural colored, other than white. The remaining 10%, by weight, of the shawl may be other fibers, in either the warp or weft. Except for the 25% natural colored wool, all of the fiber used MAY be dyed. Weft fiber may be cleaned and ready to card/comb and spin.

YARN: All yarn used is to be handspun and plied. This will aid with demonstrations and in the look and feel of a "fresh" shawl (one that has not been washed yet). The weft yarns are carded, combed, or flicked and spun during the competition.

EQUIPMENT: Loom-warped and tied only. Use only 4-harnesses or less. Tie-up is at the discretion of the weaver. One drum carder, handcards, wool combs, flick cards, spinning wheels, and bobbin winders are allowed. Teams may bring a light as the **only** electrical equipment allowed.

PRESENTATION BOARD: Please create a poster-sized board describing your design process, including weaving structure and samples of your fibers, for display at the event. Share any information helpful for onlookers to understand the making of cloth, in general, and your shawl, in particular.

Good luck and have fun!

Entry deadline: June 1, 2023

Email form and/or questions to: kusiwarmi13@gmail.com

Mail to: Rolly Thompson

Sheep-to-Shawl 2023

PO Box 50904

Eugene, OR 97405



THE SPINNERS' LEAD

The Spinners' Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the potluck dinner on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca.

The event is open to all producers and spinners of wool, mohair or alpaca. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below.

Mail-in entries will be accepted until June 16; however, forms will be available at the **Information Table** until noon Friday. On-site forms can **ONLY** be submitted at the **Information Booth in the Willamette Events Center until 6pm on Friday, June 23, 2023. Any entry received after this time will not be accepted.**

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

SPINNERS' LEAD RULES

Judging Criteria for Spinners' Lead

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------|
| ◆ Articles must be 100% handspun or felted, (commercial warp or canvas OK) | ◆ Originality and difficulty of design. | 30 points |
| ◆ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted. | ◆ Color, fit and style. | 25 points |
| ◆ The articles may have been completed at any time; it is not limited to items made in the past year. | ◆ Suitability of garment to use of fiber. | 20 points |
| ◆ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form. | ◆ Handspun by entrant. | 5 points |
| ◆ Articles must be at least 80% wool, mohair, alpaca or rabbit. | ◆ Knit, woven, etc., by entrant. | 5 points |
| ◆ Garments should represent the breed of the animal being led. | ◆ Overall appearance of entrant and animal. | 10 points |
| ◆ Entrant doesn't have to own the animal used in the lead. | ◆ Animal owned by entrant. | 5 points |
| ◆ Only animals entered in the Gathering are eligible to participate in the Spinners' Lead. | Note: In case of a tie, judges will award bonus points on the basis of originality. | |

ALL PARTICIPANTS MEET AT THE SHEEP SHOW RING BLEACHERS AT 7:30PM ON SATURDAY, JUNE 24

IN THE CASCADE LIVESTOCK PAVILION PRIOR TO THE EVENT.



THE BLACK SHEEP GATHERING MARKETPLACE – 2023

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them. The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber. The Marketplace provides a venue for vendors who provide information and sell products in accordance with this mission.

The dates for the 2023 show are Friday, June 23 through Sunday, June 25. The venue is the Linn County Fairgrounds and Expo Center located at 3700 KNOX BUTTE ROAD East, ALBANY, Oregon at I-5 exit 234. This location is convenient to I-5 and about one hour south of the Portland metro area. The facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 38), an expansive space that has Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Marketplace also features the Fiber Arts Show, Educational Talks and Demonstrations, and a large Spinning Area. The Information Booth will be in the Foyer of the Event Center. A secure vendor parking area will be provided.

PLEASE NOTE: *We will be following all face covering and social distancing requirements in effect at the time of the event.*

BOOTH DETAILS: 5' x 10' @ \$120, 10' x 10' @ \$245, 10' x 15' @ \$365, 10' x 20' @ \$490, 10' x 30' @ \$735, 10' x 40' @ \$980

Booth prices do not include tables or chairs, which must be ordered separately on the vendor application. Tables are \$5 and chairs are \$2 each. Extra tables **will not** be available at the show.

Booths may be shared by more than one vendor, but only one vendor will be considered the “owner” and each vendor must submit a separate application. No subletting of booths is permitted. Vendors are expected to keep their booths open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. Electricity is available in most of the Vendor Booths for a \$25 fee per vendor.

PLEASE SUBMIT YOUR APPLICATION BY MARCH 1, 2023.

Applications submitted after that date will be considered if booth space remains available after the first group of applications is reviewed.

The Marketplace Team aspires to decide booth assignments and notify vendors by March 31st so that there will be plenty of time to get ready for the show. Returning vendors are given priority and new vendors will be considered for any remaining booths. Vendors are chosen to create the most diverse and high quality Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement, or that do not offer at least 75% fiber or fiber animal related products. This policy also applies to returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification. In the likely event that applicants outnumber openings and all booths have been filled, a waiting list will be started. We may contact you to ask if you would like your check and application held in case space becomes available. Also, if you would be willing to “jump in” at the last minute due to a vendor cancellation, please note that on your application. This could happen right up to the show’s opening and is usually most easily filled by local vendors, although being local to the show is not a requirement.

Move-in and set-up will be from 10am to 8pm on Thursday, June 22nd. All booth spaces will be marked prior to this time. Please check in at the vendor hospitality table in the market to see where your booth is located. We will make every endeavor to honor location requests but we cannot make any promises or guarantees.

The buildings will be open to vendors during these times and will be locked at other times for security: Friday: 8am to 6:30pm; Saturday: 8am to 5:30pm; and Sunday: 8am to 6pm. Marketplace Open to Public Hours: Friday: 9am-6pm; Saturday: 9am-5pm (followed by Potluck 5:30pm); and Sunday: 9am-4pm. RAW wool, mohair and alpaca fleeces may only be sold in the BSG Wool, Mohair and Alpaca Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found on page 18 and online at http://www.blacksheepgathering.org/fleece_show.html

Please leave your pets at home.

Cancellation / Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. After June 10th, no refunds will be given for any reason. Failure to notify the Marketplace Team in the event of cancellation will disqualify you from consideration for a booth in the future.

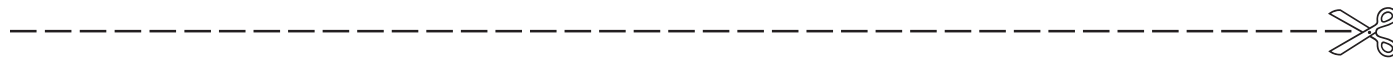
Contact the Marketplace Team with Marketplace-related questions using the email addresses on the next page. Let us know how we can help you. We hope to see you there.

Marketplace Team:

Lisa Milliman: BSGMarketTeam@gmail.com

Wendy Hanson: shaggybearfarms@yahoo.com

Send checks and forms to: BSG Market Committee, C/O Dicentra Designs, PO Box 621, Dallas, OR 97338-0621



TRAVEL AND LODGING

DIRECTIONS: Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

LODGING: Black Sheep Gathering has reserved a small block of rooms at Holiday Inn Express for \$169 plus tax, phone: 541-928-8820, and Comfort Suites for \$169 plus tax, phone: 541-928-2053. These full-service hotels are located on-site and offer a convenient option for lodging. Links to other options can be found at <http://www.lcfaireexpo.com/hotels.html>.

OVERNIGHT CAMPING FOR RVs is available beginning Wednesday, June 21, 2023 with check-out as late as Monday, June 26, 2023. Tent camping is available Thursday, June 22, 2023 with check-out by Monday, June 26, 2023. Check-out time is noon if your stay ends June 22-24 or on June 26, 2023. Check-out time on Sunday, June 25 is 7pm. Visit the websites below for reservations and rates.

ALL RV AND TENT CAMPERS: Follow the signs to enter via the Livestock, Vendor, and Camping Entrance at the SW corner of the Expo Center.

TENT AND RV CAMPERS WITHOUT HOOKUPS: CHECK IN AT RV SITE #33 UPON ARRIVAL TO PICK UP YOUR CAMPING PERMIT.

PERMITS MUST BE DISPLAYED ON YOUR RV or TENT SITE DURING THE EVENT.

Check-in is generally available from 8am to 9pm daily, or a note will be posted with estimated time of return.

LATE ARRIVALS AND CAMPING RELATED EMERGENCIES:
Donna Roulier: donnaroulier@comcast.net Ph: 503-884-3422.

- Water, and restrooms with showers, are available 24 hours/day at the west end of the Cascade Livestock Pavilion.
- Open fires or fireworks are NOT allowed. Propane powered stoves and appliances are permitted but should be placed on pavement or other non-flammable surface.

Dump Station: available beside the most western lane of the Livestock, Vendor and Camping Entrance. No RV Camping sites have sewer hookups. No discharges of any kind are permitted except in the Dump Station.

CAMPING RESERVATIONS

RV CAMPING WITH HOOK-UPS (and a few perimeter sites with no hookups): Specific, pre-assigned RV Sites, most with hook-ups, may be reserved year-round only at www.lcfaireexpo.com/rv-reservations. No RV sites have sewer hookups. RV Camping with hook-ups range from 10 amp electric only to 30 amp electric with water. No need to check in upon arrival. Just follow the instructions provided with your registration confirmation.

RV CAMPING WITHOUT HOOK-UPS: 21 RV Sites without any hookups may be reserved beginning in early April through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Check in upon arrival at RV Site #33 to pick up your Camping Permit.

TENT CAMPING: 38 tent camping sites may be reserved beginning in early April through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Select an unoccupied tent site, then check in at RV Site #33 to pick up your Camping Permit.

Tent camping is on the large lawn between the Cascade Livestock Pavilion and the Santiam Building. This is a communal camping experience with rectangular sites outlined on a large lawn adjacent to each other.

- Quiet hours are 10pm to 7am.
- Please use the garbage cans provided.
- Please be considerate of your neighbors.

A few of the sites along the walls of the two buildings have 15 amp electrical outlets for use by those needing to power medical equipment such as CPAP machines.

The concrete sidewalks and aisles down the center of the lawn are to be kept clear for foot and emergency traffic. No vehicles allowed on the lawn. Most parking is in the main lot on the east side of the Expo Center.

Loading and unloading from vehicles is allowed on the west side via the Livestock, Vendor and Camping Entrance.

Limited parking may be available on the west side as well, but do not block the loading / unloading area, and do not park on the west side of the Cascade Livestock Pavilion or your vehicle may be towed.

CANCELLATIONS / NO-SHOWS / REFUNDS: There are no refunds for camping cancellations or no-shows. Neither reservation system is capable of processing refunds or cancellations. However, if you are unable to use your reserved camping site, the Camping Coordinator will try to help you sell it to someone else on a walk-in basis. (There is high demand for RV sites with hookups and for tent camping sites.) To try this option, you must email (preferred) Donna Roulier: donnaroulier@comcast.net Ph: 503-884-3422.

Communicate the details of the reservation and your contact information, including your mailing address. If we find someone to buy your reservation, we will collect cash or a check made out to you and mail it to you following the event. We do not guarantee funds, do not charge for this service, and do not warrant that we will be successful. This is not a refund system but more like a "bulletin board" option for you to try to sell your site to another private party.

Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

BSG CAMPING / RV MAP AT LINN COUNTY EXPO CENTER

