The Black Sheep Gathering will be returning to our traditional June timing in 2020. If you haven’t already done so, mark your calendars for June 26-28 for the 46th Annual Black Sheep Gathering at the Linn County Events Center in Albany, Oregon.

We welcome the American Romney Breeders Association Regional Show in 2020, and we are expecting many beautiful Romney sheep and their fleeces. This year’s Fleece Show and Sale will be judged by Judith MacKenzie, whose expertise and passion for education promise a lively event. You’ll have your pick of wool, mohair and alpaca fleeces at a wide range of prices and colors so be sure to stop by the Santiam Building for a look.

Saturday evening is again a night that you won’t want to miss with delicious lamb and every kind of potluck dish you can imagine. Bring along your favorite dish, and stay for the Spinners’ Lead where fiber artists will show off their creations and the gorgeous animals that contributed their fiber. The event will be streamlined this year with a new form and a few new rules. If you plan to participate, be sure to review the rules and deadlines on page 37.

As usual, we’ll have convenient camping and lodging options (page 40, or visit http://www.blacksheepgathering.org/travel.html for reservation links). We’ve added a few more spots for tent campers this year, and campers should be aware that the sites will be smaller in 2020, but this will allow us to meet the demand for tent campers. You’ll want to make your reservations soon to ensure you have a spot!

As always, admission and parking at the Gathering are free. Bring your families and friends and take part in one of the most unique events in the country celebrating natural-colored animals and their fiber. Please remember, no dogs, other than Service Dogs, are allowed, and Service Dogs are restricted from the animal areas for the safety of animals and participants. The Black Sheep Gathering is an all-volunteer organization that welcomes your suggestions, participation, and assistance. For information on specific events, to volunteer or to offer suggestions, please contact any of the committee workers listed on the next page.

Show Schedule – page 12 • Livestock Rules – pages 13-14 • Sheep Show – pages 14-15
Angora Goat Show – page 15 • Sheep Show and Goat Show and Sale Entry Forms – page 16
Fleece Show and Sale – pages 17-18 • Fleece Show and Sale Entry Form – page 18
Fiber Arts and Yarn Show – pages 19-21 • Fiber Arts Entry Form – page 20 • Linn County Expo Map – page 21
Workshop Class Registration Information – page 22 • Workshop Descriptions – pages 23-35
Sheep-to-Shawl Entry Form – page 36 • Spinners’ Lead Entry Form – page 37 • Marketplace – pages 38-39
Travel, Lodging and Camping Information – page 40 • Camping / RV Map page 41
MISSION STATEMENT:
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS:
The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.
SCHEDULE OF EVENTS

Thursday, June 25, 2020

10am-8pm • Marketplace vendor booth set-up.
1-8pm • Begin receiving fleeces. All entries must be checked in by 8pm Friday.
2-8pm • Begin receiving Fiber Arts entries. All entries must be checked in by 8pm Friday.
2-10pm • Fairgrounds open for livestock arrival. Health certificates checked.

Friday, June 26, 2020

7-8am • Livestock check-in continues.
8:15-9am • Workshop Check-in Opens. **
   • Resume receiving fleeces. No ENTRY CHANGES permitted.
   • All livestock must be in place. No livestock may arrive after this time.
   • Resume receiving Fiber Arts entries.
9am • Workshops Begin — see Workshop Schedule.
   • Youth Showmanship Clinic begins. The clinic is a free event for both sheep and goat youth and is not a prerequisite for the Junior Sheep Showmanship competition on Sunday.
   • Sheep Show in Show Ring A. Sheep Show begins, lunch break at judges’ discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
   • Marketplace opens.
   • Sheep-to-Shawl — competition begins.
   • All Fleeces in place.
   No entries accepted after this time.
10am • Fleece Show — Wool Fleece judging begins, open to the public.
   • Class 00: For Sale Only Fleeces — sale begins.
   • All Fiber Arts entries in place. No Fiber Arts will be accepted after this time.
12:45-1:30pm • Workshop Check-in Opens. **
1pm • Fiber Arts Judging open to the public.
1:30pm • Workshops Begin — See Workshop Schedule.
2pm • Sheep-to-Shawl — competition ends.
4pm • Fleece Show — Mohair Fleece judging begins. Start time approximate.
by 7pm • Fiber Arts Judging closes — Presentation of the Black Sheep Cup and Black Lamb Cup at the completion of judging.
6pm • Marketplace closes.
   • Fleece Show closes for day.

Saturday, June 27, 2020

8:15-9am • Workshop Check-in Opens. **
9am • Workshops Begin — See Workshop Schedule.
   • Fleece Show — judging resumes.
   • Class 00: For Sale Only Fleeces resumes
9am • Sheep Show continues, lunch break at judges’ discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted).

continued — Saturday, June 27, 2020

9am • Angora Goat Shows
   Lot Q: Registered Colored Angora Goats.
   Lot P: Registered Angora Goats.
   • Marketplace opens.
   • Fiber Arts Display opens.
10am • Herding Dog Demonstration – Calpooia Arena.
10:30am • Alpaca Fleece Judging begins. Start time approximate.
Noon • Fleece Show Judging closes. Presentation of the Black Sheep Cup for the Five Most Valuable Fleeces for Handspinning from a Single Producer. Start time approximate.
   • Herding Dog Demonstration – Calpooia Arena.
1pm • Fleece Show open for public viewing. Start time approximate.
12:45-1:30pm • Workshop Check-in Opens. **
1pm • Sheep Show
1:30pm • Workshops Begin — See Workshop Schedule.
1:45pm • Fleece Show viewing closes.
2pm • Herding Dog Demonstration – Calpooia Arena.
2:15pm • Fleece Sale begins. Start time approximate.
4pm • Start time approximate. At the conclusion of the Sheep Show, presentation of the Black Sheep Cup for Best Young Flock and The Glen Eidman Memorial Trophy for Best Sheep in Show.
5pm • Fleece Sale closes.
   • Fiber Arts Display closes.
   • Marketplace closes.
5:30pm • Potluck no host bar.
6:30pm • Potluck dinner and socializing. Bring a dish to share and your sheep tales.
8pm • Spinner’s Lead in show ring. Start time approximate.

Sunday, June 28, 2020

8:15-9am • Workshop Check-in Opens **
9am • Workshops Begin — See Workshop Schedule.
   • Junior Sheep Show — begins with Showmanship Competition, followed by the Jr. Breed classes.
   • Colored Angora Goat Registry Inspection Training
   • Fleece Sale opens.
   • Marketplace opens.
   • Fiber Arts Display opens.
12:45-1:30pm • Workshop Check-in Opens. **
1:30pm • Workshops Begin — See Workshop Schedule.
2pm • Fiber Arts Display closes.
3pm • Fleece Sale closes. Unsold fleece must be claimed between 3-5pm.
4pm • RELEASE OF ALL ANIMALS.
   • Marketplace closes.
2:5pm • Release of Fiber Arts items.
6pm • Grounds must be vacated.

** See Workshop Schedule page 22
Farmer's Market Pens

1. The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.
2. All decisions of the Black Sheep Gathering Committee are final.
3. All entries and consignments must be in place at their assigned times.
4. ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.
5. NO DOGS allowed in any building.
6. Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.

LIVESTOCK CONSIGMENTS AND SHOW

Please read all rules carefully prior to filling in entry form.
Livestock rules will be strictly enforced.

- Entries will close June 1st or upon receipt of 600 entries. 
  Sheep show entries, please use form on page 16. No refunds will be given after June 1, 2020. All payments must be completed by June 1, 2020. Pen assignments and preferential barn placement will be made in order of receipt of entries.
  Goat show entries, please use form on page 16. Entries not postmarked by June 1, 2020 or received after maximum number of entries have been reached, will be returned.
- Fees: $8 for each sheep or goat to be shown or sold.
- Farmer’s Market Pens will be allowed in the Livestock barn for a fee of $75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer’s Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers’ market pen will be asked to take down any displays in their assigned animal pens.
- Cashmere goats and Pygora goats will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- All animals, show and exhibit alike, must be in place by 8am, Friday, June 26, 2020.
- Sales will be by private treaty.
- Release time: 4pm, Sunday, June 28, 2020. Any exceptions must be cleared with a Black Sheep Gathering committee worker. All animals must be removed from the grounds by 6pm.
- Awards: Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

Livestock Rules:

1. All sheep will be judged 60% on wool, 40% on conformation. The length of wool should be appropriate to show off the quality of the fleece for each particular breed. It is recommended that fine wool sheep have 1½ inches of wool, medium wool sheep 2 inches and long wool sheep 3 inches. Belly shearing or defuzzing of bellies is not allowed. All sheep must have been sheared within the last 365 days.
2. ALL sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam’s papers must be presented. If exhibitor’s breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor’s breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in “pending” under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors’ name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals must be properly registered in the exhibitors’ name, which must also be the owner’s name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor’s name on the animal’s registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association Standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA. All goats must be sheared in the year of the show.
5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2020.
6. Individual animals may be shown in ONLY one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. The exception will be the new yearling Angora goat class (4A and 9A). (See above for exceptions to this rule.) Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)
All animals must be sound and healthy and free of external parasites. Show and sale entries must be under two years of age except for the following breeds: Shetland, Jacob, Icelandic, Navajo-Churro and Gotland, and Angora goat does and bucks entered in the aged doe and aged buck classes. The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes sheep not sheared in the last 365 days and goats not sheared in the year of the show, as well as any fleece deemed unfit for exhibit.

All sheep and goats coming from out of state are required to have health certificates.

All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.

Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. If space allows, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.

Exhibitors must provide their own water buckets and feed. Straw may be purchased with your entry.

Please identify animals for sale in some easily recognizable way.

ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.

Lots:

18. Junior Showmanship classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior’s name and age on your entry.

The Steve Mendenhall Memorial Trophy will be awarded to the top achiever in Junior Showmanship.

The Black Sheep Gathering is proud to support our youth through educational opportunities and new experiences. This year, there will be a showmanship clinic held Friday in the barn. It will be a fantastic opportunity for youth of all ages and experience levels to come together to learn and grow. The clinic will be on Friday morning prior to all sheep and goat shows, meaning that participants can take their newly honed skills and help show sheep or goats over the entire weekend. Showmanship is an important component to exhibiting animals and it takes practice and patience to learn the best ways to exhibit ones animal in an attractive and appropriate manner. Our instructors are all incredibly competent showmen and women who have been at this for years and have picked up more than a few tricks that they will be excited to share. It is not required to use your own animal for the clinic or for showmanship on Sunday. There will be plenty of sheep and goats in the barn and plenty of supportive producers who would be more than willing to lend an animal. The clinic is open to all youth 18 and younger.

Sheep Show and Goat Show Entry Forms: Page 16.

SHEEP SHOW

Judge: Jacob Reister
Reister Farms
Washougal, Washington

Reister Farms was established in 1957 in McMinville, Oregon and is now a third generation farm located in Washougal, Washington. Since inception Reister Farms has been passionate about agriculture and that passion has been handed down through the generations; sheep have been our mainstay. Our primary focus for the past 50 years has been to produce top quality breeding stock. However, as the next generation of Reisters have returned to the farm after college, the farm expanded and adopted a new focus – direct marketing top quality, sustainably produced lamb.

Currently we farm 130 acres where we run 300 Corriedale and Columbia brood ewes. We believe in producing a product that not only tastes great, but is environmentally responsible and healthy for our customers to consume. We embrace humane animal husbandry practices and sustainable farming methods.

Lots:

A. Registered Navajo-Churro.
B. Registered Shetland.
C. Registered Jacob.
D. Registered White Lincoln.
F. Teeswater.
G. Registered White Romney.
H. Registered Blue Faced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
**ANGORA GOAT SHOW**

Judge: Bonnie Pember Naumann  
Harper, Texas

Bonnie Pember Naumann was born and raised in Bandera, Texas. Her father, Mike Pember, was one of the premier Angora goat producers in the region and she grew up showing Angoras and judging wool and mohair with her local 4H program. Today, Bonnie and her husband Dale travel to many fiber festivals selling their mohair products and judging local, state and National shows. She has served as president of the AAGBA and is currently the secretary-treasurer of the Mohair Council of America. She and her husband Dale have been married for 34 years and have two children, three grandchildren and her grand-daughter is the sixth generation to raise and show Angora goats!

**LOTS:**

Q. **Colored Angora Goats** Natural Colored Angora Goats – must be registered or recorded with the Colored Angora Goat Breeders Association.

P. **Registered Angora Goats** – must be registered with the American Angora Goat Breeder’s Association or white goats registered with the Colored Angora Goat Breeders Association.

**ANGORA GOAT CLASSES:**

3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in classes 1 and 2.
4. Yearling Bucks – less than 24 months old.
5. Aged Bucks – 2 years and older.
8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in classes 6 and 7.
9. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.

**ANGORA GOAT CUP**

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the Black Sheep Newsletter.

*Attention Angora Goat Breeders*

We offer a special Fleece and Conformation Yearling Class: yearling goat either sex, white or colored, not to be shown in any other class. These goats will first be shown in full fleece and then sheared. The goats and their fleeces will then be judged again. For many years we have wondered what body faults hide under a fleece and how fleece judging varies on and off the goat. This class will attempt to answer these questions.

Not everyone will be able to shear their own goats so we are looking for shearsers ready to help. Shearing will be $10 per goat: pay the shearer directly.

**BLACK SHEEP CUP**

Best Young Flock of Show: Winners of each lot to compete. This is a perennial trophy donated by the Black Sheep Newsletter.

**GLEN EIDMAN MEMORIAL TROPHY**

Best Sheep of Show: Champions from each lot to compete. This is a perennial trophy in Glen’s memory donated by the Black Sheep Gathering organization.

**LIVESTOCK BREEDERS**

Promote your farm and support the BSG by donating your lamb or goat for the 2020 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org.
FLEECES SHOW AND SALE

HELD IN THE SOUTH SIDE OF THE SANTIAM BUILDING

- Please use entry form on page 18.
- Entry fee: $6 for each fleece for show or for sale
- All entries must be postmarked by June 4, 2020. No late entries will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- Intake of fleece from 1-8 pm, Thursday, June 25, 2020. All entries must be in place by 9 am Friday. NO ENTRY CHANGES permitted after Thursday.
- Judging begins 10 am Friday. The wool sale for Class 00 also begins at 10 am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial Black Sheep Cup, sponsored by the Black Sheep Newsletter, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 34 and pay a separate entry fee of $10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the wool and mohair sale.
- All unsold fleece must be claimed by the producer or agent between 3-5 pm Sunday, June 28, 2020. No release of “for sale” fleeces before that time. All unclaimed fleece will be destroyed.

FLEECES SHOW RULES

1. All show fleeces will be judged on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity.
2. A fleece for show and sale must be properly rolled and placed in a clear plastic bag to be presented for show. No tied or washed fleeces. Mohair fleeces do not have to be rolled.
3. No fleeces with mothballs will be allowed in the show. Please air your fleeces extensively, as some people are extremely sensitive to these chemicals. The show chair reserves the right to eliminate these fleeces from the sale and show.

The BSG Fleece Show is a handspinners’ show. Hand-spinning characteristics of the fleece are the primary judging criteria. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces may be rolled with paper liners to prevent sticking.
4. Each entry must be tagged with a Black Sheep Gathering tag available at the check-in table. Clear plastic bags will be available for sale.
5. Sellers will receive a signed original receipt.
6. Participants are required to pick up unsold fleeces and must sign a release sheet at check out time on Sunday. If all fleeces have been sold, this may be done earlier as record-keeping allows. Participants will receive a check via mail for their fleece sales (less 10% handling fee), within 30 days of the BSG.
7. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry form in as early as possible.
8. Wool, Mohair and Alpaca will be accepted for table sale (Class 00: For Sale Only). Class 00: the rule is “Buyer Beware” because they are not judged. However, many nice fleeces are entered in this class, and the BSG would like to continue to offer this marketing opportunity for producers. The committee chair, to maintain the standard of the show, will pull fleeces with wool rot or other extensive problems. Class 00: For Sale Only Fleeces – sale will begin on Friday at 10 am.
9. Promotional materials may be inserted in fleeces only after judging except for Class 00 which may be included at the beginning of the sale.
10. BSG Fleece Show Committee Chair reserves the right to pull fleeces from the Fleece Show and Sale upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal “vegetation” or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

Wool, Mohair and Alpaca Judge:
Judith MacKenzie
Forks, Washington

Judith MacKenzie has worked as a textile artist for many years. As a spinner, dyer and weaver, she has traveled and worked throughout North America and abroad. Judith brings a depth of knowledge honed by years of practice, scientific and historical knowledge, patience, humor, and hands-on expertise to judging that is unmatched. Whether she is assessing raw fiber, spun fiber, woven items, felting, knitting or other fiber creation, she teaches and inspires.

WOOL FLEECE CLASSES

00. For Sale Only (see description at end of classes)
1. Primitive/double coated
2. Solid colored longwool/coarse 36-48 (32-40+ microns)
3. Solid colored medium 50-62 (23-31 microns)
4. Solid colored fine 64+ (17-22 microns)
5. Variegated longwool/coarse 36-48 (32-40+ microns)
6. Variegated medium 50-62 (23-31 microns)
7. Variegated fine 64+ (17-22 microns)
8. Purebred colored longwool/coarse 36-48 (32-40+ microns)
10. Purebred colored fine 64+ (17-22 microns)
11. Colored Romney
12. Jacob
13. Icelandic
14. Gotland
15. Shetland yearling and younger
16. Shetland Mature
17. Colored Corriedale
18. Colored Merino
21. Purebred white longwool/coarse 36-48 (32-40+ microns)
22. Purebred white medium 50-62 (23-31 microns)
23. Purebred white fine 64+ (17-22 microns)
24. White longwool/coarse 36-48 (32-40+ microns)
25. White medium 50-62 (23-31 microns)
26. White fine 64+ (17-22 microns)
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ALPACA FLEECE CLASSES

00. For sale only (see description below)

SURI FLEECES

60. Suri Juvenile (under 1 year) white, beige, light fawn
61. Suri Juvenile (under 1 year) all other colors
62. Suri Adult (1-3 yrs old) white, beige, light fawn
63. Suri Adult (1-3 yrs old) all other colors
64. Suri Mature (3+ yrs) white, beige, light fawn
65. Suri Mature (3+ yrs) all other colors

HUACAYA FLEECES

69. Huacaya Juvenile (under 1 year) white, beige, light fawn
70. Huacaya Juvenile (under 1 year) all other colors
71. Huacaya Adult (1-3 yrs) white, beige, light fawn
72. Huacaya Adult (1-3 yrs) all other colors
73. Huacaya Mature (3+ yrs old) white, beige, light fawn
74. Huacaya Mature (3+ yrs old) all other colors

MOHAIR FLEECE CLASSES

00. For sale only (see description at right)

40. White fall doe kid
41. White fall buck kid
42. White spring doe kid
43. White spring buck kid
44. White yearling doe
45. White yearling buck
46. White aged doe
47. White wether
48. Colored fall doe kid
49. Colored fall buck kid
50. Colored spring doe kid
51. Colored spring buck kid
52. Colored yearling doe
53. Colored yearling buck
54. Colored aged doe
55. Colored wether

80. Five Most Valuable Fleeces for Handspinning from a Single Producer (see description at bottom of next column)

80. Five Most Valuable Fleeces for Handspinning from a Single Producer

For sale only (see description below)

50. White Lincoln
51. White Romney
52. White Corriedale
53. White Cotswold
54. White Cormo
55. White Merino

80. Five Most Valuable Fleeces for Handspinning from a Single Producer (see description at bottom of next column)
FIBER ARTS AND YARN SHOW

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.

Judge: Jane McLean
The Dalles, Oregon

I’m Northwest Regional Spinners Association trained. I have helped judge at NwRSA Conferences. I’ve judged at the Oregon Flock and Fiber Festival, the Oregon State Fair, the Hood River County Fair and the Mutnomah County Fair. I worked with Karen Goodson to train upcoming judges in Hood River. I am, also, Area Director 6025 for Northwestern Oregon and Klickitat County Washington.

- ENTRIES must be in place by 10am, Friday, June 26, 2020. The Show will accept mail-in entries received by June 22nd. Please include mailing label and funds for return postage. Entrant must also purchase tracking and insurance for return mailing.

- RELEASE AND SIGN OUT ITEMS TIME is from 2-5pm, Sunday, June 28, 2020. Early release must be arranged with Fiber Arts attendants.

- FEES: $2 per skein of yarn.
  $4 per fiber arts item.

- Each skein must have an Entry Info Card, for Yarn, found on the website or at check-in at the Gathering.

- YARN DIVISION RULES
  1. Each person entering, please fill out a Fiber Arts Entry Form, found on page 20 or on BSG website.
  2. Each skein must have an Entry Info Card, for Yarn, found on the website or at check-in at the Gathering.
  3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
  4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
  5. Each skein must have a fiber sample.
  6. Each skein must have a swatch showing intended use for yarn.
  7. All yarn must be handspun; if electric spinner was used enter in class 6, E-Spinner.

JUDGING GUIDELINES FOR YARN ENTRIES
1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing/blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.

LOT:
A. 100% Grease White Wool Yarn.
B. 100% Grease Natural Color Wool Yarn.
C. 100% Washed White Wool Yarn.
D. 100% Washed Natural Color Wool Yarn.
E. 100% Mohair Yarn, Natural Color or White.
F. 100% Angora Rabbit Yarn, Natural Color or White.
G. 100% Camelid Yarn, Natural Color or White.
H. 100% Silk, Natural Color or White.
I. 100% Cashmere, Natural Color or White.
J. 100% Pygora Goat, Natural Color or White.
K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
M. Plant/Mineral-dyed Natural Color Yarn.
N. Plant/Mineral-dyed White Yarn.
O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
P. Synthetic-dyed Natural Color Yarn.
Q. Synthetic-dyed White Yarn.
R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
S. All natural color or white animal fiber, with addition of metallic yarn.
T. All dyed animal fiber, with addition of metallic yarn.
U. Raw fiber to yarn (spinner must have done all fiber processing).
00. Spinner’s Gallery – For Display Only.
**CLASS:**
1. Singles.
2. 2-ply.
5. Fine-spun yarn.
6. E-Spinner
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.

**FIBER ARTS RULES**

**FINISHED ITEMS**
1. Each person entering, please fill out a Fiber Arts Entry Form, found on page 20 or on the BSG website.
2. Each actual item must have an Entry Info Card, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted.
   A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made from handspun yarns. Woven items must have either the entire weft or the entire warp handspun. Felted items must be made of animal fibers.
6. Each item entered must have a Fiber Sample.
7. All work on finished item must be done by entrant.

**JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:**
1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
4. Technique – gauge/sett, even tension, perfect execution, no uncorrected mistakes.
5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.

**LOT:**
A. Made from 100% Natural Color Wool – Undyed.
B. Made from 100% Natural Color Wool – Dyed.
C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
E. Made from 100% silk.
F. Blended fibers (must be greater than 50% animal protein; includes metallic).
G. Recycled Yarn. (Some handspinning must be involved.)

**HAND-KNITTED OR -CROCHETED** – Knitted or crocheted items must be handspun.

**CLASS:**
1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
7. Pee Wee knitted projects – age 7 and under.

**Woven** – either the entire weft or the entire warp must be handspun; remaining fibers may be either hand or machine spun and may contain plant fibers.

**CLASS:**
10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.
15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.

**FELTING** – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

**CLASS:**
20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.

**MISCELLANEOUS PROTEIN FIBERS must be handspun**

**CLASS:**
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.

**GROUP WORKS** – Collaborative projects will be judged and ribbons awarded. These projects will NOT be eligible to compete for The Black Sheep Cup or the Black Lamb Cup.

**SPINNER’S GALLERY** – is dedicated to the memory of Sharon Nofziger’s gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year’s projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner’s Gallery by listing the lot to read 00.
**INCREdiBLE WORKSHOPS!**

**REGISTRATION INFORMATION**

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Workshops will be held in various buildings on the grounds of the Linn County Fair and Expo Center and adjacent hotels. See map on page 21. Workshops are held during all three days of the Gathering — Friday, June 26, Saturday, June 27 and Sunday, June 28, 2020.

**Registration Opens** at 9am PST on Saturday, April 4, 2020. All registrations will be on-line. Please visit our website at [www.blacksheepgathering.org](http://www.blacksheepgathering.org) for complete registration instructions.

**Registration Closes** the morning of June 20, 2020. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on June 26, 2020.

**Contact Us:** You may email us at reg.blacksheep@gmail.com.

**Check-in:** Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

**Breaks:** All-day classes include a 1½-hour break from 12-1:30pm to allow ample time for lunch and shopping.

**Cancellations, Waiting Lists and Other:** The Black Sheep Gathering website ([www.blacksheepgathering.org](http://www.blacksheepgathering.org)) will provide more detail about how online registration works as well as our cancellation and waiting list policies. See more information at [http://blacksheepgathering.org/workshop_registration.html](http://blacksheepgathering.org/workshop_registration.html).

**All registrations will be on-line.** Please visit our website at www.blacksheepgathering.org for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

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FRIDAY, JUNE 26, ALL-DAY CLASSES

Beginning Rigid Heddle
Diane McKinnon 12 students
Friday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 Plus materials fee: $15 includes all yarns for class project, use of extra weaving equipment and tools during class, and detailed handout.

Class Description: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and anytime. They are a relatively inexpensive way to get into weaving and are lightweight, portable, and practical. They can be used to make everyday useful things such as hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We’ll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom, and how to weave the project. You will leave the class with a completed purse and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

Skill Level Required: All levels from beginning to advanced
Students Bring: Rigid Heddle loom that is ASSEMBLED and ready to weave on. If you have any questions, please contact me to discuss it. All extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms please (I’ve had some unassembled as well as really poor to completely unusable looms show up in class).

Instructor’s Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA’s annual conference, Oregon Flock and Fiber Festival, and holds regular fiber classes at her home studio – The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at Oregon Flock and Fiber. Diane is an enthusiastic spinner and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

Breed Sampler: Shave ‘Em to Save ‘Em
Henry and Roy Clemes 16 students
Friday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 Plus materials fee: $65 includes use of a carder; all fiber carded during class and batt lifter refills for storing carded batts.

Class Description: This workshop is designed around the Shave ‘Em to Save ‘Em Initiative from the National Livestock Conservancy, which aims to connect fiber artists with heritage breeds of sheep. The day begins with instruction on the use and safety of an electric drum carder, followed by an overview of the initiative and the wide variety of breeds available to the class. The fun then goes hands-on as each student selects the two breeds they will sample. Each student will receive 4 ounces per sample and earn a passport sticker for each breed. All carding will be done on our Elite Series Drum Carders with each student using their own electric carder. All materials, carders, and tools will be provided for use by the instructors.

Skill Level Required: Intermediate. While no carding experience is required for this class, the amount of carding that takes place during the day may be a challenge for someone that has never carded before. Some drum carding experience or having taken our Exploring the Drum Carder class is preferred.
Students Bring: None – but students should bring an attitude for learning. All tools and materials will be provided by instructors

Instructor’s Bio: A lifelong woodworker and small business owner, Henry has been building fiber equipment for almost 50 years and drum carders for over 40 years. He and his son Roy have introduced many innovations to the fiber community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers, and professional fiber artists in the use of drum carders for fiber prep.

Create Your Own Dye Recipe Book – Day 1 of 2
Terry Mattison 12 students
Friday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 Plus materials fee: $50 – includes dye, dye chemicals, cardstock for samples, flagging for labeling, wool yarn, color blending cups, Ziploc® bags and notebook

Class Description: Build a dye book you can take home with you. Take the mystery out of the color wheel and free yourself to dye the color you want by learning a simple system of color blending! Using acid dyes and wool yarns, students will create over 100 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set of samples, each student will have the recipes and know-how to recreate each color on their own.

Skill Level Required: beginner
Students Bring: Apron, gloves, regular Sharpie® pen (no fat or skinny ones), two 1-gallon buckets for soaking yarn and washing samples, and scissors.

Instructor’s Bio: Terry Mattison is an award winning spinner and weaver who claims dyeing is her first love! She has over 30 years as an industry professional, matching color for clients nationwide. She created and operated Rainbow Farms Pygora, a small fiber business specializing in dyed artisan style batts utilizing locally grown Pygora fiber for twelve years. Recently retired from both her day job and fiber vending, Terry now devotes much of her time creating her own work in her studio in Washington state.

Dye Your Own Fiber
Allison Harding 10 students
Friday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 Plus materials fee: $35 – includes 12 ounces plus more of high-quality wool/wool blend fibers and more, dyes and use of equipment and detailed handouts. Additional fibers will be available for purchase at time of class. Students may bring some of your own CLEAN undyed fiber to dye if time and space is available.
**Class Description:** Design and dye three different fibers plus 1 oz. samples of things like nylon sparkle for spinning or felting! Learn about random, gradient, painted, and palindromic versus continuous color repeats. Dye fibers differently or dye to coordinate for a bigger project. Allison will take you through each step from preparing your fibers to finishing the set dye with a little color theory for good measure!

**Skill Level Required:** A love of color and yarn and fiber.

**Students Bring:** Old clothes or bring an apron, color inspiration photos, waterproof gloves, (instructor will provide powder free vinyl gloves, please bring your own if you have allergies).

**Instructor’s Bio:** Allison Harding (aka Fleebers) still remembers the pattern for her first knitting project at age 7, an orange acrylic scarf, which launched her into a lifetime love of all fibers. While working as the in-house costume designer for Studio East School for Performing Arts, Allison fell in love with teaching. She is now a published and an award-winning fiber artist who strives to explain not only the how, but the why of everything she does in fun and innovative ways. Allison loves ALL the colors and playing with pointy sticks.

**Spinning Lofty Yarns from Worsted Preparations**
Michael Kelson 15 students

**Class Description:** Much of the fiber we have access to as hand spinners comes to us in the form of combed top. Top is a worsted preparation and can spin a very dense yarn, which is great for hard-wearing items like socks or mittens, but what if we want to turn those beautiful hand dyed braids of fiber into loftier yarns for hats, scarves, or even sweaters? This class will explore techniques to introduce more air, loft, and bounce into our hand spun yarns. We will discuss drafting techniques for various fiber preparations, ways to modify our fiber preps, and using a yarn balance and other tools to measure our results. We will learn to evaluate our yarns to ensure that we get exactly the characteristics we want for projects we have in mind.

**Skill Level Required:** Students should have a good working relationship with your wheel and be capable of spinning a consistent single.

**Students Bring:** Spinning wheel in good working condition with extra bobbins, lazy-kate. Bring any tools you might like to use (handcards, mini-combs, blending boards, etc.), any fiber you would like to practice with, and note taking materials.

**Instructor’s Bio:** Michael Kelson is the coordinator of the annual Men’s Fall Knitting Retreat and the Seattle Men Who Knit meet up groups. By day Michael is software professional, but on weekends he’s usually out and about with his e-Spinner in tow. Michael has taught spinning classes at Weaving Works in Seattle, Abundant Earth Fiber Studio, and at fiber festivals across the Pacific Northwest including Madrona, Columbia Gorge Fiber Festival, Knot Another Fiber Festival, NwRSA Conference, and The Black Sheep Gathering.

**Textural Nuno Samplers**
Patti Barker 20 students

**Class Description:** An adventure in textural Nuno techniques – from simulated animal skins to roses and ruffles. We will entrap beads, and create raised shapes. This is one of my most popular workshops. Participants come away with six 10 x 10 samplers, printed instructions, and skills to use in creating any number of unique felted accessories or garments. I’ll bring loads of examples showing how these techniques might be used.

**Skill Level Required:** No experience required.

**Students Bring:** One 2’ x 8’ rubber rug mat (be sure to get the ones with small holes); one gallon garden sprayer, sharp full sized scissors; at least two old towels, four table risers (optional) and wear comfy shoes.

**Instructor’s Bio:** Patti Barker is an award winning felt wear designer, teacher and author. She earned a BA degree in studio art, with a concentration in fiber at Western Washington University. All of her designs are produced with felted seams (no sewing). The fabric and the garment are created simultaneously, using wet felting techniques. What makes Patti’s work unique is that she dyes most all of the elements in her designs, and spins complimentary art yarn to use as embellishment. To see more of her work, visit pattibarker.com. Patti lives in the San Juan Islands with her husband Rex and their parrot Baby Huey.

**Advanced Felting Textures**
Loyce Ericson 15 Students

**Class Description:** Are you ready for the next step in your felting? I’ll teach you how to add texture to your felted hats, scarves, and bags. We will make intentional bumps, lumps, bubbles, ridges, ruffles and tucks in our sample pieces. You will leave the class with a double handful of techniques and new strategies for creating fascinating felt.

**Skill Level Required:** Intermediate to experienced felter. Students must have prior felting experience for this class.

**Students Bring:** Clothes that can get wet, a couple of old towels, a pair of sharp scissors and a plastic grocery bag to take home wet samples. Be aware that wet felting is a vigorous physical activity and requires upper body strength/health.

**Instructor’s Bio:** Loyce worked for 20+ years in high tech as a mechanical designer and then she took a personal and professional turn to follow her passion of making felt and teaching her craft. She has been making felt since 1999 and began teaching in 2001. Loyce teaches in her studio and nationally in places such as SOAR, OFFF and the BSG. She is a product oriented teacher, preferring to teach felting techniques as students produce a finished piece in class. Loyce approaches her classes as a time for fun and open creative expression and believes there is never only one way to make felt. Loyce loves color and texture when she makes felt. Her greatest delight is to see the smiles on her student’s faces as their projects come together.
Diameter Control
Judie Overbeek 20 Students
Friday, June 26, 9am-12pm
Cost: $55 Plus materials fee: $12 – includes all fiber for spinning and handouts
Class Description: From the finest lace-weight yarn to lovely bulky yarn and everything in between, you can create them all on your spinning wheel. It doesn’t matter so much what wheel you have. It matters greatly how you adjust the wheel. This is a very focused topic but one which will set you free from whatever your “default” yarn might be. How wonderful it will be to have so much control that you can make a full range of yarn diameters just by adjusting the knobs and pulleys on your wheel. Once you get the hang of it you can make any yarn for any purpose.
Skill Level Required: A great class for the beginner to intermediate spinner who wants more flexibility in their yarn choices – from fine to bulky, you can make them all on one wheel.
Students Bring: Spinning wheel you know well in good working order, 3 usable bobbins, tensioned lazy-kate, maintenance kit and note taking materials.
Instructor’s Bio: Numerous instructors have illuminated some aspect of weaving, spinning or dyeing to help me along my path. My goal is to pass that help and knowledge along to those who want to learn these crafts. I have taken refuge in spinning, weaving and dyeing for over 40 years, incorporating the three disciplines into a single project whenever possible. A love of process and a deep desire to share my skills keeps me involved both as a student and a teacher. I live in NW Montana and teach spinning, weaving and dyeing throughout the Northwest.

Lustrous, “Springy” or Strong: Sample and Compare a Longwool, a Down Wool and a Primitive
Shelia January 15 Students
Friday, June 26 9am-12pm
Cost: $55 Plus materials fee: $17 – includes all fiber for spinning in class
Class Description: Are you spinning in a fine wool rut? Do you wonder how to make the most of some of the fleeces and wool that have tempted you but can disappoint when spun? In this class we will work with a Longwool such as Wensleydale, Teeswater, Lincoln, Cotswold or Gotland; down wool such as Dorset, Cheviot, Southdown or Hampshire; and a primitive wool such as Shetland, Icelandic, Finn or Jacob. Each will respond differently to different spinning techniques and methods. You may discover a new favorite type of wool.
Skill Level Required: Must be able to spin a consistent single.
Students Bring: Spinning wheel in good working order – if you have a Woolie Winder, please bring your standard flyer as well, 3 or 4 empty bobbins, lazy-kate, medium TPI hand cards if you have them (several pairs will be available for use in the classroom).
Instructor’s Bio: Shelia January has been a knitter since she was 8 years old and growing up on a farm in Oregon, following on the heels of embroidery and crochet a couple years before. Knitting saved her sanity while attending college, while working for 28 years in the financial services industry, and finally while preparing to retire to her own farm in Oregon, where she lived with yaks, sheep, cattle, chickens, cat and husband. Shelia became a spinner 18 years ago, has studied extensively in the US and Canada, and now collects spinning wheels as well as yarn. She knits and designs with her handspun yarn as well as with commercial yarn, and has taught spinning and knitting at, retreats, shops, conferences and fiber festivals worldwide. Shelia’s writings and patterns have been published in The Knitter’s Book of Wool, Fiber Gathering and The Knitter’s Book of Yarn, and in Spin off and Ply magazines.

Patterned Brioche
JC Briar 25 students
Friday, June 26, 9am-12pm
Cost: $55 Materials fee: none – handouts are provided.
Class Description: Take plain brioche rib; mix in some increases and decreases, and what do you get? Gorgeous patterning! Leaves and branches, feathers and faux cables: all created by increasing from one stitch to three (or five) and decreasing from three or (five) to one. Take this class to learn how to work these magic increases and decreases, to minimize bulk at the decrease points, and to choose the correct decrease for the effect you want.
Focus on working patterned brioche in a single color, avoiding the fuss of dealing with a second color. No prior brioche experience – you’ll pick up tips for forming the fabric, following instructions, fixing mistakes, and casting on and binding off effectively. And you’ll walk away with the start of a reversible scarf.
Skill Level Required: Basic knitting skills – no experience knitting brioche required.
Students Bring: Smooth, plain/light colored worsted-weight yarn, size US 6 needles (4mm); crochet hook size G/6.
Homework: none
Instructor’s Bio: A self-confessed “technique freak” and “skill junkie,” JC dabbles in all kinds of knitting, but has a special fondness for textured knitting and novel construction techniques. If it involves lace, cables, or seamless construction, it’s sure to catch her eye. JC shares her enthusiasm by teaching at shops, through her book, Charts Made Simple. Her latest venture is Stitch-Maps.com, a website for viewing and creating grid-free charts of unparalleled fluidity, authenticity and beauty.

Short Row Magic! – Baby Hat
Harry Wells 20 Students
Friday, June 26, 9am-12pm
Cost: $55 Plus materials fee $1 – printed materials
Class Description: Inserting short rows can create angles, curves, and add additional shaped ease in areas like collars and busts. In this class you will learn and practice two methods of short rows, and then watch the magic begin as you knit an adorable baby hat on straight needles, achieving the entire rounded shape with short rows and no seaming.
Skill Level Required: Students should be able to accomplish long tail cast on, knit, purl, K2tog, SSK, YO without assistance.
Students Bring: For working swatch exercise in class, bring DK or worsted wt yarn with needles you normally use with that weight yarn, and locking stitch markers or knitting pins. Homework completed prior to coming to class. Purchase Aviatrix pattern by Justine Turner on Ravelry (you do not have to be a member to purchase a pattern) and bring your copy to class. Link to pattern: https://www.ravelry.com/patterns/library/aviatrix-hat
**Homework:** Using DK weight yarn in a color you desire for a baby hat and US Size 4 needles – cast on 41 sts: Row 1: [K1, P1] to last stitch, K1 Row 2: [P1, K1] to last stitch, P1 Repeat rows 1 and 2 until you have worked a total of 8 rows – leave on your needles with the yarn attached and bring to class.

**Instructor’s Bio:** Teaching and knitting are passions for Harry. In 2010, he retired from being a university professor to pursue his passion for knitting full time, including managing Northcoast Knittyry from 2010-2017 and teaching a myriad of classes at knitting conferences and fiber festivals. His extensive experience in classroom presentation and course preparation makes for an organized and engaging learning experience. Harry enjoys designing knitwear and accessories with an aesthetic that emphasizes texture and linear flow. Check out his designs and knitting blog at [www.goodforaboy.com](http://www.goodforaboy.com). Harry is knittingyinja on Ravelry, @harrywellsknits on Instagram, and Good for a Boy Knitting on Facebook.

### Supported Spindle Spinning

Teresa Waldo  
Friday, June 26, 9am-12pm  
**Cost:** $55 Plus materials fee $15 – all fiber samples used in class, extensive handouts, spinning bean bag and spindle bowl  
**Class Description:** You spin to relax, right? Well come learn this ultimate relaxing way to spin – SUPPORT SPINDLING! You can do this with your feet up lying in bed, or even while driving (well not anymore with the distracted driving laws). Did you know any fiber can be spun on a support spindle? In this class the instructor will give you a wealth of information on supported spindling and will take you step by step through the process of spinning on a support spindle. And yes, you will have the hang of it before our time is up. You will also have the chance to try different fibers, different spindles and spindle bowls.

**Skill Level Required:** Students must have some spinning experience on either a wheel or spindle, and be able to spin a continuous thread.

**Students Bring:** No advanced preparation required. Please bring a support spindle and bowl to class if you have them. Instructor will have some for use in class if you do not have them.

**Homework:** none

**Instructor’s Bio:** Teresa Waldo combines her passion for teaching with her passion for crafting. She taught elementary and special education for 30 years and has taught adult crafting for 10+ years. Teresa has been knitting since age 5 and fell down the knitting rabbit hole 17 years ago. Teresa loves sharing her excitement for anything fiber related with others and has a keen ability to break a skill down into manageable steps. She makes sure all her students are successful and that they leave with a new skill. Teresa has taught knitting and spindling classes in shops around the Pacific Northwest and at regional conferences. She resides in Auburn, Washington and is a member of NwRSA, Arachne Guild, South Sound Knitters Guild, Moonspinner’s Guild, Yarning for Community and Covington Knitworks.

### FRIDAY, JUNE 26, AFTERNOON CLASSES

**Combing and Carding for Spinning Success**  
Sheelia January  
Friday, June 26, 1:30-4:30pm  
**Cost:** $55 Plus materials fee: $10 – includes fiber to be used in class and the use of cards, combs, drum carder and blending board brought by instructor.

**Class Description:** Do you wonder if you need hand cards, combs, or both? Do you have hand cards, and/or combs that you wish you knew how to use or want to be more comfortable using? We’ll look at the various types of both as well as the types of fibers that work well with the various types of each. We’ll also look at color blending on hand cards, a blending board and combs.

**Skill Level Required:** Students must be able to spin a consistent singles yarn.

**Students Bring:** Hand cards or combs (if you have them), a limited number will be available for use in class, a spindle or wheel for sampling if time allows.

**Instructor’s Bio:** See [Lustrous, “Springy” or Strong – Sample and Compare a Longwool, a Down Wool and a Primitive in Friday morning’s listing for bio.](#)

**Creating Bumps and Bubbles**  
Judie Overbeek  
Friday, June 26, 1:30-4:30pm  
**Cost:** $55 Plus materials fee: $12 – includes all fiber for spinning and handouts  
**Class Description:** Making boucles (bumps and bubbles) in your yarn is wonderful fun and results in an endless variety of textured yarns to use in weaving or knitting. We’ll learn several different techniques in this class using handspun singles with sewing thread as binders.

**Skill Level Required:** Intermediate – should be able to spin a consistent single and manipulate plying easily.

**Students Bring:** Spinning wheel you know well in good working order, 3 usable bobbins, and tensioned lazy-kate, maintenance kit, fine metallic threads if you have them and note taking materials.

**Instructor’s Bio:** See [Diameter Control in Friday morning’s listing for bio.](#)

**Felted Buttons of Many Colors**  
Loyce Ericson  
Friday, June 26, 1:30-4:30pm  
**Cost:** $55 Plus materials fee: $20 – includes lots of wool and felting tools  
**Class Description:** In this wet felting class students will learn to create unique buttons using a wide array of techniques. We’ll wrap wool around plastic buttons, sticks, beach glass or broken pottery. We will create colored, layered wool logs then cut them to show off the different colors. We’ll create laminated fabric collages and install them on metal button bases.

**Skill Level Required:** Beginning to experienced felter.

**Students Bring:** Clothes that can get wet, a couple of old towels, a pair of sharp scissors and a plastic grocery bag to take home wet samples. Be aware that wet felting is a vigorous physical activity and requires upper body strength/health.
Instructor’s Bio: See Advanced Felting Textures in Friday morning’s listing for bio.

Flipside Awesomeness: Reversible Cables
Harry Wells 20 students
Friday, June 26, 1:30-4:30pm
Cost: $55 Plus materials fee $3 – printed materials
Class Description: Cables are lovely…until you flip them over. In this class you will learn two methods of making cables reversible. Many examples of cables – rope, lozenge, Celtic braid, horn, and more – are covered in their regular versions and in their reversible versions with step by step exercises. What can and cannot be made reversible is discussed. Participants will be given several sample stitch patterns to knit up.
Skill Level Required: should be able to accomplish long tail cast on, knit, purl, K2tog, SSK, and be able to do a basic rope cable, such as C4F, C6B, etc, without assistance. Familiarity with cable charting is also expected.
Students Bring: A cable needle, preferably straight. Worsted weight wool or wool blend yarn, size 7 needles (or whatever size you normally use for worsted weight yarn). Students are encouraged to bring stitch dictionaries with cable patterns if they have them.

Homework: none
Instructor’s Bio: See Short Row Magic! – Baby Hat in Friday morning’s listing for bio.

Grazing, Pastures and Soil Health – “Doing it Right”
Woody Lane 30 students
Friday, June 26, 1:30-4:30pm
Cost: $55 Plus materials fee: $11 – handout packets
Class Description: This is a very practical workshop on how to create sustainable pastures for your sheep and goats. We’ll cover the principles of good grazing, especially sustainable grazing: when to open the gate, when to move the animals off the pasture and how many animals a pasture can support. We’ll discuss different types of forages and how to identify them, choosing the best forages for your place, how to use fences, place water and minerals, etc. Also practical guidelines to improve and maintain healthy soils – what those fertilizer numbers mean; when and what to add. We’ll also include time for discussion about your farm.
Skill Level Required: All levels are welcome – beginner to advanced
Students Bring: Soil tests if you have them.
Instructor’s Bio: Woody Lane is nationally known as a livestock and forage specialist from Roseburg, Oregon. He teaches courses in forages and livestock nutrition, facilitates three forage study groups for farmers, and writes a popular monthly column “From the Feed Trough” for The Shepherd magazine. A popular speaker across the continent, Woody has written two books: From the Feed Trough: Essays and Insights on Livestock Nutrition in a Complex World and Capturing Sunlight – Skills and Ideas for Intensive Grazing, Sustainable Pastures, Healthy Soils and Grassfed Livestock. Woody is the president of the Oregon Forage and Grassland Council. Woody earned his PhD and MS degrees at Cornell. In the 1980s he was the Sheep Extension Specialist for the University of Wisconsin.

Your First Stranded Colorwork
JC Briar 25 students
Friday, June 26, 1:30-4:30pm
Cost: $55 Materials fee: none – handouts are provided
Class Description: Have you always admired stranded colorwork, but been too intimidated to try it on your own? Ease into it with this class! Learn how to follow a colorwork chart and manage 2 yarns at once while creating smooth, unpuckered fabric. Learn about “color dominance”, and how to use it to your advantage. Discover the difference between stranded colorwork and Fair Isle. See how you can fix mistakes with duplicate stitch. And practice by knitting a simple, unshaped cowl in worsted weight yarn.
Skill Level Required: Ability to knit in the round.
Students Bring: Worsted-weight yarn in two contrasting colors (approximately 80 yards of each if you intend to complete the cowl); one US 7 (4.5mm) circular needle, 16” circular needles and stitch markers.
Instructor’s Bio: See Patterned Brioche in Friday morning’s listing for bio.

SATURDAY, JUNE 27, ALL-DAY CLASSES

Beginning Spinning: The Magic of Adding Twist
Shelia January 16 students
Saturday, June 27, 9am-12pm and 1:30-4:30pm
Cost: $55 Plus materials fee: $35 includes all fiber to be used in class (roving and combed top) and handout.
Class Description: Here’s your chance to spend a day learning the basics of spinning on a wheel, from fiber characteristics to how a spinning wheel works, to seeing your own first yarn on the bobbin! We’ll start by examining our wheels and ensuring that they are all tuned up for spinning success. Then we’ll spend time learning to treadle, drafting fiber, and adding the twist to make yarn. The basics of plying will be covered and we’ll practice as time allows. There are many types of fiber that can be spun, and while we’ll concentrate on some of the many types of sheep’s wool, we’ll also look at what other fibers are available and popular to spin – such as alpaca, silk, mohair, and cotton. This class is designed to provide a solid foundation on which you can build further spinning skills while having fun with other fiber folks in a low-stress environment.
Skills required: None other than the desire to try spinning.
Students Bring: A spinning wheel in working order, several empty bobbins, a lazy-kate if you have one, materials for taking notes.
Instructor’s Bio: See Lustrous, “Springy” or Strong – Sample and Compare a Longwool, a Down Wool and a Primitive in Friday morning’s class listing for bio.

Create Your Own Dye Recipe Book – Day 2 of 2
Terry Mattison 12 students
Saturday, June 27, 9am-12pm and 1:30-4:30pm
Cost: $100 Plus materials fee: (see day 1) – includes dye, dye chemicals, cardstock for samples, and flagging for labeling, wool yarn, color blending cups, Ziploc® bags and notebook.
Class Description: This is a continuation of Friday’s dye class on building a dye book you can take home with you; student must have taken day 1 of this class. Take the mystery out of the
color wheel and free yourself to dye the color you want by learning a simple system of color blending! Using acid dyes and wool yarns students will create over 100 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set of samples, each student will have the recipes and know how to recreate each color on their own.

**Skill Level Required:** beginner

**Students Bring:** Apron, gloves, regular Sharpie® pen (no fat or skinny ones), two 1-gallon buckets for soaking yarn and washing samples, scissors.

**Instructor’s Bio:** See *Create Your Own Dye Recipe Book* in Friday’s all-day class listing for bio.

**Dye Your Own Yarn**

**Instructor:** Allison Harding

**Class Description:** Design and dye 400 plus yard skeins of different wool/wool blend fingering weight yarn! Learn about random, gradient, painted, and palindrome versus continuous color repeats. Dye skeins differently or dye to coordinate for a bigger project. Allison will take you through each step from preparing your fibers to finishing the set dye with a little color theory for good measure!

**Skill Level Required:** A love of color and yarn/fiber.

**Students Bring:** Old clothes or bring an apron, color inspiration photos, waterproof gloves, (instructor will provide powder free vinyl gloves, please bring your own if you have allergies).

**Instructor’s Bio:** See *Dye Your Own Fiber* in Friday’s all-day class listing for bio.

**Perfecting Your Plying**

**Instructor:** Judie Overbeek

**Class Description:** Diameter Control - learn to calculate the number of ends that will be needed in your project, including measurement guides to determine the diameter of your plies. Damsel - learn to calculate how many threads to use to make your plies, including learning how to use a 3-strand or 4-strand DamSEL, and different yarns. Pinch - learn to calculate how many threads to use to make your plies, including learning how to use a 3-strand or 4-strand PinCH, and different yarns.

**Skill Level Required:** Beginning to intermediate spinner who wants more flexibility in their yarn choices.

**Students Bring:** Spinning wheel you are familiar with in GOOD working order, 4 usable bobbins, tensioned lazy-kate, notebook and pencil, wheel maintenance kit (could include lubricant, spare drive band, screwdriver, and cloth).

**Instructor’s Bio:** See *Diameter Control* in Friday morning’s listing for bio.

**Rigid Heddle Weaving: Using Two Heddles for Twice the Fun**

**Instructor:** Diane McKinnon

**Class Description:** Experience warping a rigid heddle loom and doing beginning weaving on either a rigid heddle loom or a table loom. Loom must be assembled prior to class so class time is focused on weaving and learning new techniques.

**Skill Level Required:** Experience warping a rigid heddle loom and doing beginning weaving on either a rigid heddle loom or a table loom.

**Students Bring:** An ASSEMBLED and ready to weave on Rigid Heddle loom with the capability of using two rigid heddles of the same size simultaneously. Loom will be warped in class with yarns provided as part of the materials. At least two shuttles, pick up stick, scissors, and tape measure, pen/pencil. If you have any questions, please contact me to discuss it at: DiMcKinnon@aol.com

**Instructor’s Bio:** See *Beginning Rigid Heddle Loom Weaving* in Friday’s all-day class listing for bio.

**Stained Glass Shawl**

**Instructor:** Patti Barker

**Class Description:** Participants deconstruct, or cut up rainbow dyed silk gauze, then piece it together using mosaic, Nuno felt techniques. Enjoy creating something warm and soft, inspired by something hard and cold. This design is an Excellence in Fiber award winner Fiber Art Now 2017.

**Skill Level Required:** No experience required.

**Students Bring:** One 3’ x 9’ rubber rug mat (be sure to get the ones with small holes); one-gallon garden sprayer; sharp, full-sized scissors; four table risers (optional); at least two old towels and wear comfy shoes.

**Instructor’s Bio:** See *Textural Nuno Sampler* in Friday’s all-day class listing for bio.
**Beaded Kumihimo Bracelet**
Teresa Waldo 15 students  
Saturday, June 27, 9am-12pm  
Cost: $55 Materials fee: $17 – Instructor will provide a handout with photos, 6” circular Kumihimo disk, silver plated findings, thread, and size 10 silver beads, embroidery card bobbins and bead threader.

**Class Description:** Come create a lovely beaded bracelet with Kumihimo, the ancient Japanese art of braiding. In this class we will use a circular Kumihimo disk with eight strands of thread that we have strong beads on. We will follow a repetitive pattern to braid the threads together to create spirals of two different colors and sizes of beads. We will then attach end caps and findings to finish our stunning bracelets.

**Skill Level Required:** none

**Students Bring:** No advanced preparation required. Please bring 160 size 6 seed beads in a color of your choice (that will go with the silver beads provided by instructor).

**Instructor’s Bio:** See Supported Spindle Spinning in Friday morning’s listing for bio.

**Beginning Inkle Loom**
Barbara diJeannene 10 students  
Saturday, June 27, 9am-12pm  
Cost: $55 Plus materials fee: $10 includes 10/2 cotton weaving yarns in many colors for a band

**Class Description:** In this class students will learn to weave simple narrow bands on the Inkle loom. Inkle weaving is portable and easy to learn. Additional design possibilities will be discussed.

**Skill Level Required:** none

**Students Bring:** An Inkle loom – if you have one (if you do not have an Inkle loom and/or shuttle, these will be provided for use in class with the option to purchase after class), small stick shuttle, scissors, note taking supplies. If you need to borrow a loom please contact the instructor at: msdijeannene@gmail.com

**Instructor’s Bio:** Barbara started spinning in the early 80’s and learned that handspun yarn stacks up quickly. Weaving seemed to use a lot of fine yarns, so a loom appeared and then another. Spinning, and then weaving with handspun yarns have been her focus ever since.

**Blending and Spinning Your Stash with Hand Cards**
Michael Kelson 15 students  
Saturday, June 27, 9am-12pm  
Cost: $55 Plus materials fee: $15 – includes fiber used in class.

**Class Description:** As spinners we often end up with bits of lots of fibers and samples as part of our spinning stash. Carding is a fun way to use your spinning stash and get the perfect yarn for YOU! This class will explore the use of hand cards to prepare and blend fibers for spinning different types of yarns. We will blend various different types of down fibers (e.g., camel, yak), silks, and discuss how to select and blend fibers from your stash to make fantastic knitting or weaving yarns. This class will also review “woolen” spinning techniques (e.g., long draw), how to evaluate the amount of singles twist and ply twist for the fibers in your custom carded blend, and yarn finishing techniques.

**Skill Level Required:** Should have a good working relationship with your wheel. Be able to spin a stable consistent single.

**Students Bring:** Spinning wheel in good working condition with extra bobbins, lazy-kate; bring any tools you might like to use (handcards, mini-combs, blending boards, etc.); any fiber you would like to practice with, and note taking materials.

**Instructor’s Bio:** See Spinning Lofty Yarns from Worsted Preparations in Friday’s all-day for bio.

**Drum Carding 101**
Henry and Roy Clemes 16 students  
Saturday, June 27, 9am-12pm  
Cost: $55 Plus materials fee: $20 – includes use of carders; all fiber carded during class and batt lifter refills for storing carded batts.

**Class Description:** In this class on beginning drum carding, students will make two batts using a variety of basic techniques and tools: both hand-crank and motorized carders, as well as both woolen and worsted preparations. Students timid about using their carder at home will leave with working knowledge and confidence in their drum carding abilities.

**Skill Level Required:** Beginner – no drum carding experience necessary.

**Students Bring:** None – but should bring an attitude for learning. All tools and materials will be provided by instructors.

**Instructor’s Bio:** See Breed Sampler: Shave ’Em to Save ’Em in Friday’s all-day class listing for bio.

**Fish Sticks or Chicken Tender Felted Pin Cushion**
Loyce Ericson 15 students  
Saturday, June 27, 9am-12pm  
Cost: $55 Plus materials fee: $20 – includes lots of wool and felting tools

**Class Description:** In this wet felting class students will learn to create a 3D fish or chicken pin cushion on a resist (pattern). We’ll learn to make protrusions and wet felted additions as we add fins and wings to these whimsical critters. Don’t want a pin cushion? Call it a soft sculpture or add a hanger and it’s an ornament.

**Skill Level Required:** beginning to experienced felter

**Students Bring:** Clothes that can get wet, a couple of old towels, a pair of sharp scissors and a plastic grocery bag to take home wet samples. Be aware that wet felting is a vigorous physical activity and requires upper body strength/health.

**Instructor’s Bio:** See Advanced Felting Textures in Friday morning’s listing for bio.

**Versatility with Cast-Ons**
Harry Wells 20 students  
Saturday, June 27, 9am - 12pm  
Cost: $55 Plus materials fee $3 – printed materials

**Class Description:** We knitters all have our “go to” cast-on, the one which is automatic in our head and hands, and flows quickly. However as our experience grows, we begin to recognize that different projects require different types of cast-ons. Some projects need stretchy cast-ons; others need a cast-on that allows knitting...
in two different directions, and some projects gain sophistication and pizzazz by having a decorative edge cast-on. This class covers multiple cast-ons, including German Twisted, Crochet Hook Provisional, Channel Island, Tubular, Braided Two Color, Frilled, Picot, Rolled Edge, Judy’s Magic Cast-on, and a rather complex two needle cast-on excellent for when an elastic edge (like for lace or K1B) is needed. Come discover a new versatility in beginning projects!

Skill Level Required: Should be able to accomplish long tail cast on, knit, purl, K2tog, and SSK without assistance.

Students Bring: Worsted weight wool or wool blend yarn in two colors, size 7 straight needles preferred (or whatever size you normally use for worsted weight yarn) but 24” circular is okay. Also DPN size 7, a straight needle or DPNs size 3, 4, or 5, waste yarn (worsted or DK), crochet hook (size G or H), tapestry needle, and small scissors.

Homework: None

Instructor’s Bio: See Short Row Magic! – Baby Hat in Friday morning’s listing for bio.

SATURDAY, JUNE 27, AFTERNOON CLASSES

Advanced Pick-up Inkle Weaving
Leslie Verts 15 students
Saturday, June 27, 1:30-4:30pm
Cost: $55 Plus Materials Fee $10 – handouts
Class Description: Students will learn the pick-up technique of pattern design in inkle weaving.

Skill Level Required: advanced

Students Bring: A functioning inkle loom and shuttle; need 3 colors (white with a dark color – black, and dark brown, blue, red, or purple – and a bright contrast color) of 5/2 cotton thread; 15 heddles.

Instructor’s Bio: Leslie has been inkle weaving since 2003 and is the leader of the Eugene Weaving Guild Inkle Group.

Anything but Batt
Henry and Roy Clemes 16 students
Saturday, June 27, 1:30-4:30pm
Cost: $55 Plus materials fee: $20 – includes use of a carder, all fiber carded during class and batt lifter refills for storing carded batts.

Class Description: We all like big batts, but is that really all a drum carder is good for? Of course not! In this class, we will roll rolags and remove carded sliver (roving) from a drum carder. Students will discover which tools to use – and more importantly the techniques behind them – when using a drum carder for preparing fiber in a manner other than a batt. All carding and blending will be done on our Elite Series Drum Carders with each student using their own electric carder.

Skill Level Required: Intermediate. While no drum carding experience is required for this class, the amount of carding that takes place during the class may be a challenge for someone that has never carded before. Some drum carding experience or having taken our Exploring the Drum Carder or Drum Carding 101 class is preferred.

Students Bring: None – but should bring an attitude for learning. All tools and materials will be provided by instructors.

Instructor’s Bio: See Breed Sampler: Shave ‘Em to Save ‘Em in Friday’s all-day listing for bio.

Blending Fiber on a Hackle
Liz Palmer 10 students
Saturday, June 27, 1:30-4:30pm
Cost: $55 Plus materials fee: $20 – includes fiber to be used in class including hand-dyed wool and alpaca as well as lots of samples of silk, bamboo, tencel, Angelina® and Firestar and handouts.

Class Description: Learn how to blend different fibers and bling on a hackle. It is my favorite way to prepare fiber for spinning as I can get the colors blended in the proportions that I want and the fiber is a dream to spin. Also, it is not terribly labor intensive. A hackle is also a great tool for removing vegetable matter.

Skill Level Required: none

Students Bring: Hackle, comb and something you can use as a diz (a button will work).

Instructor’s Bio: Liz Palmer was born with knitting needles in her hands in a small town in Connecticut. Knitting helped her cope with childrearing and her career as a scientist and chemistry teacher. When Liz moved to Washington state 17 years ago she learned how to spin and it was all downhill ever since. An early retirement has allowed Liz to explore everything fiber, from carding and combing to dyeing and blending, spinning and designing her own knitted and woven garments. Now it is all about sharing her passion by teaching. Liz has taught classes at NwRSA Conferences, OFFF, Blizzards Yarn and Fiber store, and at her studio.

Colorwork the Easy Way: Mosaic Knitting and Garter Slip Stitch
Harry Wells 20 Students
Saturday, June 27, 1:30-4:30pm
Cost: $55 Plus materials fee $5 – Includes printed materials and color pattern

Class Description: Slip-stitch knits can boast amazing colorwork without the hassle of stranding or working with multiple colors in a row! Stunning results such as intricate mosaic designs, textural colorwork like houndstooth, and more are in your future. Along with the basic techniques, learn to predict when combinations of variegated and solids color yarn work together and when they will not, and how charts are written and read differently for mosaic knitting. Practical tips about navigating the technique and advice regarding the best uses for mosaic knitting are included. Once you learn the technique, and as time permits, you will begin a hat designed by the instructor, or use the reference books to chart your own mosaic pattern onto a scarf. Also covered are examples of adding slip stitch to basic garter and progressively adding one, two, and three colors to achieve stunning colorwork results with so little effort!

Skill Level Required: Students must be able to cast on (basic long tail cast on is preferable) and work knit, purl, K2, tog, and SSK stitches without assistance.

Students Bring: Worsted weight yarn, two colors, highly contrasting (MC and CC). MC should be darker than CC. Two other small balls of worsted weight wool, contrasting colors, for swatch practice in class. Double point needles (7” or 8” is best) or 16” circular in size you normally use for worsted weight yarn...
you’ve chosen. Straight needles in the same size. Stitch markers, waste yarn that is sport or fingering weight or DMC perle cotton, Knit Check or ruler.

**Homework:** This is the ribbing for your hat. Using the 16” circular needle (or DPs) and MC yarn listed in supplies, CO 96 stitches with MC, join in the round and place beginning of round marker, being careful not to twist stitches around cable. Work 1x1 rib for 1.5” leaving work on the needles with yarn attached to bring to class.

**Instructor’s Bio:** See *Short Row Magic! – Baby Hat* in Friday morning’s listing for bio.

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**Let’s Do the Twist**
Ruth Northrop 10 students

Saturday, June 27, 1:30-4:30pm

Cost: $55 Plus materials fee: $10 includes all fiber to be used in class, use of a spindle, handouts

**Class Description:** In this class you’ll learn the basics of spinning wool into yarn using a hand spindle, including how much twist is necessary to hold the fibers together. Because we’ll explore this ancient craft on hand spindles and in short steps, you will have success before you leave class. This class is the place to discover whether or not you like spinning before you do the spending.

**Skill Level Required:** No experience necessary.

**Students Bring:** themselves

**Instructor’s Bio:** Ruth has been spinning for 20 years and her yarns have won several awards. She uses her experience as a first grade teacher to make spinning fun and easy to learn. Ruth has taught at the Black Sheep Gathering and the Taos Wool Festival and at OFFF. Ruth lives in Southern California with a wonderful husband and a calico cat named Chloe.

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**Viking Knit 4-Petal Bracelet**
Teresa Waldo 15 students

Saturday, June 27, 1:30-4:30pm

Cost: $55 Plus materials fee: $12 – Instructor will provide handouts with photos, dowel, silver plated wire, findings and charm.

**Class Description:** Come learn the age-old technique of Viking knitting and walk away with your own finished charm bracelet. Viking knitting is done by looping wire around a dowel and then pulling the wire tube that is created through a draw plate to condense the tube down to the desired thickness. The finished piece resembles the look of knitting. In this class we will explore a brief history of the craft, the tools needed, and the many possibilities of creating beautiful jewelry with this fun technique. Then we will get down to business making a single knit bracelet with a charm attached.

**Skill Level Required:** none

**Students Bring:** No advanced preparation required. Please bring wire cutters, round-nosed pliers and needle-nosed pliers, if you have them – instructor will have some to share during class.

**Instructor’s Bio:** See *Supported Spindle Spinning* in Friday morning’s listing for bio.

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**Felted Hat with 3D Elements**
Baya Batomunkueva 15 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: $100 Plus material fee: $30 – includes all materials used in class.

**Class Description:** We will make a whimsical hat with ears. You will learn how to create 3D shapes using a hat template. I will teach you how to lay out roving in order to create strong but gentle non-woven textiles in desired shapes. You will get to keep the pattern so you can make more hats by yourself and you can even create your own pattern

**Skill Level Required:** All levels.

**Students bring:** A 7” rubber ball or a hat block.

**Instructor’s Bio:** Coming from Siberia, Baya was introduced to felting at a very young age. Baya has a passion for fiber and many years of experience helped her to develop a deep understanding of fiber and its qualities.

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**No Fault Weaving: Weaving for Texture and Color**
Liz Palmer 15 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: $100 Plus materials fee: $15 – includes yarn (novelty, cotton, and wool), ribbon, beads, dyed locks, and handout.

**Class Description:** In this class you will weave in the “Saori” style where there are no mistakes, and the emphasis is on color and texture. Leave worrying about selvedges behind, and concern yourself with what novelty yarn or ribbon, or roving you want to incorporate. Use up some of your leftover yarn, throw in some beads … everything depends on what you are seeing on your loom and where you want to take it – we are working with the right brain here!

**Skill Level Required:** Students need to be able to warp their loom and be able to weave plain weave.

**Students Bring:** Students need to bring a rigid heddle loom warped at either 10 or 12 epi with 8/2 cotton (preferable – any warp at a sett appropriate for plain weave will work). The warp should be between 8” and 12” wide. Black is best but any color will work. A 4 harness loom can also be used set up for plain weave. Bring some of your stash of handspun or novelty yarn, and any other yarns, locks, or roving you think you might want to weave with. Lots of things to try will be provided. Also bring some shuttles if you have them.

**Instructor’s Bio:** See *Blending Fiber on a Hackle* in Saturday’s afternoon listing for bio.

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**Beginning Rug Hooking**
Judy Taylor 22 students

Sunday, June 28, 9am-12pm

Cost: $55 Plus materials fee: $35 – Includes kit (yarn, pattern on burlap, instructions) and a hook.

**Class Description:** In this class students will be introduced to the age-old craft of rug hooking. Everything from how to hook, to how to create your own designs, to how to use up leftovers in a new way, how to clean and care for hooked rugs, and much more will be covered.

**Instructor’s Bio:** Ruth has been spinning for 20 years and her yarns have won several awards. She uses her experience as a first grade teacher to make spinning fun and easy to learn. Ruth has taught at the Black Sheep Gathering and the Taos Wool Festival and at OFFF. Ruth lives in Southern California with a wonderful husband and a calico cat named Chloe.
Skill Level Required: No experience required.

Students Bring: Should wear long pants as you will be wrapping the backing around your legs; scissors.

Instructor’s Bio: Judy Taylor has been hooking rugs and teaching hooking rugs for nigh onto 30 years. Her three books on the subject have won the eLit Book Awards, and Judy’s articles have been featured in Rug Hooking magazine, Spin*Off and others. Her website is www.littlehouserugs.com.

**Black Cat Gathering**

Juneko Martinson 14 students

Sunday, June 28, 9am-12pm

Cost: $55 Plus materials fee: $12 – includes four felting needles, wire, core material, and wool roving to make one cat.

Class Description: Black, tuxedo, tabby and calico cats gathering and sitting pretty. You will learn needle felting basics while you create your frisky critter. You’ll be able to customize the shape, markings, and color to make the design your own. The class materials include a color wheel palette to create one cat.

Skill Level required: All levels.

Students Bring: Bring your own felting mat or foam, or use a loaner from the instructor.

Instructor’s Bio: Juneko has been needle felting and teaching since 2004. She and her husband raise their own alpacas and sheep in Clark County, Washington, where Juneko is able to immerse herself in all phases of her art from wool production to fiber sculptures. Juneko’s passion is creating felted critters that delight and inspire others. She also teaches classes in the Portland/Vancouver area and designs kits that let people discover the joy of needle felting. Juneko also enjoys spinning, weaving, crocheting, and knitting. See Juneko’s work at [www.fiberartbyjuneko.com](http://www.fiberartbyjuneko.com)

**Bountiful Beasts: Spinning Yak**

Judith MacKenzie 18 students

Sunday, June 28, 9am-12pm

Cost: $55 Plus materials fee: $12 – includes yak, dyed yak, yak wool blend, yak silk blend

Class Description: Yaks have a mysterious past and a very long history. Of all the animals we have domesticated, yaks are one of the oldest, their partnership with us going back to the Stone Age some 10,000 years ago. Yaks have beautiful fiber, and luckily for us, it has recently become available for handspinners. In this class, we’ll spin pure yak down fibers, prepared top, and some beautiful blends, dyed and undyed.

Experience level: Must be able to spin a continuous thread.

Students Bring: Students should bring their wheel and all its parts – even the ones you don’t use. Bring enough bobbins that you can three ply and a lazy-kate.

Instructor’s Bio: Judith MacKenzie has been spinning and weaving most of her life. Her traditional training expanded with world travel, deep research and industry consultation. Judith writes and teaches extensively and is the author of three bestselling books and many videos.

**Captivating Cotton with a Turkish Spindle**

Wanda Jenkins 12 students

Sunday, June 28, 9am-12pm

Cost: $55 Plus materials fee: $8 – includes organic USA grown cotton sliver, organic punis, and ginned Louisiana brown cotton.

Class Description: Yes you can spin cotton on a suspended cross-arm spindle! Do you dream of knitting or weaving a summer shirt with your handspun cotton? This class is for you! We will cover twist, drafting, and drawing out the short fibers of sliver to successfully spin cotton without the need for a supported spindle. Rounding out your experience spinning with cotton, we’ll explore combing ginned cotton, and Wanda’s “Stranded Spinning.”

Skill Level Required: Must be able to easily spin fine lace-weight wool yarn with a spindle.

Students Bring: A Turkish spindle if you have one, or borrow from the ones that will be available for use in class. Handcards if you have them

Instructor’s Bio: Wanda has played with yarn and threads since childhood, starting with embroidery, then learning crochet and weaving when she was fourteen. Spinning took her by storm in 2005 when her husband Ed began making Turkish spindles. Reluctant to pursue other fiber arts, she unexpectedly fell in love with spinning. Wanda enjoys helping spinners discover those “ah-ha” moments with various fibers and techniques.

**Entrelac Basics**

JC Briar 20 students

Sunday, June 28, 9am-12pm

Cost: $55 Materials fee: none – handouts are provided

Class Description: Entrelac fabric looks like strips of knitting woven over and under each other, but it’s really formed of individually-knit diamonds. No sewing is required: you join the diamonds together as you knit them. In this class you will learn to form the basic units of entrelac: base triangles, side triangles, left- and right-leaning diamonds and top triangles. You’ll also pick up tricks like knitting backwards and methods for sizing and shaping entrelac fabric.

Skill Level Required: Basic knitting experience.

Students Bring: Light colored worsted weight yarn in two or more colors, needles of a size appropriate for your yarn.

Homework: none

Instructor’s Bio: See Patterned Brioche in Friday’s morning’s listing for bio.

**Felted Sheep – Basic 3D Needle Felting**

Miranda Rommel 14 students

Sunday, June 28, 9am-12pm

Cost: $55 Plus materials fee: $20 – includes a handout, all wool to be used in class, two needles and felting foam for students to keep.

Class Description: This is The Black SHEEP Gathering – so let’s felt a sheep! This class is great for the beginning needle felter. Students will learn about different felting tools/materials and will learn hands on how to needle-felt a firm core, attach basic legs and head, work with color, and use different techniques for creating texture and pattern on your project: an adorable tiny sheep. This is a very fun class!
Skill Level Required: No experience necessary. This class is suitable for students with zero to beginning needle-felting experience.

Students Bring: If desired, their favorite felting tools and/or a small amount of CLEAN wool/fiber from their own animals or stash.

Instructor’s Bio: Miranda Rommel is an artist and homesteader living in rural Kings Valley, Oregon. An illustrator by training and a hand spinner for recreation, Miranda took up needle felting in 2012. Soon after and thanks to inspiration by her Corgi Pocket – her business, Fiber Friends was born. Miranda now feels full-time, creating beautiful pet sculptures for her clients all over the world and she loves teaching her craft to people of all levels.

Floating Cables
M K Nance 15 students
Sunday, June 28, 9am-12pm
Cost: $55 Plus materials fee: $6 – includes handouts and pattern for a cup cozy and a coaster.

Class Description: Take your cables up a notch by integrating them with slip stitches (related to mosaic knitting). You’ll leave this class with a start of a cup cozy and a coaster. You will have know-how to do a two-colored long tail cast on, and floating cables over garter stitch.

Skill Level Required: beginner

Students Bring: Fingerling weight yarn in contrasting colors (about 15 grams of each), needles for small diameter knitting and flat knitting (US 2-4), and a cable needle.

Instructor’s Bio: Nance has been knitting for over 25 years and designing for the last seven years. She has published over 90 patterns and has been included in Twist Collective, Knitty and Sweet Georgia. In 2019 she taught at the New York Sheep and Wool show in Rhinebeck, New York.

Intro to Blending Boards
Henry and Roy Clemes 16 students
Sunday, June 28, 9am-12pm
Cost: $55 Plus materials fee: $20 – includes all fiber carded during class and use of blending boards and other equipment.

Class Description: In 2011 Gwen Powell approached Henry and Roy to create a new tool that eventually became the wildly popular Blending Board. In this class you will learn basic techniques and how to use of a blending board from one of its designers. The class will not only demonstrate the versatility of the blending board – blending fibers of various types, lengths, and colors – but also the strength of the blending board – quickly preparing fibers in rolags for woolen spinning. All carding and blending will be done on Clemes and Clemes Blending Boards with each student getting to use their own boards. All materials, boards, and tools will be provided by instructors.

Skill Level Required: Beginner – no blending board experience necessary.

Students Bring: None – but should bring an attitude for learning. All tools and materials will be provided by instructors

Instructor’s Bio: See Breed Sampler: Shave ‘Em to Save ‘Em in Friday’s all-day listing for bio.

Shearing on Your Own
Susie Wilson 30 students
Sunday, June 28, 9am-1pm
Cost: $65 Plus material fee: $10 – includes handouts and more.

Class Description: This is one of the most popular, ongoing classes (since1994) at BSG and is for the beginning shearer. Susie guides you through the intricacies and practical applications of shearing your own animals. Those with no experience can soon learn to shear a sheep, goat or Llama after taking this class. You’ll learn techniques and shearing patterns using both hand and electric clippers. Susie advises taking this class before buying any clippers (electric or hand).

Skill Level Required: Beginners and up.

Students bringing: nothing

Instructor’s Bio: Susie and her husband, Dan, own SuDan Farm in Canby, Oregon. She is a shepherd, shearer, fiber artist, and an enthusiastic lamb and wool promoter. Susie and Dan are experienced direct marketers of wholesale/retail USDA lamb, wool products galore and their Border Leicester, Coopworth, and Gotland breeding stock throughout the US and Canada.

Spinning a Beehive Coil
Allison Harding 10 students
Sunday, June 28, 9am-12pm
Cost: $55 Plus materials fee: $20 – includes beautiful, hand dyed wool and handouts.

Class Description: Learn the technique that won Best in Show 2016! Allison will teach you the hows and whys of spinning the components and how to ply a stable coiled beehive yarn. You will also learn about fiber choices, finishing technique, and ideas for usage.

Skill Level Required: Ability to spin a single and 2-ply yarn.

Students Bring: A spinning wheel with a large orifice (you do not need a bulky spinner but your bee hive size needs to fit through the orifice of your wheel), 3 bobbins, lazy-kate, niddy-noddy, and any tools needed for your wheel (oil, orifice hook, drive-band material, etc.).

Instructor’s Bio: See Dye Your Own Fiber in Friday’s all-day listing for bio.

The Americans
Linda Hansen 10 students
Sunday, June 28, 9am-12pm
Cost: $55 Plus materials fee: $30 – includes all fiber used in class and handouts.

Class Description: Of the thousands of sheep breeds throughout the world, there are less than a dozen that have been developed in the United States since colonial times. We’ll learn about these amazing sheep breeds, their fascinating history and you will spin their wool.

Skill Level Required: All levels welcome.

Students Bring: A well-functioning spinning wheel you are familiar with.

Instructor’s Bio: Besides managing her small sheep farm and being a partner with The Bellwether Wool Co, Linda brings her teaching skills and experience as a livestock and wool judge to sharing her passion for the fiber arts. Linda has taught spinning and music privately and in workshops.

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**Beginner Wool Appliqué: Sheep Coasters**
Belinda Mordhorst 15 students
Sunday, June 28, 1:30-4:30pm
Cost: $55 Plus materials fee: $25 – includes a kit with all supplies needed to make two sheep coasters. Kits will be available for purchase to make more coasters.

Class Description: You will appliqué a set of sheep coasters using the wool embroidery techniques.

Skill Level required: No experience necessary.

Students Bring: Scissors suitable for cutting fabric.

Instructor’s Bio: Belinda loves hand stitching – especially wool appliqué. This is a beginner class to introduce you to the relaxing world of wool. I own a wool fabric shop at the Willamette Heritage Center in Salem, Oregon where I teach classes in wool appliqué and where many have left with a new hobby – “There is nothing better than stitching together!”

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**Beginning Pin Loom Weaving**
Hazel Spencer 10 students
Sunday, June 28, 1:30-4:30pm
Cost: $55 Plus materials fee: $20 – all yarn used for class. A 4" square Multi-loom and weaving needle will be supplied for use during the class. These will also be available to purchase at the class or in my booth.

Class Description: Basic weaving on a 4" square pin loom, students will learn to warp and weave a plain square, one with a design, and one with an all over pattern stitch, then assemble them into a useful little needle book.

Skills Level Required: none

Students Bring: You can bring a 4" pin loom or use a class loom. Also bring scissors, needle threader, notebook and pen/pencil. Yarn can be sport weight – this is if you want to bring your own colors, etc.

Instructor’s Bio: Hazel Spencer and her husband Randy are the owners of Hazel Rose Looms and have been making small weaving looms since Oct 2000. Hazel taught art; including weaving, and other fiber arts to all grades at the local K-8 school for 17 years. She has been teaching weaving on the internet and in her booth at fiber fairs for many years, including OFFF and Lambtown festivals. Making clothing and other useful items for the home is Hazel’s favorite use of her hand woven fabrics.

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**Bountiful Sheep: Bluefaced Leicester**
Judith MacKenzie 18 students
Sunday, June 28, 1:30-4:30pm
Cost: $55 Plus materials fee: $15 – includes all fibers used in class.

Class description: These sheep are a relatively new sheep to North America but have rapidly become popular with handspinners. Fondly called BFL, these sheep have lovely fleeces, primarily white but often shades of grey, brown and black. BFL’s are classed as a long wool, their fleeces are both silky and buoyant, an unusual fleece combination. Their fleeces are a joy to spin and they accept dye beautifully. In this class we’ll look at the wide range of yarns that can be spun from these fleeces. We’ll work with both fleeces and prepared fiber. We’ll also use samples of dyed BFL.

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**Coil Wrap Basket**
Jill Colbert 16 students
Sunday, June 28, 1:30-4:30pm
Cost: $55 Plus materials fee: $6 – includes template on various sizes of paper, and a handout with how to design information.

Class Description: You will create a beautiful, unique basket using hand-spun natural colored wool which you will wrap around a core material. Your basket will begin on a wood base.

Skill Level required: No experience necessary.

Students Bring: scissors

Instructor’s Bio: Jill has a small farm in Minnesota where she raises a variety of fiber animals, including alpacas and sheep. Jill loves creating with fiber.

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**Design Your Own Shawl**
M K Nance 20 students
Sunday, June 28, 1:30-4:30pm
Cost: $55 Plus materials fee: $6 – includes template on various sizes of paper, and a handout with how to design information.

Class Description: Learn how to design your own wedge shawl from both the bottom up and the top down. Play with cable and lace on paper. You’ll have a new pattern which you could cast-on by the end of class.

Skill Level Required: Beginner – must be able to read charts.

Students Bring: Pencils, colored pencils, and/or markers. Stitch dictionary optional.

Instructor’s Bio: See Floating Cables in Sunday morning’s listing for bio.

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**Fractional Spinning Fun**
Linda Hansen 10 students
Sunday, June 28, 1:30-4:30pm
Cost: $55 Plus materials fee: $40 – includes all fiber used in class and handouts.

Class Description: Have you wondered what fractal spinning is all about? This class will get you started in spinning fractal yarn using gradient dyed top/roving as well as selected color bars of top/roving. We will spin 2-ply samples of this fun and beautiful yarn. Fractal spinning creates patterns of color and overlaps that translate to a fantastic color stripe and progressively variegated yarn for knit, crochet, or weaving.
Skill Level Required: Intermediate.

Students Bring: A well-functioning spinning wheel you are familiar with.

Instructor’s Bio: See *The Americans* in Sunday morning’s listing for bio.

**Loving Your Lace Edgings**

JC Briar 25 students

Sunday, June 28, 1:30-4:30pm

Cost: $55 Materials fee: none – handouts are provided.

Class Description: Adding a lace edging is a sweet way of topping off shawls, scarves, socks, or any other kind of project! In this class you will learn where to find edging patterns, how you can use them, and how you can customize them. You will pick up tips for working tricky stitches — such as yarn overs at the beginning of a row — and for blocking. We’ll go over multiple options for attaching edgings, and you’ll have the chance to practice on a sampler piece.

Skill Level Required: Experience knitting lace is required; experience reading knitting charts is helpful but not required.

Students Bring: Fingering, DK weight, or laceweight yarn (do not select laceweight if you have never used it before!); needles of a size appropriate for your yarn.

Homework: none

Instructor’s Bio: See *Patterned Brioche* in Friday morning’s listing for bio.

**Sock Obsessed: Naturally Dyed Self Striping and Variegated Yarn**

Michelle Russell and Meghan Maze 14 students

Saturday, June 27, 1:30-4:30pm

Cost: $55 Plus materials fee: $60 includes enough yarn for one pair of thigh high or two short pairs of variegated sock yarn, one skein self-striping yarn, and pamphlet describing the dyeing and process, a selection of natural dyes and equipment for use in class.

Class Description: Naturally dyed colorful sock yarn with an industrious pair of color obsessed instructors. You will explore several self- and variegated striping techniques — including two- and four-color and four-color variegations. You will learn the easiest way to skein yarn for self-striping. You will cheat with us as we create matching variegated sock yarn sets without ever touching the dye pot.

Skill Level Required: No experience necessary.

Students Bring: An apron and gloves for dyeing.

Instructor’s Bio: Color Witches is a natural dyeing collaboration between Michelle Russell (California) and Meghan Maze (New York). Both instructors grow their own dye plants, and have worked in a wide spectrum of fiber arts, with a current focus on anything to do with plant based pigments/dyes. Michelle teaches reenactment groups, as well at fiber festivals. Her Color Witch super powers are: being excited about color/color history and encouraging a learner’s mindset. Meghan leads dye parties at her home and at fiber festivals. Her Color Witch super powers are: having a forward thinking experimental, mindset and coming up with exciting class ideas.

**Short Steps to Long Draw**

Ruth Northrop 14 students

Sunday, June 28, 1:30-4:30pm

Cost: $55 Plus materials fee: $10 includes all fiber to be used in class.

Class Description: Does your wool run away with you when you try to spin soft and fluffy yarn? While the long draw method of drafting is traditionally used to spin these types of yarn, it can be tricky. In this class we will break down the skill of long draw into simple steps that really are easy to learn. We’ll progress from one step to the next, until you can spin an airy yarn that won’t fall apart.

Skill Level Required: Must be able to spin singles.

Students Bring: A wheel in good working order that you are comfortable with, 3 empty bobbins, ball winder if you have one.

Instructor’s Bio: See *Let’s do the Twist* in Sunday morning’s listing for bio.

**Spinning for Socks**

Shelia January 15 students

Sunday, June 28, 1:30-4:30pm

Cost: $55 Plus materials fee: $12 includes fiber to be used in class.

Class Description: Are you a spinner who loves knitting socks but who hasn’t been happy with the results from your handspun, or who wants to expand your sock yarns into more interesting and exotic fiber blends? In this class we’ll look at the possible twist structures — 2-ply, 3-ply, and 4-ply sock yarn, as well as trying a variety of fibers and fiber blends. We’ll also discuss fiber preparation and sock knitting tips for handspinners.

Skill Level Required: Students must be able spin a consistent singles yarn.

Students Bring: Spinning wheel in good working order — if you have a Woolie Winder, please bring your standard flyer as well, 3 or 4 empty bobbins, lazy-kate.

Instructor’s Bio: See *Lustrous, “Springy” or Strong – Sample and Compare a Longwool, a Down Wool and a Primitive* in Friday morning’s class listing for bio.
BLACK SHEEP GATHERING SHEEP-TO-SHAWL

Friday, June 26, 2020
9am to 2pm

The 2020 Sheep-to-Shawl will take place in Hall C in the northeast corner of the Willamette Event Center. Equipment can be unloaded, and entrants can arrive, through the rear of the Willamette Event Center building.

Janet Potter will make announcements, demonstrate, and explain the competition to the public. The team areas will be marked. The judging will be at 2pm sharp. Ribbons will be awarded directly afterwards. We would like very much to have the shawls on display in the Fiber Arts Competition when they are completed. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you are available after the potluck, plan to model your shawl at the Spinners’ Lead event held in the animal show ring at 8pm.

RULES

PROCESS: Woven Shawl.
TEAM: Six members: one weaver, five spinners.
SIZE: The shawl must be at least 1440 square inches. (This is equal to approximately 20” x 72” long, minus any fringe. If it is narrower it must be longer, wider if it is shorter). It may be larger. Any shawl not meeting this requirement will not be disqualified but will lose substantial points.
FIBER: The Shawl has to be at least 90% wool and 25% of the wool has to be natural colored, other than white. The remaining 10%, by weight, of the shawl may be other fibers, in either the warp or weft. Except for the 25% natural colored wool, all of the fiber used MAY be dyed. Weft fiber may be cleaned and ready to card/comb and spin.
YARN: All yarn used is to be handspun and plied. This will aid with demonstrations and in the look and feel of a “fresh” shawl (one that has not been washed yet). The weft yarns are carded, combed, or flicked and spun during the competition.
EQUIPMENT: Loom-warped and tied only. Use only 4-harnesses or less. Tie-up is at the discretion of the weaver. One drum carder, handcards, wool combs, flick cards, spinning wheels, and bobbin winders are allowed. Teams may bring a light as the only electrical equipment allowed.
PRESENTATION BOARD: Please create a poster-sized board describing your design process, including weaving structure and samples of your fibers, for display at the event. Share any information helpful for onlookers to understand the making of cloth, in general, and your shawl, in particular.

Good luck and have fun! Entry deadline is June 1, 2020.

Email form and/or questions to: bsgsheep2shawl2020@gmail.com
Mail to: Beki Ries-Montgomery
Sheep to Shawl 2020
c/o Eugene Weaver’s Guild
2750 Roosevelt Blvd
Eugene, OR 97402
THE SPINNERS’ LEAD

The Spinners’ Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the Potluck on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca.

The event is open to all producers and spinners of wool, mohair or alpaca. If you wish to enter, please read the rules carefully. Complete the entry form and mail it to the address shown below.

Mail-in entries will be accepted until June 19; however, forms will be available at the Information Table until noon Friday. On-site forms can ONLY be submitted at the Information Booth in the Willamette Events Center until 6pm on Friday, June 26, 2020. Any entry received after this time will not be accepted.

If you don’t have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

SPINNERS’ LEAD RULES

♦ Articles must be 100% handspun or felted, (commercial warp or canvas OK)
♦ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
♦ The articles may have been completed at any time; it is not limited to items made in the past year.
♦ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
♦ Articles must be at least 80% wool, mohair, alpaca or rabbit.
♦ Garments should represent the breed of the animal being led.
♦ Entrant doesn’t have to own the animal used in the lead.
♦ Only animals entered in the Gathering are eligible to participate in the Spinners’ Lead.

Judging Criteria for Spinners’ Lead

♦ Originality and difficulty of design. 30 points
♦ Color, fit and style. 25 points
♦ Suitability of garment to use of fiber. 20 points
♦ Handspun by entrant. 5 points
♦ Knit, woven, etc., by entrant. 5 points
♦ Overall appearance of entrant and animal. 10 points
♦ Animal owned by entrant. 5 points

Note: In case of a tie, judges will award bonus points on the basis of originality.

ALL PARTICIPANTS MEET AT THE SHEEP SHOW RING BLEACHERS AT 7:30PM ON SATURDAY, JUNE 27 IN THE CASCADE LIVESTOCK PAVILION PRIOR TO THE EVENT.
THE BLACK SHEEP GATHERING MARKETPLACE – 2020

This is the 46th Anniversary of the Black Sheep Gathering — a premier event showcasing fiber and fiber-related products

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS: The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber.

The dates for the 2020 show are Friday, June 26 through Sunday, June 28. The venue is the same as in 2019: the LINN COUNTY EXPO CENTER at 3700 KNOX BUTTE RD E, ALBANY, OREGON just east of I-5 exit 234. The new location is convenient to I-5 about one hour south of the Portland metro area and the facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 21). We are happy to have Wi-Fi, air-conditioning, nice facilities and easy access to all the Gathering activities! Workshops will be in the same building, convenient for shoppers. The Willamette Event Center also features the Fiber Arts Show, Educational Talks and Demonstrations and a large central Spinning Area. The Information Booth will be in the Foyer of the Willamette Event Center. A secure vendor parking area will be provided.

Booth Sizes: A limited number of 5’ x 10’ @ $120 are available

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Booth sizes do not include tables or chairs, which must be ordered separately on the vendor application. Tables are $5 and chairs are $2 each and must be ordered on your application. Extra tables will not be available at the show.

Booths may be shared by more than one vendor, but only one vendor will be considered the “owner.” No subletting of booths is permitted. Vendors are expected to keep their booth open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. Electricity is available in most of the Vendor Booths for a $25 fee per vendor.

Only applications received by March 1, 2020 will be considered.

If your application is late, it will NOT be considered, including returning vendors, so plan ahead! The Marketplace Team aspires to decide booth assignments and mail notices by March 31st so that you will have plenty of time to get ready for the show.

Returning 2019 vendors are given priority, vendors who have exhibited in previous years will be considered next, and new vendors will be considered for any remaining booths. Vendors are chosen to create the most diverse and high quality Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement and goals, or that do not offer at least 75% fiber or fiber animal related products. This includes returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

In the likely event that applicants outnumber openings and all booths have been filled, a waiting list will be started. We may contact you to ask if you would like your check and application held in case space becomes available. Also, if you would be willing to “jump in” at the last minute due to a vendor cancellation, please note that on your application. This could happen right up to the show’s opening and is usually easily filled by local vendors, although being local to the show is not a requirement.

Move-in and set-up will be from 10am to 8pm on Thursday, June 25. All booth spaces will be marked prior to this time and booth assignment lists will be posted at all incoming doors. Please check in at the vendor hospitality table in the market to see where your booth is located. We’ll be redesigning the layout of the booths this year so as to avoid issues with electrical boxes and structural limitations. Therefore, we will make every endeavor to honor location requests but we cannot make any promises or guarantees.

The buildings will be open during these times and will be locked at other times for security: Friday: 8am to 6pm, Saturday: 8am to 5pm and Sunday: 8am to 4pm.

Marketplace Open Hours: Friday: 9am-6pm, Saturday: 9am-5pm (followed by Potluck at 5:30pm) and Sunday: 9am-4pm.

RAW wool, mohair and alpaca fleeces may only be sold in the BSG Fleece Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found in another portion of this catalog and online at http://www.blacksheepgathering.org/fleece_show.html.

Please leave your pets at home.

Cancellation / Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. Illness, death or natural disaster would be acceptable reasons to request a partial refund. After June 14th, two weeks before the show, no refunds will be given for any reason.
Contact the Marketplace Team with Marketplace-related questions using the email addresses (preferable) or phone numbers below. Let us know how we can help you. We hope to see you there.

Marketplace Team:
Wendy Hanson: shaggybearfarms@yahoo.com • 503 269-4703
Lisa Milliman: BSGmarketteam@gmail.com • 503-831-3120
**TRAVEL AND LODGING**

**DIRECTIONS:** Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

**LODGING:** Black Sheep Gathering has reserved a small block of rooms at Holiday Inn Express for $169 plus tax, phone: 541-928-8820, and Comfort Suites for $169 plus tax, phone: 541-928-2053. These full-service hotels are located on-site and offer a convenient option for lodging. Links to other options can be found at [http://www.lcfairexpo.com/hotels.html](http://www.lcfairexpo.com/hotels.html).

**OVERNIGHT CAMPING FOR RVs** is available beginning Wednesday, June 24, 2020 with check-out as late as Monday, June 29, 2020. Tent camping is available Thursday, June 25, 2020 with check-out by Monday, June 29, 2020. Check-out time is noon if your stay ends June 25-27 or on June 29, 2020. Check-out time on Sunday, June 28 is 7pm. Visit the websites below for reservations and rates.

**ALL RV AND TENT CAMPERS:** Follow the signs to enter via the Livestock, Vendor, and Camping Entrance at the SW corner of the Expo Center.

**CHECK IN AT RV SITE #33 UPON ARRIVAL TO PICK UP YOUR CAMPING PERMIT.**

PERMITS MUST BE DISPLAYED ON YOUR RV or TENT SITE DURING THE EVENT.

Check-in is generally available from 8am to 9pm daily, or a note will be posted with estimated time of return.

**LATE ARRIVALS AND CAMPING RELATED EMERGENCIES:**

- Mike Todd, (503) 969-2572.
- Water, and restrooms with showers, are available 24 hours/day at the west end of the Cascade Livestock Pavilion.
- Open fires or fireworks are NOT allowed. Propane powered stoves and appliances are permitted but should be placed on pavement or other non-flammable surface.

**Dump Station:** available beside the most western lane of the Livestock, Vendor and Camping Entrance. No RV Camping sites have sewer hookups. No discharges of any kind are permitted except in the Dump Station.

**CAMPING RESERVATIONS**

**RV CAMPING WITH Hook-Ups** (and a few perimeter sites with no hookups): Specific, pre-assigned RV Sites, most with hook-ups, may be reserved year-round only at [www.lcfairexpo.com/rv-reservations](http://www.lcfairexpo.com/rv-reservations). No RV sites have sewer hookups. RV Camping with hook-ups range from 10 amp electric only to 30 amp electric with water. Check in upon arrival at RV Site #33 to pick up your Camping Permit.

**RV CAMPING WITHOUT Hook-Ups:** 21 RV Sites without any hookups may be reserved beginning in early April through the end of the event only at [http://www.blacksheepgathering.org/travel.html](http://www.blacksheepgathering.org/travel.html). Site numbers will be assigned at check-in. Check in upon arrival at RV Site #33 to pick up your Camping Permit.

**TENT CAMPING:** 38 tent camping sites may be reserved beginning in early April through the end of the event only at [http://www.blacksheepgathering.org/travel.html](http://www.blacksheepgathering.org/travel.html). Site numbers will be assigned at check-in. Select an unoccupied tent site, then check in at RV Site #33 to pick up your Camping Permit.

Tent camping is on the large lawn between the Cascade Livestock Pavilion and the Santiam Building. This is a communal camping experience with rectangular sites outlined on a large lawn adjacent to each other.

- Quiet hours are 10pm to 7am.
- Please use the garbage cans provided.
- Please be considerate of your neighbors.

A few of the sites along the walls of the two buildings have 15 amp electrical outlets for use by those needing to power medical equipment such as CPAP machines.

The concrete sidewalks and aisles down the center of the lawn are to be kept clear for foot and emergency traffic. No vehicles allowed on the lawn. Most parking is in the main lot on the east side of the Expo Center.

Loading and unloading from vehicles is allowed on the west side via the Livestock, Vendor and Camping Entrance.

Limited parking may be available on the west side as well, but do not block the loading/unloading area, and do not park on the west side of the Cascade Livestock Pavilion or your vehicle may be towed.

**CANCELLATIONS / NO-SHOWS / REFUNDS:** There are no refunds for camping cancellations or no-shows. Neither reservation system is capable of processing refunds or cancellations. However, if you are unable to use your reserved camping site, the Camping Coordinator will try to help you sell it to someone else on a walk-in basis. (There is high demand for RV sites with hookups and for tent camping sites.) To try this option, you must email (preferred) MikeOtodd@me.com or phone Mike Todd 503-969-2572.

Communicate the details of the reservation and your contact information, including your mailing address. If we find someone to buy your reservation, we will collect cash or a check made out to you and mail it to you following the event. We do not guarantee funds, do not charge for this service, and do not warrant that we will be successful. This is not a refund system but more like a “bulletin board” option for you to try to sell your site to another private party.

Updates to the show catalog will ONLY be published on the BSG web page

[www.blacksheepgathering.org](http://www.blacksheepgathering.org)