We are so excited to celebrate our 45th anniversary and our second year at Linn County Expo Center on July 5-7, 2019. One of the challenges with moving to a new location for such a large event is coordinating dates with the new facility. Groups book dates years in advance, and the Gathering requires many days of setup to be ready for the three-day event. In 2019, this means that we’ll all enjoy the Fourth of July weekend together! The Mid-Willamette Valley has so many events, and some great Fourth of July celebrations. Keep an eye on https://albanyvisitors.com for Fourth of July activities! We’ll be back to our usual dates in June in 2020.

Daily schedules will be available at the information booth, right inside the front doors of the Willamette Event Center, where many of the events like Sheep-to-Shawl, Fiber Arts Show, Demonstrations Workshops and Marketplace will be located. The Fleece Show and Sale and some of the workshops require a 5-minute stroll to the hotels or the Santiam Building just next door to the Willamette Event Center, so be prepared for a short, easy walk. Once again, we’ll have a huge selection of classes throughout the weekend.

We welcome the Natural Colored Wool Growers National Show in 2019. You’ll be able to find some fabulous natural colored fleeces along with all the other sheep, mohair, and alpaca fleeces in the nationally renowned Fleece Show and Sale, located in the Santiam Building.

The spacious and airy Cascade Livestock Barn will hold all of our, sheep and goat exhibitors. And the alpacas will be located closer to the action between the sheep/goat barn and the herding demos in the Calapooia Arena. Be sure to stop by to see all of the beautiful wool-producing sheep, Angora goats and alpacas. Many of the producers have booths that highlight their products so you can buy local, straight from the farm. And Jake Valentine, known for his web-based live fleece auctions, will be providing shearing demos. Check him out at https://www.facebook.com/pg/DarksideShearer.

As usual, we’ll have convenient camping and lodging options (page 38 or visit http://www.blacksheepgathering.org/travel.html for reservation links). We will be adding more food vendors this year too. It was wonderful to have the carts and the options for food, and the fairgrounds staff will be bringing in more for 2019.

As always, admission and parking at the Gathering are free. Bring your families and friends and take part in one of the most unique events in the country celebrating natural-colored animals and their fiber. Please remember, no dogs, other than service dogs, are allowed, and Service Dogs are banned from the animal areas for the safety of the animals and participants. The Black Sheep Gathering is an all-volunteer organization that welcomes your suggestions, participation, and assistance. For information on specific events, to volunteer or to offer suggestions, please contact any of the committee workers listed on the next page.
FOR MORE INFORMATION:

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blacksheepgathering@gmail.com

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LINN COUNTY EXPO CENTER
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Albany SE, OR 97322
Toll Free: 1-800-858-2005
Email: fairexpo@co.linn.or.us

MISSION STATEMENT:
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS:
The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.
SCHEDULE OF EVENTS

Thursday, July 4, 2019
10am-8pm • Marketplace vendor booth set-up.
1-8pm • Begin receiving fleeces. All entries must be checked in by 9am Friday.
• Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
2-10pm • Fairgrounds open for livestock arrival and camper set-up. Health certificates checked.

Friday, July 5, 2019
7-8am • Livestock check-in continues.
8:15-9am • Workshop Check-in Opens. **
• Resume receiving fleeces.
• All livestock must be in place. No livestock may arrive after this time.
• Resume receiving Fiber Arts entries.
9am • Workshops Begin — see Workshop Schedule.
• Sheep Show in Show Ring A. Sheep Show begins, lunch break at judges’ discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
• Marketplace opens.
• Sheep-to-Shawl — competition begins.
• All Fleeces in place. No entries accepted after this time.
10am • Fleece Show — Wool Fleece judging begins, open to the public.
• Class 00: For Sale Only Fleeces — sale begins.
• All Fiber Arts entries in place. No Fiber Arts will be accepted after this time.
12:45-1:30pm • Workshop Check-in Opens. **
1pm • Fiber Arts Judging open to the public.
1:30pm • Workshops Begin — See Workshop Schedule.
2pm • Sheep-to-Shawl — competition ends.
4pm • Fleece Show — Mohair Fleece judging begins. Start time approximate.
by 7pm • Fiber Arts Judging closes — Presentation of the Black Sheep Cup and Black Lamb Cup at the completion of judging.
6pm • Marketplace closes.
• Fleece Show closes for day.

Saturday, July 6, 2019
8:15-9am • Workshop Check-in Opens. **
9am • Workshops Begin — See Workshop Schedule.
• Fleece Show — judging resumes.
• Class 00: For Sale Only Fleeces resumes
• Sheep Show continues, lunch break at judges’ discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).

continued — Saturday, July 6, 2019
9am • Marketplace opens.
• Fiber Arts Display opens.
• Angora Goat Shows
Lot P: Registered Angora Goats.
Lot Q: Registered Colored Angora Goats.
10:30am • Alpaca Fleece Judging begins. Start time approximate.
Noon • Fleece Show Judging closes. Presentation of the Black Sheep Cup for the Five Most Valuable Fleeces for Handspinning from a Single Producer. Start time approximate.
1pm • Fleece Show open for public viewing. Start time approximate.
12:45-1:30pm • Workshop Check-in Opens. **
1pm • Sheep Show
1:30pm • Workshops Begin — See Workshop Schedule.
1:45pm • Fleece Show viewing closes.
2:15pm • Fleece Sale begins. Start time approximate.
4pm • Start time approximate. At the conclusion of the Sheep Show, presentation of the Black Sheep Cup for Best Young Flock and The Glen Eidman Memorial Trophy for Best Sheep in Show.
5pm • Fleece Sale closes.
• Fiber Arts Display closes.
• Marketplace closes.
5:30pm • Potluck no host bar.
6:30pm • Potluck dinner and socializing. Bring a dish to share and your sheep tales.
8pm • Spinner’s Lead in show ring. Start time approximate.

Sunday, July 7, 2019
8:15-9am • Workshop Check-in Opens **
9am • Workshops Begin — See Workshop Schedule.
• Junior Sheep Show
Junior Exhibitors — Free Showmanship Workshop presented by Maria Rooney after judging.
• Fleece Sale opens.
• Marketplace opens.
• Fiber Arts Display opens.
12:45-1:30pm • Workshop Check-in Opens. **
1:30pm • Workshops Begin — See Workshop Schedule.
2pm • Fiber Arts Display closes.
3pm • Fleece Sale closes. Unsold fleece must be claimed between 3-5pm.
4pm • Release of all animals.
• Marketplace closes.
2-5pm • Release of Fiber Arts items.
6pm • Grounds must be vacated.

** SEE WORKSHOP SCHEDULE PAGE 26
LIVESTOCK CONSIGNMENTS AND SHOW

Please read all rules carefully prior to filling in entry form. Livestock rules will be strictly enforced.

• Entries will close June 1st or upon receipt of 600 entries. Sheep show entries, please use form on page 20. No refunds will be given after June 1, 2019. All payments must be completed by June 1, 2019. Pen assignments and preferential barn placement will be made in order of receipt of entries.

Goat show entries, please use form on page 20. Entries not postmarked by June 1, 2019 or received after maximum number of entries have been reached, will be returned.

• Fees: $8 for each sheep or goat to be shown or sold.

• Farmer’s Market Pens will be allowed in the Livestock barn for a fee of $75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer’s Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers’ market pen will be asked to take down any displays in their assigned animal pens.

• Cashmere goats and Pygora goats will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.

• All animals, show and exhibit alike, must be in place by 8am, Friday, July 5, 2019.

• Sales will be by private treaty.

• Release time: 4pm, Sunday, July 7, 2019. Any exceptions must be cleared with a Black Sheep Gathering committee worker. All animals must be removed from the grounds by 6pm.

• Awards: Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. The length of wool should be appropriate to show off the quality of the fleece for each particular breed. It is recommended that fine wool sheep have 1½ inches of wool, medium wool sheep 2 inches and long wool sheep 3 inches. Belly shearing or defuzzing of bellies is not allowed. All sheep must have been sheared within the last 365 days.

2. ALL sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam’s papers must be presented. If exhibitor’s breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor’s breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in “pending” under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrape numbers are required.

3. Animals entered in the show or sale must have been legally transferred into the exhibitors’ name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals must be properly registered in the exhibitors’ name, which must also be the owner’s name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor’s name on the animal’s registrations papers.

4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association Standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA. NEW for 2019: All goats must be sheared in the year of the show.

5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2019.

6. Individual animals may be shown in ONLY one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)
7. All animals must be sound and healthy and free of external parasites. Show and sale entries must be under two years of age except for Angora goat does and bucks entered in the aged doe and aged buck classes. The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes animals not sheared in the last 365 days or any animal whose fleece is deemed unfit for exhibit.

8. All sheep and goats coming from out of state are required to have health certificates.

9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.

10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. If space allows, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.

11. Exhibitors must provide their own water buckets and feed. Straw may be purchased with your entry.

12. Please identify animals for sale in some easily recognizable way.

13. All animals entered for sale or exhibit only can receive no more than one entry per class. Animals showing in the Junior Sheep Show may not have been shown in the Senior/Open Sheep Show. Junior showmanship may be entered until 9am on show day for no fee. *New for 2019: The Steve Mendenhall Memorial Trophy will be awarded to the top achiever in Junior Showmanship.

14. Farm Display Pen (FDP): If you wish to put up a table or an elaborate display, you need to order a FDP ahead of time, on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is $25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, NO SALES of farm products other than animals are allowed in the barn unless exhibitors order a Farmer’s Market Pen. FDPs are assigned on a first-come, first-served basis after all animal spaces are secured. FDP pens must be paid for at time of animal entry.

15. Farmer’s Market Pen (FMP): Farm sales pens will be available to those showing animals for $75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer’s Market Pen. FMPs are assigned on a first-come, first-served basis after all animal spaces are secured. Please include $75 with your entries. No sales of raw fleece or mohair allowed in your Farmer’s Market Pen.

16. No raw wool, mohair or alpaca fleeces may be sold on the grounds except through the Fleece Show and Sale.

17. Junior Sheep Show — 9am, Sunday, July 7. This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Junior exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class. Animals showing in the Junior Sheep Show may not have been shown in the Senior/Open Sheep Show. All General Rules and Livestock Rules apply.

18. Junior Showmanship classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior’s name and age on your entry. Junior showmanship may be entered until 9am on show day for no fee.

Sheep Show

Judge: John Merlau
New Palestine, Indiana

I currently raise both registered Natural Colored and Corriedale sheep on our central Indiana farm, having started with registered Corriedales as a 4-H youth in 1959. Previously, we also raised registered Rambouillet. I obtained my Bachelor’s Degree from Purdue University in Agricultural Economics and graduated from The John Marshall Law School. I currently maintain a private law practice, together with my son, in New Palestine, Indiana, where I reside with my wife Cathy.

I have twice served as president of the National Corriedale Association and previously served on the board of directors of the American Rambouillet Sheep Breeders Association. I served as a Director and President of the Indiana State Fair Board and as sheep department Superintendent. I have judged both sheep and fleece shows as well as many sales across the country, some of which include the Oregon, Missouri, Tennessee, Iowa, and California State Fairs as well as the North American Livestock Exposition, The PA Farm Show, the Cow Palace, and the old Pacific International show as well as several national sales.

Our family has been active exhibitors at shows and fairs from coast to coast having exhibited numerous national champions.

I consider it a privilege and honor to serve as judge for this year’s Black Sheep Gathering and look forward to meeting many new friends.

Junior Showmanship

Showmanship Instructor: Maria Rooney
Silverton, Oregon

Maria Rooney has been the owner-operator of Silver Creek Lambscapes since 1986, a progressive sheep operation in Northwest Oregon that currently runs 300 head of New Zealand Coopworth, white and natural colored Romney, and Horned Dorset Ewes. Rooney’s philosophy encompasses proactive management, high quality genetics, and rigorous selection standards to achieve a balanced, productive sheep.

Maria has for many years utilized in her flock artificial insemination from New Zealand using top quality rams for wool quality, vigor, and growth rate. Rooney actively shows her breeding stock across the country at Maryland, Reno, Big E, NAILE, BSG and Oregon State Fairs. She has won many supreme flock and national champion awards for her leading show flock. Rooney has served on many breed association boards and is currently president of the North American Romney Association and the Oregon Purebred Sheep Breeders Association.
Clay Kneese, Harper, Texas

Clay has raised Angora goats since the early ’80s. His fine-haired Angoras have won championships at all the major shows in Texas. He is active in supporting 4-H kids with their Angoras by providing show quality goats and giving them pointers on how to improve their herd. Clay’s ranch is currently home to around 300 head of Angoras.

LOTS:

P. Registered Angora Goats – must be registered with the American Angora Goat Breeder’s Association or white goats registered with the Colored Angora Goat Breeders Association.

Q. Colored Angora Goat

ANGORA GOAT CLASSES:

3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in classes 1 and 2.
4. Yearling Bucks – less than 24 months old.
5. Aged Bucks – 2 years and older.
8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in classes 6 and 7.
9. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
10. Yearling Does – less than 24 months old.
11. Aged Does 2 and 3 years old.
12. Aged Does – 4 years and older.
13. *Special Yearling Class: 2 entries per exhibitor, either sex, white or colored not to be shown in any other class. (to be held after the white show). *See below for details.*

ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the Black Sheep Newsletter.

*Attention Angora Goat Breeders*

ANGORA GOAT SHOW

LOTS:

A. Registered Navajo-Churro.
B. Registered Shetland.
C. Registered Jacob.
D. Registered White Lincoln.
E. Registered White Romney.
F. Registered Medium & Fine Wool Breeds.
G. Teeswater.
H. Registered White Romney.
I. Blue Faced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
J. NCWGA Primitive breeds.
K. NCWGA Registered Long/Coarse Wool (48 and lower).
L. NCWGA Registered Medium Wool (50-58).
M. NCWGA Registered Fine Wool (60 and finer).
N. Natural Colored Romeldale/CVM.

• Award: Romeldale/CVM Award for Best Romeldale in Show and Romeldale/CVM Fleece.
O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.
S. Gotland.
T. Registered Colored Romney.

Sunday – Junior Sheep Show – See Livestock Rule 17

X. Registered Long/Coarse Wool (48 and lower) Junior.
Y. Registered Medium & Fine Wool (50 and finer) Junior.
Z. Junior Showmanship (Jr. ages 5-10, Int. ages 11-14, Sr. ages 15-18).

CLASS:

1. Yearling Ram – less than 24 months old.
3. Pair of Ram Lambs – owned by exhibitor. Must be shown in class 2.
4. Yearling Ewe – less than 24 months old.
6. Pair of Ewe Lambs – owned by exhibitor. Must be shown in class 5.

GROUP CLASSES:

7. Breeders Young Flock – 1 ram lamb, 2 ewe lambs owned by exhibitor. Must have been shown in classes 2 and 5.

BLACK SHEEP CUP

Best Young Flock of Show: Winners of each lot to compete. This is a perennial trophy donated by the Black Sheep Newsletter.

GLEN EIDMAN MEMORIAL TROPHY

Best Sheep of Show: Champions from each lot to compete. This is a perennial trophy in Glen’s memory donated by the Black Sheep Gathering organization.

LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2019 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org.

SHEEP SHOW AND GOAT SHOW ENTRY FORMS: PAGE 20.
**Sheep Show and Sale Entry Form**
Release time: 4pm Sunday, July 7, 2019 — CAREFULLY READ LIVESTOCK RULES BEFORE FILLING IN FORM.

<table>
<thead>
<tr>
<th>Show Sale Exhibit</th>
<th>Lot</th>
<th>Class</th>
<th>Breed</th>
<th>Registration Number</th>
<th>Date of Birth</th>
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Entries accepted on first-come basis and will close upon receipt of 600 entries.

<table>
<thead>
<tr>
<th>Farm/Ranch:</th>
<th>Number of Show Animals:</th>
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</thead>
<tbody>
<tr>
<td>Name:</td>
<td>Number of Sale Only or Exhibit Animals:</td>
</tr>
<tr>
<td>Address:</td>
<td>SEE LIVESTOCK RULE #13</td>
</tr>
<tr>
<td>Phone:</td>
<td>Email:</td>
</tr>
</tbody>
</table>

No. of Show/Sale/Exhibit animals: ____ at $8/animal $ ____
Straw Bedding ____ no. of bales ____ at $4/bale $ ____

TOTAL DOLLARS ENCLOSED: $ ____

I request a Farm Display Pen (FDP) $25 ____ (See Rules #14 for additional information)
I request a Farmer’s Market Pen (FMP) $75 ____ (See Rules #15 for additional information)

**Entry Deadline:** Entries accepted on first-come basis and will close upon receipt of 600 total entries.
Checks payable to: Black Sheep Gathering, Inc. Mail to: Amy Wolf, 12020 Robinhood Lane, Snohomish, WA 98290
No phone, fax or email entries. Confirmation letters go out after June 1.

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**Goat Show and Sale Entry Form**
Release time: 4pm Sunday, July 7, 2019 — CAREFULLY READ LIVESTOCK RULES BEFORE FILLING IN FORM.

<table>
<thead>
<tr>
<th>Show Sale Exhibit</th>
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</table>

No. of Show/Sale/Exhibit animals: ____ at $8/animal $ ____
Straw Bedding ____ no. of bales ____ at $4/bale $ ____

TOTAL DOLLARS ENCLOSED: $ ____

I request a Farm Display Pen (FDP) $25 ____ (See Rules #14 for additional information)
I request a Farmer’s Market Pen (FMP) $75 ____ (See Rules #15 for additional information)

**Entry Deadline:** Entries accepted on first-come basis and will close upon receipt of 600 total entries.
Checks payable to: Black Sheep Gathering, Inc. Mail to: Sandy Erpelding, 14420 Forty Five Rd, Arlington, WA 98223.
No phone, fax or email entries. Confirmation letters go out after June 1.
**FLEECE SHOW AND SALE**

**HELD IN THE SOUTH SIDE OF THE SANTIAM BUILDING**

- Please use entry form on page 22.
- Entry fee: $6 for each fleece for show or for sale
- All entries must be postmarked by June 13, 2019. **NO LATE ENTRIES** will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- Intake of fleece from 1–8pm, Thursday, July 4, 2019. All entries must be in place by 9am Friday.
- Judging begins 10am Friday. The wool sale for Class 00 also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial Black Sheep Cup, sponsored by the Black Sheep Newsletter, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 80 and pay a separate entry fee of $10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the wool and mohair sale.
- All unsold fleece must be claimed by the producer or agent between 3–5pm Sunday, July 7, 2019. No release of “for sale” fleeces before that time. All unclaimed fleece will be destroyed.

**FLEECE SHOW RULES:**

1. All show fleeces will be judged on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity.
2. A fleece for show and sale must be properly rolled and placed in a **clear plastic bag** to be presented for show. No tied fleeces. Mohair fleeces do not have to be rolled.
   - **No fleeces with mothballs will be allowed in the show. Please air your fleeces extensively, as some people are extremely sensitive to these chemicals. The show chair reserves the right to eliminate these fleeces from the sale and show.**
   - **The BSG Fleece Show is a handspinners’ show. Hand-spinning characteristics of the fleece are the primary judging criteria. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces may be rolled with paper liners to prevent sticking.**
3. Each entry must be tagged with a **Black Sheep Gathering** tag available at the check-in table. Clear plastic bags will be available for sale.
4. Sellers will receive a signed original receipt.
5. **Participants are required to pick up unsold fleeces and must sign a release sheet at check out time on Sunday. If all fleeces have been sold, this may be done earlier as record-keeping allows. Participants will receive a check via mail for their fleece sales (less 10% handling fee), within 30 days of the BSG.**
6. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry form in as early as possible.
7. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW except for Class 00 which has no limit on entries. Entries Per Class: Producers may enter 4 (four) fleeces per class.**
8. Wool, Mohair and Alpaca will be accepted for table sale (Class 00: FOR SALE ONLY).
   - Class 00: the rule is “Buyer Beware” because they are not judged. However, many nice fleeces are entered in this class, and the BSG would like to continue to offer this marketing opportunity for producers. The committee chair, to maintain the standard of the show, will pull fleeces with wool rot or other extensive problems. Class 00: For Sale Only Fleeces – sale will begin on Friday at 10am.
9. Promotional materials may be inserted in fleeces only after judging except for Class 00 which may be included at the beginning of the sale.
10. BSG Fleece Show Committee Chair reserves the right to pull fleeces from the Fleece Show and Sale upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal “vegetation” or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

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**FLEECE SHOW**

**Wool, Mohair and Alpaca Judge:**

**Zane Bone**

**College Station, Texas**

I am a 4th generation sheep and goat raiser from the Texas Hill country. My father was a state-winning sheep and goat vocational-agricultural teacher; my mom was also from a ranching background.

My mom’s brother was one of the best known sheep and goat 4-H agents this state ever had. My grandfather ran a working cattle, horse, sheep and goat ranch for a family estate for 40 years. It was no wonder I ended up liking sheep and goats.

I was involved in 4-H and FFA as a youth, and I judged wool and mohair until attending college at Texas A&M University where I obtained a Bachelor’s of Science degree in Agronomy. Growing up on the ranch, I’ve had my own Rambouillet sheep and Angora goat herds. It was through this diversity that I found my true love for sheep and goats; I work to design breeding programs with different goals in mind.

In the past few years I’ve been invited to judge at the Maryland Sheep and Wool Festival, the Mountain State Fair in Asheville, North Carolina and the Maryland State Fair. It has been a true blessing that I have found to be very rewarding and refreshing. Being involved in these shows has awoken a new desire to see sheep through a different lens again. Who knows? Upon the completion of my children’s show careers, we may just give fiber a new whirl.

I think I am again catching the bug you all have.

Every show I am asked to judge has been an honor and brings great rewards. It has been so refreshing to see sheep showing as it was intended, both educational and a time of fellowship. Fiber festivals have renewed my hope that exhibition can be about more than a ribbon; it can be about the love of sheep and the acceptance of the diversity sheep can bring. Each breed fascinates me in different ways. I so look forward to judging the Black Sheep Gathering and seeing what the West Coast has to offer. Thanks in advance and may all of you have safe travels and outstanding lamb crops.
FLEECE SALE AND SHOW ENTRY FORM

<table>
<thead>
<tr>
<th>All Fleece Entries</th>
<th>Additional Information: Fleece Show and Sale Entries</th>
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<tr>
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<tr>
<td>Breed</td>
<td>Color</td>
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Class #80—Entries for 5 Most Valuable Fleeces must be noted by * in Class # column and include $10 entry fee.

Name:  
Phone:  
Email:  
Farm/Ranch:  
Address:  
Number of Fleeces for Sale Only Entries: ____ at $6 each: $ ____

City, State, Zip:  
Number of Fleeces for Show Entries: ____ at $6 each: $ ____

Class 80: Entry fee $10.  
Total Dollars Enclosed: $ ____

No Late Entries.

Make checks payable to: Black Sheep Gathering, Inc.

Return to: Cat Sauser, 8340 SW Steve St., Tigard, OR 97223

WOOL FLEECE CLASSES

00. FOR SALE ONLY (see description below)
   1. Primitive/double coated
   2. Solid colored longwool/coarse 36-48 (32-40+ microns)
   3. Solid colored medium 50-62 (23-31 microns)
   4. Solid colored fine 64+ (17-22 microns)
   5. Variegated longwool/coarse 36-48 (32-40+ microns)
   6. Variegated medium 50-62 (23-31 microns)
   7. Variegated fine 64+ (17-22 microns)
   8. Purebred colored longwool/coarse 36-48 (32-40+ microns)
  10. Purebred colored fine 64+ (17-22 microns)
  11. Colored Romney
  12. Jacob
  13. Icelandic
  14. Gotland
  15. Shetland yearling and younger
  16. Shetland Mature
  17. Colored Corriedale
  18. Colored Merino
  21. Purebred white longwool/coarse 36-48 (32-40+ microns)
  22. Purebred white medium 50-62 (23-31 microns)
  23. Purebred white fine 64+ (17-22 microns)
  24. White longwool/coarse 36-48 (32-40+ microns)
  25. White medium 50-62 (23-31 microns)
  26. White fine 64+ (17-22 microns)
  27. White Lincoln
  28. White Romney
  29. White Corriedale
  30. White Cormo
  31. White Merino
  32. NCWGA Primitive *
  33. NCWGA Longwool *
  34. NCWGA Medium*
  35. NCWGA Fine*

80. FIVE MOST VALUABLE FLEECES FOR HANDSPINNING FROM A SINGLE PRODUCER (see description below, next page)

* Special category sponsored by National Colored Wool Grower’s Association who will be holding their national meeting this year at BSG. Special awards provided by NCWGA.
The mission of this show is to showcase the use of natural colored animal fibers. The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts. Enter your handspun projects and join the competition.

Judge: Michael Kelson
Seattle, Washington

Michael Kelson started his fiber-arts journey when he learned to knit over 12 years ago. He quickly fell down the rabbit hole when he got his first drop spindle and started spinning, and soon after started weaving. Michael loves to explore different fibers and yarn construction techniques and teaches spinning all over the Pacific Northwest. Michael is the coordinator of the annual Seattle Men’s Fall Knitting Retreat that is attended by male knitters from all over the world. By day, he is a software engineering professional, but can be found on weekends haunting local coffee shops with his e-spinner and a bag of fiber in tow. Michael lives in Seattle with six spinning wheels, four looms, and two cats and is excited to be a part of the 2019 Black Sheep Gathering.

Entries must be in place by 10am, Friday, July 5, 2019. The Show will accept mail-in entries received by June 29th. Please include mailing label and funds for return postage. Entrant must also purchase tracking and insurance for return mailing.

Release time is from 2-5pm, Sunday, July 7, 2019. Early release must be arranged with Fiber Arts attendants.

Fees:
$2 per skein of yarn.
$4 per fiber arts item.

Entry Fee will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the Black Lamb Cup, juniors must be entered in the age-appropriate classes.

The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

Awards:

• Best Use of Natural-Colored Wool Award, Entry must be made with predominately natural colored wool.

• The Sharon Nofziger Memorial Black Lamb Cup, will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.

• People’s Choice Award, donated by Ramifications, will be awarded to the best overall entry as voted by attendees.

• Best Weaving Award sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.

• The Black Sheep Cup will be awarded to the best overall adult entry. This is a perennial trophy donated by the Black Sheep Newsletter. EXCEPTION: Lot O: Group Works will NOT be eligible to compete for this trophy.

Mohair Fleece Classes

00. For Sale Only (see description below)
40. White fall doe kid
41. White fall buck kid
42. White spring doe kid
43. White spring buck kid
44. White yearling doe
45. White yearling buck
46. White aged doe
47. White wether
48. Colored fall doe kid
49. Colored fall buck kid
50. Colored spring doe kid
51. Colored spring buck kid
52. Colored yearling doe
53. Colored yearling buck
54. Colored aged doe
55. Colored wether

80. Five Most Valuable Fleece for Handspinning from a Single Producer (see description below)

Alpaca Fleece Classes

00. For Sale Only (see description below)

Suri Fleeces

60. Suri Juvenile (under 1 year), white and light colored (light beige and light fawn)
61. Suri Juvenile dark colored (all other colors not listed above)
62. Suri Adult (1-3 years old) white and light colored
63. Suri Adult (1-3 years old) dark colored (all other colors not listed above)
64. Suri Mature (greater than 3 years), white and light colored
65. Suri Mature (greater than 3 years) dark colored (all other colors not listed above)

Huacaya Fleeces

69. Huacaya Juvenile (under 1 year), white, light colored (lt. beige and lt. fawn)
70. Huacaya Juvenile dark colored (all other colors not listed above)
71. Huacaya Adult (1-3 years) white and light colored
72. Huacaya Adult (1-3 years) dark colored
73. Huacaya Mature (over 3 years) white and light colored
74. Huacaya Mature dark colored

80. Five Most Valuable Fleece for Handspinning from a Single Producer (see description below)

Huacaya Fleece Classes

00. For Sale Only (see description below)

Suri Fleeces

69. Huacaya Juvenile (under 1 year), white, light colored (lt. beige and lt. fawn)
70. Huacaya Juvenile dark colored (all other colors not listed above)
71. Huacaya Adult (1-3 years) white and light colored
72. Huacaya Adult (1-3 years) dark colored
73. Huacaya Mature (over 3 years) white and light colored
74. Huacaya Mature dark colored

80. Five Most Valuable Fleece for Handspinning from a Single Producer. Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. Exhibitor must preselect and indicate with an * in the class column, the five fleeces to be judged. A one-time fee of $10 is required.

00. For Sale Only. This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.
**FIBER ARTS RULES**

1. Each person entering, please fill out a Fiber Arts Entry Form, found on page 25 or on BSG website.
2. Each item must have an Entry Info Card, for Fiber Arts, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a fiber sample.
6. Each skein must have a swatch showing intended use for yarn.
7. All yarn must be handspun; if electric spinner was used enter in class 6, E-Spinner.

**JUDGING GUIDELINES FOR FIBER ARTS ENTRIES**

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing/blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.

**LOT:**

A. 100% Grease White Wool Yarn.
B. 100% Grease Natural Color Wool Yarn.
C. 100% Washed White Wool Yarn.
D. 100% Washed Natural Color Wool Yarn.
E. 100% Mohair Yarn, Natural Color or White.
F. 100% Angora Rabbit Yarn, Natural Color or White.
G. 100% Camelid Yarn, Natural Color or White.
H. 100% Silk, Natural Color or White.
I. 100% Cashmere, Natural Color or White.
J. 100% Pygora Goat, Natural Color or White.
K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
M. Plant/Mineral-dyed Natural Color Yarn.
N. Plant/Mineral-dyed White Yarn.
O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
P. Synthetic-dyed Natural Color Yarn.
Q. Synthetic-dyed White Yarn.
R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
S. All natural color or white animal fiber, with addition of metallic yarn.
T. All dyed animal fiber, with addition of metallic yarn.
U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner's Gallery – For Display Only.

**YARN DIVISION RULES**

1. Each person entering, please fill out a Fiber Arts Entry Form, found on page 25 or on BSG website.
2. Each actual item must have an Entry Info Card, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant. Item must be made from 100% animal fiber, except where noted.
4. Item must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a fiber sample.
6. Each skein must have a swatch showing intended use for yarn.
7. All yarn must be handspun; if electric spinner was used enter in class 6, E-Spinner.

**JUDGING GUIDELINES FOR YARN ENTRIES**

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing/blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.

**LOT:**

A. 100% Grease White Wool Yarn.
B. 100% Grease Natural Color Wool Yarn.
C. 100% Washed White Wool Yarn.
D. 100% Washed Natural Color Wool Yarn.
E. 100% Mohair Yarn, Natural Color or White.
F. 100% Angora Rabbit Yarn, Natural Color or White.
G. 100% Camelid Yarn, Natural Color or White.
H. 100% Silk, Natural Color or White.
I. 100% Cashmere, Natural Color or White.
J. 100% Pygora Goat, Natural Color or White.
K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
M. Plant/Mineral-dyed Natural Color Yarn.
N. Plant/Mineral-dyed White Yarn.
O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
P. Synthetic-dyed Natural Color Yarn.
Q. Synthetic-dyed White Yarn.
R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
S. All natural color or white animal fiber, with addition of metallic yarn.
T. All dyed animal fiber, with addition of metallic yarn.
U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner’s Gallery – For Display Only.

**FIBER ARTS RULES**

1. Each person entering, please fill out a Fiber Arts Entry Form, found on page 25 or on BSG website.
2. Each actual item must have an Entry Info Card, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made of handspun yarn. Woven items must have either the entire weft or the entire warp handspun. Felted items must be made of animal fibers.
6. Each item entered must have a Fiber Sample.
7. All work on finished item must be done by entrant.

**JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:**

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
4. Technique – gauge/sett, even tension, perfect execution, no uncorrected mistakes.
5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.

**LOT:**

A. Made from 100% Natural Color Wool – Undyed.
B. Made from 100% Natural Color Wool – Dyed.
C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
E. Made from 100% silk.
F. Blended fibers (must be greater than 50% animal protein; includes metallic).
G. Recycled Yarn. (Some handspinning must be involved.)
HAND-KNITTED OR -CROCHETED – Knitted or crocheted items must be handspun.

CLASS:
1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
7. Pee Wee knitted projects – age 7 and under.

WOVEN – either the entire weft or the entire warp must be handspun; remaining fibers may be either hand or machine spun and may contain plant fibers.

CLASS:
10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.
15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.

FELTING – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

CLASS:
20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.

MISCELLANEOUS PROTEIN FIBERS must be handspun

CLASS:
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.

GROUP WORKS – Collaborative projects will be judged and ribbons awarded. These projects will NOT be eligible to compete for The Black Sheep Cup or the Black Lamb Cup.

SPINNER’S GALLERY – is dedicated to the memory of Sharon Nofziger’s gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year’s projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner’s Gallery by listing the lot to read 00.

Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

Fiber Arts Entry Form

<table>
<thead>
<tr>
<th>Division</th>
<th>Lot Letter</th>
<th>Class Number</th>
<th>Item Description</th>
</tr>
</thead>
</table>

Name: ___________________________  Number of Skeins ___ at $2 each $ _____
Address: ___________________________  Number of Fiber Art Items ___ at $4 each $ _____
Return shipping and handling $ _____
Total $ Enclosed $ _____

Phone: ___________________________  Email: ___________________________

Make checks payable to: Black Sheep Gathering, Inc. Submit entry form with items at the Black Sheep Gathering, or mail entries to arrive by June 29, 2019 to Sharon Allen, PO Box 556, Fort Klamath, OR 97626
INCREDIBLE WORKSHOPS!

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Unless otherwise noted in the workshop descriptions, the workshops will be held at several buildings at the Linn County Expo Center, see page 38 for a map. Workshops are held during all three days of the Gathering — Friday, July 5, Saturday, July 6 and Sunday, July 7, 2019.

Registration/General Information:

Registration Opens at 9am PST on Saturday, April 6, 2019. All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for complete registration instructions.

Registration Closes the morning of June 22, 2019. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on July 5, 2019.

Contact Us: You may email us at reg.blacksheep@gmail.com.

Check-in: Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the Workshops Registration desk in the convention center unless otherwise advised.

Breaks: All-day classes include a 1½-hour break from 12-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other Issues: The Black Sheep Gathering website (www.blacksheepgathering.org) will provide more detail about how online registration works as well as our cancellation and waiting list policies.

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

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Exploring the Drum Carder – Henry and Roy Clemes
Frac! That! – Fractal Spinning for Fun – Linda Hansen
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Organic Indigo – Linda Hartshorn
Using Your Stash – Judith MacKenzie

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Create Your Own Dye Recipe Book – Day 1 of 2 – Terry Mattison
Dye Your Own Yarn – Allison Harding
Felted Ruffled Scarf – Flora Carlile-Kovacs
Indigo Shibori – Linda Hartshorn

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Navajo Hand Spinning – Sarah H. Natani and Tahniabaa Naataanii
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Small Gifts Made of Sheepskin – Anette Skoog

SpinPossible: Spinner’s Study – Down Breed Fibers – M. Kelson
Spinning Silk Hankies Without Tears – Barbara diJeannene
Spinning the Camelids – Alpaca, Llama and Camel – Shelia January
Felted Cat Cave
Loyce Ericson 15 students
Friday, July 5, 9am-12pm
Cost: $55 plus materials fee: none
Class description: Felted cat cave home, and a couple of old towels
Skill level required: Some wet-felting experience preferred.
Students bring: Clothes that can get wet, a plastic sack to take wet cat cave home, and a couple of old towels
Instructor’s bio: Loyce worked for 20 years in high tech as a mechanical designer and then she took a personal and professional turn to follow her passion of making felt and teaching her craft. She travels and teaches nationally as well as in her studio, teaching at SOAR, OFFF and BSG. Loyce approaches her classes as a time for fun and open creative expression. Her greatest joy is seeing the smiles on her students’ faces as their projects come together.

Mosaic Knitting: Colorwork the Easy Way
Harry Wells 20 Students
Friday, July 5, 9am-12pm
Cost: $55 plus materials fee: $3 handouts
Class description: With Mosaic knitting, you knit with only one color per row to achieve intricate looking patterns without stranding or Intarsia wrapping. You simply knit and slip stitches, but the result is stunning! This workshop will teach you how to do several textural variations of Mosaic Knitting, how color and hues work together (or don’t), how charts are written and read differently for Mosaic Knitting, and practical tips about the best applications for Mosaic Knitting in garments and accessories. Once you learn the technique, and practice it in a swatch, you will begin a hat in class which you can quickly complete at home or pick a Mosaic chart to begin a scarf.
Skill level required: Students must be able to cast on (basic long tail cast on is preferable) and work knit and purl stitches without assistance.
Students bring: Two balls, in very contrasting colors, of worsted weight wool or wool blend yarn. You can use the same yarn that you are using for the hat homework, but you will need to roll off a smaller ball (20 g) to use for the practice swatch in class. Needles – US size 6 (or the size to get approximately 5.5 sts = 1” in stockinette st), straight or 24” circular and stitch markers.
Home work: Choose which of your contrasting yarns you want for the main color (MC) of your hat. Using size 6 (or a size to obtain 5.5 sts = 1” in stockinette st), 16” circular needle, cast on 96 sts with MC. Join in the round and place beginning of rd marker, being careful not to twist stitches around cable. Work 1 x 1 rib for 1.5”. Leave sts on needle with working yarn attached.
Instructor’s bio: Teaching and knitting are passions for Harry. In 2010, he retired as a university professor to pursue knitting fulltime. His extensive experience in classroom presentation and course preparation makes for an organized and engaging learning experience. Harry managed the Northcoast Knittery in Eureka, California from 2010-2017 and enjoys designing, including publishing patterns in magazines and on Ravelry. His design aesthetic emphasizes texture and linear flow. Harry designs mainly with men in mind, but his accessories almost always end up being unisex in appeal. Check out his knitting website at www.goodforaboy.com.

Navajo Style Spindling
Christine Thomas-Flitcroft 12 students
Friday, July 5, 9am-12pm
Cost: $55 plus materials fee: $10 includes fiber and handouts for class. Navajo style spindles, hand cards and ball winders will be available for use in class. Navajo spindles will be for sale if students wish to purchase.
Class description: This workshop will cover Navajo style spinning techniques using the traditional Navajo style spindle. We will discuss different types of Navajo spindles, Navajo spinning techniques and wool types traditionally used. We will focus on the Navajo technique of drafting and spinning wool two and three times and cover the Navajo three-ply technique on the Navajo style spindle.
Skill level required: Some experience with spindle spinning or wheel spinning is helpful. This class is great for beginners to advanced spinners wishing to learn Navajo style spinning.
Students bring: A Navajo spindle and hand cards if you have them, pencil and paper for taking notes.
Instructor’s bio: Christine Thomas-Flitcroft has been spinning and weaving for 37 years. She is a student of the textile arts. She studied weaving at the University of Idaho and wool and sheep production at the University of Idaho and Montana State University. Chris is the owner of Aurora Colony FiberArts, a fiber art business that specializes in teaching spinning and weaving and offering a multitude of fibers for spinning and felting. She maintains a flock of Border Leicester and English Leicester sheep on her farm in Aurora.

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Oregon. Her current interest is tapestry weaving Navajo style, using hand-spun yarns, spun on Navajo spindles and wheels along with commercial yarns.

**FRIDAY, JULY 5, ALL-DAY CLASSES**

**Beginning Rigid Heddle**
Diane McKinnon 12 students
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $15 includes all yarns for class project, use of extra weaving equipment and tools during class, and detailed handout.

Class Description: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and any time. They are a relatively inexpensive way to get into weaving and are lightweight, portable, and practical. They can be used to make everything from everyday hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We’ll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom and how to weave the project. You will leave the class with a completed project and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

Skill Level Required: All levels from beginning to advanced
Students Bring: Rigid Heddle loom that is ASSEMBLED and ready to weave on. If you have any questions, please contact me to discuss it. All extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms please (I’ve had some unassembled as well as really poor to completely unusable looms show up in class).
Instructor’s Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA’s annual conference, Oregon Flock and Fiber Festival and holds regular fiber classes at her home studio – The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at NwRSA’s annual conference, Oregon Flock and Fiber Festival. Diane is an enthusiastic spinner and teacher, and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

**Beginning Spinning: The Magic of Adding Twist**
Shelia January 15 students
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $35 includes all fiber to be used in class (roving and combed top) and handout on wheel maintenance and spinning basics.

Class Description: Here’s your chance to spend a day learning the basics of spinning on a wheel, from fiber characteristics to how a spinning wheel works, to seeing your own first yarn on the bobbin! We’ll start by examining our wheels and ensuring that they are all tuned up for spinning success. Then we’ll spend time learning to threadle, draft fiber, and adding the twist to make yarn. The basics of plying will be covered and we’ll practice as time allows.

Skill Level Required: The desire to try spinning.
Students Bring: A spinning wheel in working order, several empty bobbins, a lazy kate if you have one, materials for taking notes.
Instructor’s Bio: Shelia January has been a knitter since she was 8 years old. She now lives in Oregon with her yaks, sheep, cattle, chickens, cat and husband. She knits and designs, and has taught spinning, dyeing, and knitting at sheep and wool shows, retreats, conferences, and shops. Shelia’s patterns are featured in *The Knitter’s Book of Yarn, Fiber Gathering, The Knitter’s Book of Wool, Dreaming of Shetland* and *What (Else) Would Madame LaFarge Knit?* on Ravelry, and at various yarn and fiber businesses.

**Dye Your Own Fiber**
Allison Harding 10 students
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $35 includes 1 ounce of dyes to dye one ounce samples of things like nylon sparkle for spinning or felting! Learn about random, gradient, painted and palindrome versus continuous color repeats. Dye fibers differently or dye to coordinate for a bigger project. Allison will take you through each step from preparing your fibers to finishing the set dye with a little color theory for good measure!

Skill Level Required: A love of color and yarn/fiber
Students Bring: Old clothes or bring an apron, color inspiration photos, waterproof gloves, (instructor will provide powder free vinyl gloves, please bring your own if you have allergies).
Instructor’s Bio: Allison Harding (aka Fleebers) still remembers the pattern for her first knitting project at age 7, an orange acrylic scarf, which launched her into a lifetime love of all fibers. While working as the in-house costume designer for Studio East School for Performing Arts, Allison fell in love with teaching. She is now a published and an award-winning fiber artist who strives to explain not only the how, but the why of everything she does in fun and innovative ways. Allison loves ALL the colors and playing with pointy sticks.

**Exploring the Drum Carder**
Henry and Roy Clesmes 16 students
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $35 includes use of a carder, all fiber carded during class and batt lifter refills for storing carded batts.

Class Description: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our “Exploring the Drum Carder” class, students begin the day by learning the history of drum carders, how they work and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient and crank out five different batts. The first batt will be hand cranked before switching over to the Electric Drive for the duration of the class. All materials, carders and tools for use will be provided by the instructors.

Skill Level Required: None
Students Bring: Nothing – but an attitude for learning. All tools and materials will be provided by instructors.
Instructor’s Bio: A lifelong woodworker and small business owner, Henry has been building fiber equipment for almost 50 years and drum carders for over 40 years. He and his son Roy have introduced many innovations to the fiber community, and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers and professional fiber artists in the use of drum carders for fiber prep.
How to Make an Art (Spirit) Doll
Patty Barker 
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $40 provides kits which include 2 felting needles, a pad to felt on, wool, curly locks (many color choices), and bins of fabric choices for clothing. Please take only what you need for your doll. Also provided is a wire hoop for hanging your doll.
Class description: Here’s an excuse for grown women to play with your doll. What you need for your doll. Also provided is a wire hoop for choices), and bins of fabric choices for clothing. Please take only what you need for your doll. Also provided is a wire hoop for hanging your doll.
Skill level required: intermediate spinner
Students bring: A well functioning spinning wheel that you are familiar with
Instructor’s bio: Besides running her small family sheep farm, and being ½ of The Bellwether Wool Company, Linda Hansen brings her skills as a private music teacher and a livestock and fleece judge to sharing her love of fiber arts. Linda is a weaver, spinner, dyer, felted, knitted, basket weaver and quilter. She teaches spinning both privately and in workshops.

Frac That! – Fractal Spinning for Fun
Linda Hansen 
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $40 provides kits which include 2 felting needles, a pad to felt on, wool, curly locks (many color choices), and bins of fabric choices for clothing. Please take only what you need for your doll. Also provided is a wire hoop for hanging your doll.
Class description: Have you wondered what fractal spinning is all about? This class will get you started in spinning fractal yarn using gradient dyed top/roving as well as selected color bars of top/roving. We will spin 2- and 3-ply samples of this fun and beautiful yarn. Fractal spinning creates patterns of color and overlaps that translate to a fantastic color stripe and progressively variegated yarn for knit, crochet or weaving.
Skill level required: intermediate spinner
Students bring: Wear old clothes or apron, gloves, scissors, black Sharpie™ marker, glue stick, a one quart glass mason jar with lid. Optional: one UNDYED skein of natural fiber yarn – 4 ounces maximum, to dye as time permits.
Instructor’s bio: Linda Hansen is a weaver and spinner known for unique dyework and lively use of color in her handwoven textiles. Linda weaves and dyes in her home on the redwood coast of northern California, and teaches weaving at the Ink People Center for the Arts in Eureka. Linda enjoys leading workshops and brings her positive, fun and supportive teaching style to events all over the country. She is a two-time winner of the Victor Thomas Jacoby Award for spinners, weavers and dyers.

Using Your Stash
Judith MacKenzie 
Friday, July 5, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $20 includes variety of fibers for blending, variety of colored top, binder threads in silk wool and novelty yarns
Class description: Bring three fibers from your stash (at least 2 ounces each) and we’ll design a new yarn and a great project to go with it. You’ll learn how fibers are best spun to bring out their natural beauty. You’ll also learn how to make a strong and stable yarn that will suit the project you have in mind. We’ll look at possible blends that will extend that bit of precious fiber you have been saving and we’ll look at creative ways to revive a project that has gone awry. We’ll learn how to make a pattern fit the yarn and how to calculate out how many yards you’ll need to spin for either a knitted or woven project.
Skill level required: Must be able to spin a continuous yarn.
Students bring: Bring three fibers from your stash (at least 2 ounces each). Students should bring their wheel and all its parts – even the ones you’ve never used, extra bobbins, a ball winder and a swift if you have them, niddy-noddy, lazy-kate, measuring tape, a variety of knitting needles in the range you like to work with. Bring patterns or pictures of projects that interest you. Mini combs, dog brush, or flicker and hand cards if you have them. Bring a notebook and pen.
Instructor’s bio: Judith MacKenzie has been spinning and weaving most of her life. Her traditional training expanded with world travel, deep research and industry consultation. Judith writes and teaches extensively and is the author of three bestselling books and many videos.

Updates to the show catalog will ONLY be published on the Black Sheep Gathering web page: www.blacksheepgathering.org
Felted Fingerless Gloves
Loyce Ericson 15 students
Friday, July 5, 1:30-4:30pm
Cost: $55 plus materials fee: $30 includes wool, handouts, and felting tools
Class description: These fingerless gloves are warm, comfy, and fast and fun to make. Learn to wet felt around a resist (a plastic felting pattern) as we use fine merino wool. Loyce’s felting methods are easy to learn, easy on the body and fast. You will be able to wear your damp gloves home (if you want).
Skill level required: No felting experience needed, regular hand strength needed.
Students bring: A Sharpie™ pen, a couple of old towels, clothes that can get wet, scissors and a plastic grocery bag to take home wet projects
Instructor’s bio: See Felted Cat Cave in Friday mornings class listings for bio.

Next Steps in Brioche
JC Briar 20 students
Friday, July 5, 1:30-4:30pm
Cost: $55 plus materials fee: none – handouts are provided
Class description: Maybe you’ve done one or two simple brioche projects, enough to know you like knitting brioche. What’s next? Take this class to expand your options: see what is involved in knitting two-color brioche flat. (Hint: it’s a 4 row pattern!) Add patterning via increases and decreases. Try a super slick l-cord selvage. You’ll practice by knitting a small sample in class, but take away the skills needed to complete a lovely patterned scarf.
Skill level required: experience working brioche rib
Students bring: smooth, plain, and worsted-weight yarn in two solid colors; one circular needle or a pair of double points (not straight needles) in size US 6 (4mm); crochet hook size G
Homework: Using one solid-color yarn, cast on 14 sts loosely. Continuing with the same color, work in basic one-color brioche rib as follows: *brSl (that is: bring yarn to front, slip 1 stitch purlwise, and bring yarn over right needle to back, creating two loops that count as one stitch), kl, repeat from * across row; turn. Repeat that same row, remembering to work the two loops of each brSl together, until your swatch is 1” tall and you can see the brioche rib pattern. For details, see Basic one-color brioche rib at Stitch-Maps.com.
Instructor’s bio: See Brioche Wristers in Friday morning’s class listing for bio.

Oops! Fixing Common Mistakes and Learning to Read your Knitting
Harry Wells 20 Students
Friday, July 5, 1:30-4:30pm
Cost: $55 plus materials fee: $2 handouts
Class description: Ever look at your knitting and say, “What happened there?” or see a dropped stitch running down your knitting, or picked up your knitting project and wondered where you were in the pattern – how many decreases/increases have I worked, what row was I on, etc? This workshop is divided into two sections, “Knowing Where You Are” and “Identifying and Correcting Mistakes,” teaching all sorts of tips on how to “read” your knitting – to recognize what you are looking at, where you are, and what to do next, whether that be correcting a problem or moving ahead! This workshop is designed to make you a more competent, informed knitter. A sampling of topics covered are: recognizing types of stitches, counting rows in stockinette and garter stitch, unknitting, stitch mount direction, identifying and fixing twisted stitches, vertical fixes for stitch mistakes or dropped stitches found lower down in your knitted fabric, lifelines, brake needles, causes for holes in knitting and common causes for having too many stitches or not enough stitches.
Skill level required: Beginner and above, participants must be able to cast on (basic long tail preferred), and work knit and purl stitches without assistance. We will be casting on 10 stitches and working several rows of knit and purl stitches throughout the class for many exercises – sometimes making stockinette stitch fabric, sometimes garter stitch fabric, and sometimes ribbing. These exercises will require you to be able to work rows of these stitches with competence.
Students bring: Worsted weight wool or wool blend yarn in light color (no dark colors), size 7 needles or size you normally use with worsted weight yarn when you knit (straight needles are preferred but circular are ok), a smaller knitting needle (straight is preferable) or dpn, any size from 1 to 4 will do, stitch markers, locking stitch markers or knitting pins, knitter repair hook or a crochet hook size F or G, ruler, tape measure, tapestry needle, Knit Chek or ruler.
Homework: Knit three swatches using yarn and needles above. One 5” x 5” swatch in stockinette stitch and one 5” x 5” swatch in garter stitch. Block these two swatches. Third swatch – CO 10 Sts, work 6 rows of stockinette, leave sts on needle with working yarn attached.
Instructor’s bio: See Mosaic Knitting: Color the Easy Way in Friday morning’s listing for bio.

Spinning the Orenburg Way
Galina A. Khmeleva 15 students
Friday, July 5, 1:30pm-4:30pm
Cost: $55 plus materials fee: $5 includes all fiber to be spun in workshop
Class description: Come join renowned lace knitting and handspinning instructor and author Galina A. Khmeleva as she introduces you to the magical handspinning techniques of Russian spinners using the Russian supported spindle. This technique results in creating the yarns for the famous scarves and shawls of the Orenburg region. In this workshop the emphasis will be on the spinning of luxury fibers, i.e.: cashmere, qiviut, Pygora, buffalo, etc. You will learn the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers, helping you conserve precious yardage.
Skill level required: None
Students bring: note taking materials and a kitchen towel
Instructor’s bio: Galina A. Khmeleva, owner of Skaska Designs and author of Gossamer Webs, The History of Orenburg Lace Shawls, and Gossamer Webs: The Design Collection, has earned a reputation as one of the most respected and knowledgeable lace knitting instructors in the country. As a former clothing and costume designer who worked with the “aristocracy” of St. Petersburg’s music and theater society, Galina was a pioneer in breaking down barriers in the “new” Russia that allowed Russian women the opportunity to achieve ownership status in private companies. As the principal student to Orenburg’s lace knitting elite, Galina brings the classic style and revered traditional techniques of Russian lace to her classes. Galina’s unique, inspiring, and fun-loving teaching style has made her the guru of lace enthusiasts across the USA. And as an extra, Galina’s classes are an unforgettable cultural experience.
Black Sheep Gathering: Fleece in Your Hands
Judith MacKenzie 18 students
Saturday, July 6, 9am-12pm
COST: $55 plus materials fee: $15 includes fiber samples and handouts
CLASS DESCRIPTION: The Black Sheep Gathering is well known for having a truly wonderful fleece show. And fleeces, being pretty well irresistible, have a way, just like puppies, of following you home. In this class we’ll talk about how to buy a fleece – what to look for and what to look out for and what to do with it when you get home. We’ll talk about storing your fleeces safely and how to deal with insects and mice. We’ll look at pros and cons of different methods of washing. We’ll look at the different methods of spinning and how to bring out your fleeces best characteristics.
SKILL LEVEL REQUIRED: None
STUDENTS BRING: Bring any fleeces you have questions about. Bring your wheel and all its parts – if you have a wooly winder, bring the regular flyer. Bring at least 4 bobbins and a lazy Kate.
INSTRUCTOR’S BIO: See Using Your Stash in Friday’s all-day class listing for bio

Felted Sheep – Basic Sculptural Needle Felting
Miranda Rommel 14 students
Saturday, July 6, 9am-12pm
COST: $55 plus materials fee: $20 includes a handout, all wool to be used in class, 2 needles and felting foam to keep.
CLASS DESCRIPTION: This is The Black SHEEP Gathering – so let’s felt a sheep! This class is great for the beginning needle felter. Students will learn about different felting tools/materials, how to needle-felt a firm core, attach basic legs and head, work with color, and use different techniques for creating texture and pattern on your project: an adorable tiny sheep. This is a very fun class!
SKILL LEVEL REQUIRED: No experience necessary. This class is suitable for students with zero to beginning needle-felt experience.
STUDENTS BRING: Optional to bring a small amount of CLEAN wool/fiber from their own animals.
INSTRUCTOR’S BIO: Miranda Rommel is an artist and homesteader living in rural Kings Valley, Oregon. An illustrator by training and a hand spinner for recreation, Miranda took up needle felting in 2012. Soon after and thanks to inspiration by her Corgi Pocket, her business “Fiber Friends” was born. Miranda now felts full time, creating beautiful pet sculptures for her clients all over the world. She loves teaching her craft to people with all levels of experience.

Plying With Confidence
Shelia January 15 students
Saturday, July 6, 9am-12pm
COST: $55 plus materials fee: $10 includes additional fiber and singles-spun yarn to be used in class
CLASS DESCRIPTION: Plying is almost an afterthought to spinning, but it can be the thing that makes finished yarn look great and behave just as you planned for your project. In this workshop we will examine different methods of plying and practice them, including traditional plying from a lazy-kate (2- and 3-ply), chain plying, plying from both ends of a ball and “Andean” plying. We’ll also use thread to ply, making a bulky or thick-and-thin single without adding more bulk.
SKILL LEVEL REQUIRED: Advanced beginner to intermediate, must be able to spin a consistent singles yarn.
STUDENTS BRING: A spinning wheel in working order. If you have a Woollee Winder, please bring your standard flyer as well; at least 4 bobbins – including 2 bobbins with at least 1 ounce of singles on each; a lazy kate that holds up to 3 bobbins, a spool of sewing thread in a dark or bright color if you have it – some will be available for use in class.
INSTRUCTOR’S BIO: See Beginning Spinning: The Magic of Adding Twist in Friday’s all-day class listing for bio.

Shaping with Short Rows
Harry Wells 18 Students
Saturday, July 6, 9am-12pm
COST: $55 plus materials fee: $3 – handouts
CLASS DESCRIPTION: Shape a collar or a shoulder slope, make a toe or heel, work an inset sleeve cap within an armhole (an easy way to work an inset sleeve downward), or knit a hat on straight needles, achieving a rounded shape by building the entire circumference with short rows and no seaming. This is a versatile technique! You will learn two ways of doing short rows and also knit some swatches. Then we will explore several applications of short rows – sock heels, shoulder shaping, and inset sleeve cap with short rows.
SKILL LEVEL REQUIRED: Participants should be able to accomplish long tail cast on, knit, purl, K2tog, SSK, without supervision.
STUDENTS BRING: Worsted weight wool or wool blend yarn in light or medium color (no dark colors). Same color in which you did your homework is best, but not necessary. Size 7 straight needles (or 24” circular) and DPN’s, small scissors, locking stitch markers and waste yarn.
HOMEWORK: Using the yarn listed above, complete following swatches:
SWATCH 1: CO 28 sts. (swatch for practicing short row techniques)
Work 6 garter stitch rows (3 ridges), then 2 rows of stockinette stitch
Place sts on waste yarn or stitch holder with a 15 yard tail (rolled into a ball) for use as working yarn.
SWATCH 2: (Swatch will be for a miniature sweater upper back.)
CO 46 sts.
Work 16 rows in st. st.
Next row (RS): BO 2 sts, knit to end of row. 44 sts
Next row: BO 2 sts, purl to end of row. 42 sts
Dec row (RS): K1, ss k, knit to last three sts, K2tog, k1. 40 sts
Dec row: P1, P2tog, purl to last three sts, ssp, p1. 38 sts
Dec row (RS): K1, ssk, knit to last three sts, K2tog, k1. 36 sts
Next row: Purl
Dec row (RS): K1, ssk, knit to last three sts, K2tog, k1. 34 sts
Work even (in stockinette stitch) for 16 more rows, ending with RS. Place live sts on stitch holder or waste yarn. Leave a tail of 6 yards as your working yarn for swatch.
SWATCH 3: (miniature sweater front #1)
CO 18 sts
Work 16 rows in stockinette stitch (ending with WS).
Next row (RS): BO 2, knit to end. 16 sts
Next row: Purl to last three sts, ssp, p1. 15 sts
Dec row (RS): K1, SSK, knit to end. 14 sts
Next row: Purl
Dec row (RS): K1, SSK, knit to end. 13 sts
Next row: Purl
Dec row (RS): K1, SSK, knit to end. 12 sts

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Work even (in stockinette st) for 18 more rows, ending with RS row. Place live sts on stitch holder or waste yarn. Leave a tail of 2 ½ yards as your working yarn for swatch.

**Swatch 4:** (miniature sweater front #2)

**CO 18 sts**

Work 15 rows in stockinette st. (ending with RS)

Next row (WS): BO 2, purl to end. 16 sts

Dec row (RS): Knit to last three sts, K2 tog, k1. 15 sts

Dec row (WS): P1, p2 tog, purl to end. 14 sts

Dec row (RS): Knit to last three sts, K2 tog, k1. 13 sts

Next row: Purl

Dec row (RS): Knit to last three sts, K2 tog, k1. 12 sts

Work even for 19 more rows, ending with WS row. Place live sts on stitch holder or waste yarn. Leave a tail of 2 ½ yards as your working yarn for swatch.

**Instructor’s Bio:** See *Mosaic Knitting: Colorwork the Easy Way* in Friday morning’s class listing for bio.

**SpinPossible: Tweed Yarns with Silk Inclusions**

Michael Kelson 15 students

Saturday, July 6, 9am-12pm

**Cost:** $55 plus materials fee: $15 includes fiber used in class

**Class Description:** Tweed yarns are great fun to spin! Tweed yarns typically have inclusions which add color or textural elements to a plied yarn, and a great way to add a tweedy effect to your yarn is to add silk! This class will explore getting tweed-like effects using various preparations of silk, including silk top, silk hankies and silk noil in both preparation and ply. The skills you will learn to achieve the effect to your plied yarns, “frosting” your singles using silk tops, using hand cards to card silk inclusions into your fiber prep. The inclusions we will explore will include sari silk, sari silk thread and silk noil.

**Skill Level Required:** Students must already have a good working condition with their spinning wheel and be able to spin a consistent single and have some experience plying and finishing yarn.

**Students Bring:** Spinning wheel in good working condition with bobbin winder, swift, cards, carder, hand cards, extra bobbins, lazy-kate. Bring any tools you might like to use (handcards, mini-combs, etc) and any fiber you would like to practice with.

**Instructor’s Bio:** Michael Kelson is the coordinator of the annual “Men’s Fall Knitting Retreat” and the “Seattle Men Who Knit” meet-up groups. He is passionate about sharing his love for spinning with beginning students. By day Michael is a software professional, but on weekends he’s usually out and about with his e-Spinner in tow.

**Henry and Roy** know a thing or two about making and using drum carders, they consulted with chemist, and well know indie dyer Kimber Baldwin, of Fiber Optic Yarns, to help them understand the science of color. The result is a class that takes the theory of color blending and applies it to drum carding as never before. All carding and blending will be done on our Elite Series Drum Carders with each student using one of our electric carders. All materials, carders, and tools will be provided by the instructors.

**Skill Level Required:** While no carding experience is required for this class, the amount of carding that takes place during the day may be a challenge for someone that has never carded before. Some drum-carding experience or having taken our “Exploring the Drum Carder” class is preferred.

**Students Bring:** Nothing – but an attitude for learning. All tools and materials will be provided by instructors.

**Instructor’s Bio:** See *Exploring the Drum Carder* in Friday’s all-day class listing for bio.

**Create Your Own Dye Recipe Book – Day 1 of 2**

Terry Mattison 16 students

Saturday, July 6 9am-12pm and 1:30-4:30pm

**Cost:** $100 plus materials fee: $50 includes dye, dye chemicals, cardstock for samples, and flagging for labeling, wool yarn, color blending cups, Ziploc™ bags and notebook

**Class Description:** Build a dye book you can take home with you. Take the mystery out of the color wheel and free yourself to dye the color you want by learning a simple system of color blending! Using acid dyes and wool yarns, students will create over 100 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set of samples, each student will have the recipes and know how to recreate each color on their own.

**Skill Level Required:** beginner

**Students Bring:** Apron, gloves, regular Sharpie™ pen (no fat or skinny ones), two one-gallon buckets for soaking yarn and washing samples, scissors

**Instructor’s Bio:** Terry Mattison is an avid spinner, weaver, knitter, and dyer who claims dyeing is her first love! She has over 30 years as an industry professional, matching color for clients nationwide. She created and operated Rainbow Farms Pygora, a small fiber business specializing in dyed artisan style batts utilizing locally grown Pygora fiber for 12 years. Recently retired from both her day job and fiber vending, Terry now devotes much of her time creating her own work in her studio in Washington state.

**Dye Your Own Yarn**

Allison Harding 10 students

Saturday, July 6, 9am-12pm and 1:30-4:30pm

**Cost:** $100 plus materials fee: $35 includes three skeins of 420-490 yards of high quality wool/wool blend yarn plus samples of other fiber types, dyes and use of equipment and detailed handouts. Additional fibers will be available for purchase at time of class. Students may bring some of their own CLEAN, undyed yarn to dye if time and space is available.

**Class Description:** Design and dye 400+-yard skeins of different wool/wool blend fingering weight yarn! Learn about random, gradient, painted and palindrome versus continuous color repeats. Dye skeins differently or dye to coordinate for a bigger project. Allison will take you through each step from preparing your fibers to finishing the set dye with a little color theory for good measure!

**Skill Level Required:** a love of color and yarn/fiber

**Students Bring:** Old clothes or an apron, color inspiration photos.
and waterproof gloves, (instructor will provide powder free vinyl gloves, please bring your own if you have allergies).

**Instructor’s Bio:** See *Dye Your Own Fiber* in Friday’s all-day class listing for bio.

### Felted Ruffled Scarf

Flora Carlile-Kovacs 12 students

Saturday, July 6, 9am-12pm and 1:30-4:30pm

**Cost:** $100 plus materials fee: $12 includes four ounces hand-dyed super-fine merino wool.

**Class Description:** In this project-oriented workshop you will learn how to work with thin and even layers of fine merino wool. You’ll learn how to blend the colors and the silk fiber in the wool before felting. You will study and explore how varying the staple directions and the thickness of the layers of wool affects the shrinkage rates and provides us with control in shaping the scarf. Even-edge finishing techniques will also be taught.

**Skill Level Required:** beginning to advanced

**Students bring:** 3' x 3' bubble wrap or rubber rug mat (needs small holes), 3' x 3' cotton sheet (old cloth), sprinkler if you have one to wet the felt, one olive oil soap bar in a container, 2 hand towels, waterproof apron, small bowl for water, notebook, pen/pencil, comfortable shoes

**Instructor’s Bio:** The award winner of several wearable art shows, Flora Carlile-Kovacs is a professional felt artist born in Szeged, Hungary, now living and working in Seattle, Washington. In her work she incorporates two bodies of knowledge; the nomadic traditions and the urban, modern style of feltmaking. Coming from the European tradition of craftsmanship and quality, Flora is constantly experimenting with ways to improve not only the visual artistic aspect of her work, but also its physical integrity as a functional object appropriate for everyday use.

### Indigo Shibori

Linda Hartshorn 15 students

Saturday, July 6, 9am-12pm and 1:30-4:30pm

**Cost:** $100 plus materials fee: $25 dye ingredients, cotton fabric, silk scarf, workshop notebook with indigo recipe

**Class Description:** Create beautiful blue-patterned fabrics with Shibori and Indigo! Shibori is the Japanese art of stitching, tying and clamping cloth to create dyed patterns. Indigo, the natural blue dye, is wonderful for Shibori dyeing. Prepare cotton and silk fabrics using the Japanese techniques of kumo, itajime, arashi and more. Make an indigo vat and dye your Shibori fabrics. Watch the cloth magically change from green to blue in your hands! Open your fabrics to reveal the dyed patterns.

**Skill Level Required:** open to all

**Students bring:** Wear old clothes or apron, gloves, scissors, spool of heavy hand-sewing thread in white or natural (suggested is Duel Duty Button and Carpet thread), hand-sewing needles, number two pencil, seam ripper, a ball of size 10 crochet cotton or some 10/2 cotton in white or natural. If you can, please also bring a 3-4’ long piece of straight rigid white PVC pipe or black ABS pipe (from a hardware store 2-10” in diameter – wider is better). Optional: natural fiber fabric, undyed – to dye as time permits.

**Instructor’s Bio:** See *Organic Indigo* in Friday’s all-day class listing for bio.
Saturday, July 6, Afternoon Classes

Advanced Twists on Twists: Reversible, Multi-color, Two Colored and Textured Cables
Harry Wells, 20 students
Saturday, July 6, 1:30-4:30pm
Cost: $55 plus materials fee: $2 – handouts
Class Description: One can spend a knitting lifetime exploring the various lovely twists and turns that make up regular cable combinations. Now add to that mix with reversible cables, intarsia colorwork cables, bi-color cable effects, striped cables and some textural cable effects. If you already know basic cables, take the next step! This class will cover the tips and tricks for creating all of these wonderful effects.
Skill level required: Participants should be able to accomplish basic long-tail cast-on and basic stitches such as knit, purl, K2tog, SSK, yo, and know how to knit a basic rope cable.
Students bring: Three balls of worsted weight yarn in three different colors. Wool or predominantly wool blend yarn is recommended. Needle in size you normally use for worsted weight yarn. (For most people that means US size 6, 7, or 8). Stitch markers, locking stitch markers, cable needle (straight is preferred rather than a hook type), scissors, basically bring your regular knitting accessory bag.
Instructor’s Bio: See Mosaic Knitting: Colorwork the Easy Way in Friday morning’s class listing for bio.

Beginning Inkle Loom
Barbara diJeannene, 10 students
Saturday, July 6, 1:30-4:30pm
Cost: $55 plus materials fee: $10 includes 10/2 cotton weaving yarns in many colors for a band
Class Description: In this class students will learn to weave simple narrow bands on the Inkle loom. Inkle weaving is portable and easy to learn. Additional design possibilities will be discussed.
Skill level required: none
Students bring: An Inkle loom – if you have one (if you do not have an Inkle loom and/or shuttle, these will be provided for use in class with the option to purchase after class), small stick shuttle, scissors and note-taking supplies.
Instructor’s Bio: Barbara started spinning in the early ’80s and learned that handspun yarn stacks up quickly. Weaving seemed to use a lot of fine yarns, so a loom appeared and then another. Spinning and weaving have been her focus ever since.

Combing and Carding for Spinning Success
Shelie January, 15 students
Saturday, July 6, 1:30-4:30pm
Cost: $55 plus materials fee: $10 includes fiber to be used on all equipment provided as well as the cards and combs that participants bring to class. The fiber will include fine, medium and long wools, silk and mohair, washed and in natural and dyed colors.
Class Description: Do you wonder if you need hand cards, combs or both? Do you have hand cards, and/or combs that you wish you knew how to use or want to be more comfortable using? We’ll look at the various types of both as well as the types of fibers that work well with the various types of each. We’ll also look at color blending on hand cards, a blending board and combs.
Skill level required: Students must be able spin a consistent singles yarn.

Shiftiing Light: Spinning Shade, Tint and Tone
Judith MacKenzie, 18 students
Saturday, July 6, 1:30-4:30pm
Cost: $55 plus materials fee: $15 includes dyed fiber and handouts
Class Description: In this class we’ll learn how to make shades, tints and tones without a dye pot. Instead we’ll learn how to create yarns that move light magically through our work. Along the way, we’ll learn some exercises to strengthen our color perception and find ways to deepen our ability to use color to enrich both our knit and woven fabric.
Skill level required: Must be able to spin a continuous yarn.
Students bring: Students should bring their wheel and all its parts – even the ones you don’t use, extra bobbins, a ball winder and a swift if you have them, niddy-noddy, lazy-kate, hand cards and combs (mini and regular if you have them), flicker, or dog brush.
Instructor’s Bio: See Using Your Stash in Friday’s all-day class listing for bio.

SpinPossible: Lofty, Stable Singles
Michael Kelson, 15 students
Saturday, July 6, 1:30-4:30pm
Cost: $55 plus materials fee: $15 includes fiber used in class
Class Description: Have you ever wondered how yarn manufacturers get those stable, balanced, bulky singles that everyone loves to knit? Here is the secret: often those yarns are not really singles. Using a low-twist 2-into-1 technique you can get a stable, balanced yarn that looks and behaves like a single. In this class we will discuss and teach you how to use a binder thread to add stability to your singles for knitting and weaving, how to finish your singles, how to identify fibers and fiber blends appropriate to spinning singles and how to modulate the twist in your singles using multiple passes through your wheel.
Skill level required: Students must already have a good working relationship with their wheel. Be able to spin a consistent single and have some experience plying and finishing yarn.
Students bring: Spinning wheel in good working condition with extra bobbins, lazy-kate. Bring any tools you might like to use (handcards, mini-combs, etc.) and any fiber you would like to practice with.
Instructor’s Bio: See Spinpossible: Tweed Yarns with Silk Inclusion in Saturday’s morning class listing for bio.

Sunday, July 7, Morning Classes

Beginning Rug Hooking – Hook a Flock of Sheep
Judy Taylor, 20 students
Sunday, July 7, 9am-12pm
Cost: $55 plus materials fee: $28 includes kit containing everything needed for class.
Class Description: Hooking rugs with yarn is easy, fun, and a great way to use up left-over yarn from other projects. In this class students will learn the basics of rug hooking; including what yarns work best, which backing to use for the project, the care and cleaning of hand-hooked rugs, and much more while hooking four sheep ornaments.
Students bring: Hand cards or combs, a limited number will be available for use in class, a spindle or wheel for sampling if time allows.
Instructor’s Bio: See Beginning Spinning: The Magic of Adding Twist in Friday’s all-day class listing for bio.
suitable for the Christmas tree or refrigerator magnets.

**SKILL LEVEL REQUIRED:** none

**STUDENTS BRING:** Should wear long pants as you will be wrapping the backing around your legs; scissors.

**INSTRUCTOR’S BIO:** Judy Taylor has been hooking rugs and teaching hooking rugs for nigh on 25 years. Her books; *A Joy of Hooking (With Yarn)* and *Rug Hookers Guide to the YARNIVERSE!* both won the eLit Book Awards. Her new rug-hooking book: *T-Shirt Treasures* is available now. You can find Judy’s work on her website www.littlehouserugs.com and her blog judytaylor2013.wordpress.com.

**Charts Made Essential**

**JC Briar** 20 students

**CLASS DESCRIPTION:** This is one of the most popular, ongoing classes in Friday morning’s class listing for bio.

**STUDENTS BRING:** Fingering or sport-weight, non-textured yarn (no acrylics/cottons) and needle size according to the yarn being used.

**HOMEWORK:** none

**SKILL LEVEL REQUIRED:** open to all

**INSTRUCTOR’S BIO:** See *Broche Wristers* in Friday morning’s class listing for bio.

**Embellished Needle Felted Patch or Brooch**

**Allison Harding** 20 students

**CLASS DESCRIPTION:** Are you stuck in the past … still throwing your yarn, maybe even experiencing wrist discomfort? Let Galina A. Khmeleva lace knitter extraordinaire, teach you this subtle Russian variation of the classic continental knitting method.

**SKILL LEVEL REQUIRED:** Knitting experience helpful, should be able to do knit/purl stitch, yarn overs and k2tog

**STUDENTS BRING:** Fingerling or sport-weight, non-textured yarn (no acrylics/cottons) and needle size according to the yarn being used. Note-taking materials (including pencils).

**INSTRUCTOR’S BIO:** See *Spinning the Orenburg Way* in Friday’s afternoon class listing for bio.

**Painted Skeins and Warps**

**Linda Hartshorn** 15 students

**CLASS DESCRIPTION:** Learn to use dyes to paint yarn! If you knit or crochet, painted variegated yarns add lively color to your projects. If you are a weaver, painted warps provide a whole new dimension to your weaving. Handpaint your skeins and/or warps of cotton, rayon, bamboo with fiber reactive dyes; take your yarns home to use in any project you choose.

**SKILL LEVEL REQUIRED:** open to all

**STUDENTS BRING:** Three to four skeins of undyed yarn or one to two undyed warps or a combination. Yarns must be cellulose fibers such as rayon, cotton, tencel, bamboo or linen. Wear old clothes or apron; bring gloves, scissors, plastic bags for wet projects and a black Sharpie™ marker.

**INSTRUCTOR’S BIO:** See *Organic Indigo* in Friday’s all-day class listing for bio.

**Russian Style Continental Knitting**

**Galina A. Khmeleva** 15 students

**CLASS DESCRIPTION:** Are you stuck in the past … still throwing your yarn, maybe even experiencing wrist discomfort? Let Galina A. Khmeleva lace knitter extraordinaire, teach you this subtle Russian variation of the classic continental knitting method.

**SKILL LEVEL REQUIRED:** Knitting experience helpful, should be able to do knit/purl stitch, yarn overs and k2tog

**STUDENTS BRING:** Fingerling or sport-weight, non-textured yarn (no acrylics/cottons) and needle size according to the yarn being used. Note-taking materials (including pencils).

**INSTRUCTOR’S BIO:** See *Spinning the Orenburg Way* in Friday’s afternoon class listing for bio.

**Shearing on Your Own**

**Susie Wilson** 30 students

**CLASS DESCRIPTION:** This is one of the most popular, ongoing classes (since1994) at BSG and is for the beginning shearer. Susie guides you through the intricacies and practical applications of shearing your own animals. Those with no experience can soon learn to shear a sheep, goat, or Llama after taking this class. You’ll learn techniques and shearing patterns using both hand and electric clippers. Susie advises taking this class before buying any clippers (electric or hand clippers).

**INSTRUCTOR’S BIO:** Susie and her husband, Dan, own SuDan Farm in Canby, Oregon. She is a shepherd, shearer, fiber artist and an enthusiastic lamb and wool promoter. Susie and Dan are experienced direct marketers and also sell wholesale/retail USDA lamb, wool products galore and their Border Leicester, Coopworth, and Gotland breeding stock throughout the US and Canada.
Spinning Angora
Janet Deutmeyer 10 students
Sunday, July 7, 9am-12pm
Cost: $55 plus materials fee: $20 includes all fibers used in class
Class Description: Have you ever wanted to spin bunny? Now is your chance. We’ll cover the different types of Angora and how to prep and spin the fiber. The various uses for this wonderful fluffy fiber will be discussed as well.
Skill level required: Students must be able to spin a continuous thread.
Students bring: Spinning wheel and all its parts – 3 bobbins, lazy-kate, baggies, labels and note taking materials. Any items you may need to aid in your spinning.
Instructor’s bio: Janet has been living in the Pacific Northwest for nearly three years. She is a graduate of the Olds Master Spinner Program in Canada and she enjoys sharing the wonders of the fiber world. Janet has been published in Ply magazine and has taught at many fiber festivals.

Spinning Cabled Yarns
Judith MacKenzie 18 students
Sunday, July 7, 9am-12pm
Cost: $55 plus materials fee: $15 includes dyed fibers used in class
Class Description: Cabled yarns are an incredibly useful with a beautiful yarn structure. They are strong and stable, a great choice for making a great sock yarn or a wonderful warp. They are the basis for almost every novelty yarn. Cabled yarns can be made of the very finest cashmere or stainless steel and gold threads. Cabled yarns produce endlessly fascinating color effects, and they can be used to mix incompatible yarns effectively. You could make a different cable for everyday of the year. All this in a simple structure that has only a few simple rules; what could be more fun!
Students bring: Students should bring their wheel and all its parts – 3 bobbins, lazy-kate, baggies, labels and note taking materials. Any items you may need to aid in your spinning.
Instructor’s bio: See Using Your Stash in Friday’s all-day class listing for bio.

Create Your Own Dye Recipe Book – Day 2 of 2
Terry Mattison 16 students
Sunday, July 7, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $60 includes needles, thread, paper clips, patterns, sheepskins for practice and for your project
Class Description: In this workshop you will learn techniques for designing and enlarging 2-D patterns to obtain a certain 3-D shape. Using fine merino wool it is possible to full a thin strong layer of felt that opens new possibilities in shaping a hat. You will study and explore how varying the staple directions and the thickness of the layers of wool affects the shrinkage rates and provides us with control in shaping the brim.
Skill level required: beginning to advanced
Students bring: 3’ x 3’ bubble wrap or rubber rug mat (needs small holes), 3’ x 3’ cotton sheet (old cloth), sprinkler if you have one to wet the felt, one olive oil soap bar in a container, 2 hand towels, waterproof apron, small bowl for water, notebook, pen/pencil, comfortable shoes
Instructor’s bio: See Felted Ruffled Scarf in Saturday’s all-day class listing for bio.

Small Gifts Made of Sheepskin
Anette Skoog 12 students
Sunday, July 7, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $40 includes the wooden base (stained and holes drilled), the core material, the hand spun yarns from my sheep (all natural), the accent yarn if you choose, (including the natural sheep curls or a different hand-spun yarn that may have beads or color) and the needle you will need to do the project. All materials used in the class will be provided by the instructor.
Skill level required: none
Students bring: sharp small scissors, thimble, two black ink pens and notebook
Instructor’s bio: Anette Skoog is a veterinarian, Gotland Sheep breeder and Scandinavian skinnfell/fiber artist. She has worked with sheep skin and leather to create large decorative design items as well as wearable and small gifts. Anette’s work has been shown at several juried art and crafts shows around the USA and she has won awards for her work. Anette is teaching her techniques classes with an aim to share the possibilities sheepskins will bring to your toolbox of techniques for making small gifts.

Felted Sculpted Hat
Flora Carlile-Kovacs 12 students
Sunday, July 7, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $12 covers hand-dyed 19 micron merino wool
Class Description: In this workshop you will learn techniques for designing and enlarging 2-D patterns to obtain a certain 3-D shape. Using fine merino wool it is possible to full a thin strong layer of felt that opens new possibilities in shaping a hat. You will study and explore how varying the staple directions and the thickness of the layers of wool affects the shrinkage rates and provides us with control in shaping the brim.
Skill level required: beginning to advanced
Students bring: 3’ x 3’ bubble wrap or rubber rug mat (needs small holes), 3’ x 3’ cotton sheet (old cloth), sprinkler if you have one to wet the felt, one olive oil soap bar in a container, 2 hand towels, waterproof apron, small bowl for water, notebook, pen/pencil, comfortable shoes
Instructor’s bio: See Felted Ruffled Scarf in Saturday’s all-day class listing for bio.

Coil Wrap Basket
Jill Colbert 16 students
Sunday, July 7, 1:30-4:30pm
Cost: $55 plus materials fee: $40 includes the wooden base (stained and holes drilled), the core material, the hand spun yarns from my sheep (all natural), the accent yarn if you choose, (including the natural sheep curls or a different hand-spun yarn that may have beads or color) and the needle you will need to do the project. All materials used in the class will be provided by the instructor.
Skill level required: beginner

Sunday, July 7, All-Day Classes

Create Your Own Dye Recipe Book - Day 1 of 2
Jill Colbert 16 students
Sunday, July 7, 9am-12pm
Cost: $55 plus materials fee: $20 includes all fibers used in class
Class Description: Have you ever wanted to spin bunny? Now is your chance. We’ll cover the different types of Angora and how to prep and spin the fiber. The various uses for this wonderful fluffy fiber will be discussed as well.
Skill level required: Students must be able to spin a continuous thread.
Students bring: Students should bring their wheel and all its parts – 3 bobbins, lazy-kate, baggies, labels and note taking materials. Any items you may need to aid in your spinning.
Instructor’s bio: Jill has been living in the Pacific Northwest for nearly three years. She is a graduate of the Olds Master Spinner Program in Canada and she enjoys sharing the wonders of the fiber world. Jill has been published in Ply magazine and has taught at many fiber festivals.

Felted Ruffled Scarf
Jill Colbert 16 students
Sunday, July 7, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $12 covers hand-dyed 19 micron merino wool
Class Description: In this workshop you will learn techniques for designing and enlarging 2-D patterns to obtain a certain 3-D shape. Using fine merino wool it is possible to full a thin strong layer of felt that opens new possibilities in shaping a hat. You will study and explore how varying the staple directions and the thickness of the layers of wool affects the shrinkage rates and provides us with control in shaping the brim.
Skill level required: beginning to advanced
Students bring: 3’ x 3’ bubble wrap or rubber rug mat (needs small holes), 3’ x 3’ cotton sheet (old cloth), sprinkler if you have one to wet the felt, one olive oil soap bar in a container, 2 hand towels, waterproof apron, small bowl for water, notebook, pen/pencil, comfortable shoes
Instructor’s bio: See Create Your Own Dye Recipe Book - Day 1 of 2 in Saturday’s all-day class listing for bio.

SUNDAY, JULY 7, AFTERNOON CLASSES

Coil Wrap Basket
Jill Colbert 16 students
Sunday, July 7, 1:30-4:30pm
Cost: $55 plus materials fee: $40 includes the wooden base (stained and holes drilled), the core material, the hand spun yarns from my sheep (all natural), the accent yarn if you choose, (including the natural sheep curls or a different hand-spun yarn that may have beads or color) and the needle you will need to do the project. All materials used in the class will be provided by the instructor.
Skill level required: beginner
INSTRUCTOR’S BIO: Hazel Spencer and her husband Randy are the owners of the Hazel Looms and have been making small weaving looms since October 2000. Hazel taught art; including weaving and other fiber arts to all grades at the local K-8 school for 17 years. She has been teaching weaving on the internet and in her booth at fiber fairs for many years, including OFFF and Lambtown festivals. Making clothing and other useful items for the home is Hazel’s favorite use of her hand-woven fabrics.

Spinning Long Wools
Janet Deutmeyer 10 students
Sunday, July 7, 1:30-4:30pm
Cost: $55 plus materials fee: $20 includes all fibers used in class
CLASS DESCRIPTION: This versatile wool has so many uses and ways to spin it. We’ll cover the various breeds – including Wensleydale, Cotswold, Masham and Romney, along with the prep and uses for their wool. This is a fun spinning experience.
SKILL LEVEL REQUIRED: Students must be able to spin a continuous thread.
Students bring: Spinning wheel and all its parts – 3 bobbins, lazy-kate, baggies, towel, labels and note-taking materials. Any items you may need to aid in your spinning.
INSTRUCTOR’S BIO: See Spinning Angora in Sunday morning’s class listing for bio.

SpinPossible: Spinner’s Study – Down Breed Fibers
Michael Kelson 15 students
Sunday, July 7, 1:30-4:30pm
Cost: $55 plus materials fee: $15 includes fiber used in class
CLASS DESCRIPTION: “Down” breeds are so named not because they have a downy undercoat, but because of their geographic origin in southeastern England (e.g. Suffolk, Hampshire, Dorset and Southdown). Unlike the typical fiber that we encounter as spinners, Down breeds have an indiscriminate crimp structure that adds some loft to your yarns and resists felting! This workshop will explore Down fibers and blends, discuss the characteristics and applications of these fibers in knitting and weaving and techniques for spinning Down fibers to take advantage of their unique characteristics.
SKILL LEVEL REQUIRED: Students must already have a good working relationship with their wheel. Be able to spin a consistent single and have some experience plying and finishing yarn.
Students bring: Spinning wheel in good working condition with extra bobbins and lazy Kate. Bring any tools you might like to use (handcards, mini-combs, etc.) and any fiber you would to use.
INSTRUCTOR’S BIO: See Spinpossible: Tweed Yarns with Silk Inclusion in Saturday’s morning class listing for bio.

Spinning Silk Hankies without Tears
Barbara diJeanne 15 students
Sunday, July 7, 1:30-4:30pm
Cost: $55 plus materials fee: $10 includes silk hankies for spinning in class
CLASS DESCRIPTION: Do you have a pile of gorgeous dyed silk hankies sitting around? Have you tried that “poke a hole in the center and stretch them out” method only to end up with a tangled mess? Come to this class and learn to spin silk hankies without a lot of fuss. I teach this class using a spindle, but it can be done on a wheel also.
SKILL LEVEL REQUIRED: Students should be comfortable spinning a continuous thread on whichever spinning method/device they bring to class.

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TRAVEL AND LODGING

DIRECTIONS: Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

LODGING: Black Sheep Gathering has reserved a small block of rooms at Holiday Inn Express (541-928-8820) for $139.00, and Comfort Suites (541-928-2053) for $129.00. These full-service hotels are located on-site and offer a convenient option for lodging. Links to other options can be found at http://www.lcfairexpo.com/hotels.html.

CAMPING: Overnight camping for RVs will be available at Linn County Fairgrounds on a reservations basis only. You can make your reservations at http://www.lcfairexpo.com/reservations.html. Group reservations can be made by completing a reservation for each site you wish to use; available sites are indicated when you register. Tent camping is available on a first come-first served basis.

MAP: A map of the facilities is available at: http://www.lcfairexpo.com/index-3.html

EXPO CENTER BUILDINGS AND EVENT LOCATIONS

CASCADE LIVESTOCK PAVILION
Sheep and Goat Show Rings,
all livestock pens and Alpaca Exhibit

SANTIAM BUILDING
Fleece Shows and Sale
Four Felting/Dyeing Workshops

WILLAMETTE EVENTS CENTER
Vendor Booths, Fiber Arts Show,
Demonstrations, Sheep-to-Shawl,
the Spinning Circle and Food Concessionaire

CONFERENCE CENTER
Some Workshops

HOTELS: COMFORT SUITES AND HOLIDAY INN EXPRESS
JUST NORTH OF THE FAIRGROUNDS
Some Workshops

STUDENTS BRING: Bring your favorite spindle (at least one ounce in weight), or a wheel you are comfortable using and note-taking supplies.

INSTRUCTOR’S BIO: See Beginning Inkle Loom Weaving in Saturday’s afternoon class listing for bio.

INSTRUCTOR’S BIO: See Beginning Spinning: The Magic of Adding Twist in Friday’s all-day class listing for bio.

INSTRUCTOR’S BIO: See Beginning Spinning: The Magic of Adding Twist in Friday’s all-day class listing for bio.

Spinning the Camelids – Alpaca, Llama and Camel
Shelia January 15 students
Sunday, July 7, 1:30-4:30pm
Cost: $55 plus materials fee: $15 includes all fiber to be used in class
Class description: We will work with these soft and luxurious fibers using several techniques to discover ways to bring out their best qualities. The resulting yarns will vary from lace to worsted weight and can be used in many different fiber arts. We’ll also talk about fiber preparation for these types of fibers, which are very different from sheep wool or mohair.
Skill level required: able to spin a consistent singles yarn
Students bring: A spinning wheel in good working order – if you have a wooly winder – please bring a standard flyer as well, at least three or four empty bobbins, hand cards, lazy kate, a lap cloth if you have one.

INSTRUCTOR’S BIO: See Beginning Spinning: The Magic of Adding Twist in Friday’s all-day class listing for bio.

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Skill level required: able to spin a consistent singles yarn
Students bring: A spinning wheel in good working order – if you have a wooly winder – please bring a standard flyer as well, at least three or four empty bobbins, hand cards, lazy kate, a lap cloth if you have one.

INSTRUCTOR’S BIO: See Beginning Spinning: The Magic of Adding Twist in Friday’s all-day class listing for bio.
The 2019 Sheep-to-Shawl will take place in Hall C in the Northeast corner of the Willamette Event Center. Equipment can be unloaded and entrants arrive through the rear of the Willamette Event Center building.

Celeste Percy will make announcements, demonstrate and explain the competition to the public. The team areas will be marked. You will also receive a wristband that will allow you to have snacks and beverages in the building during the contest.

The judging will be at 2pm sharp. Ribbons will be awarded directly afterwards. We would like very much to have the shawls on display in the Fiber Arts Competition when they are completed. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you’re available after the potluck, plan to model your shawl at the Spinner’s Lead event held in the animal show ring at 8pm.

**RULES**

**PROCESS:** Woven shawl.

**SIZE:** The shawl must be at least 1440 square inches. (This is equal to approximately 20” wide x 72” long, minus any fringe. It may be larger.)

**FIBER:** The shawl has to be at least 90% wool and 25% of the wool has to be natural colored, in keeping with the mission statement of the Black Sheep Gathering. The remainder of the shawl should be wool with the exception that 10% (by weight) of the fiber may be other than wool, mixed in either the warp or the weft. Except for the 25% natural-colored wool, all of the fiber used may be dyed. Fiber may be cleaned and ready to card and spin. Do not process your fiber to be spun at the event beyond cleaning it.

**YARNS:** All yarn used is to be plied. This will aid with demonstrations and in the look and feel of a “fresh” shawl (one that has not been washed yet). The weft yarns are carded and spun during the competition.

**TEAM:** Six members: one weaver, five spinners.

**EQUIPMENT:** Loom — warped and tied only. Use only 4-harnesses or less. Tie-up should be at the discretion of the weaver. One drum carder, hand cards, wool combs, bobbin winder, and spinning wheels are allowed. Teams may bring a light as the only electrical equipment allowed.

Please supply Celeste with samples of the fibers, a description of your process including weaving structure in advance or when you arrive for the event. Celeste will describe the process to onlookers. Good luck and have fun!

The entry deadline is June 1, 2019

For more information contact: Celeste Percy 541-954-8940
3628 Wilshire Lane bsgceleste@gmail.com
Eugene, OR 97405

Sheep-to-Shawl Entry Form

**TEAM NAME:**

**TEAM MEMBERS:**

**CONTACT ADDRESS:**

**CONTACT TELEPHONE:**

**CONTACT EMAIL:**

Mail to: Celeste Percy, 3628 Wilshire Lane, Eugene, OR 97405
or email entry form to: bsgceleste@gmail.com
This is the 45th Anniversary of the Black Sheep Gathering — a premier event showcasing fiber and fiber-related products

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS: The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber.

VENDOR NEWS for 2019!

The dates for the 2019 show are Friday, July 5 through Sunday, July 7. The location is the same as in 2018: the LINN COUNTY EXPO CENTER at 3700 KNOX BUTTE RD E, ALBANY, OREGON at exit 234. The new location is convenient to I-5 about one hour south of the Portland metro area; the facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 38). We are happy to have Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Willamette Event Center also features the Fiber Arts Show, Educational Talks and Demonstrations and a large central Spinning Area. The Information Booth will be in the Foyer of the Willamette Event Center.

BOOTH SIZES:

A limited number of 5’ x 10’ @ $120 available

10’ x 10’ @ $245 • 10’ x 15’ @ $365 • 10’ x 20’ @ $490 • 10’ x 30’ @ $735 • 10’ x 40’ @ $980

NEW this year, tables are not included in the cost of the booth space. THIS MEANS that if you want a table or chair, you must order it separately. Tables are $5 and chairs are $2 each and must be ordered on your application. Extra tables will not be available at the show.

Booths may be shared by more than one vendor, but only one vendor will be considered the “owner.” No subletting of booths is permitted. Vendors are expected to keep their booth open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. Electricity is available in most of the Vendor Booths for a $25 fee per vendor.

Only booth applications received by March 1, 2019 will be considered.

If your application is late, it will NOT be considered, including returning vendors, so plan ahead! The Marketplace Team aspires to decide booth assignments and mail notices by March 31st so that you will have plenty of time to get ready for the show.

Returning vendors are given priority and then ALL other applications that meet the criteria for BSG are held until the committee has reviewed them (before March 31st). Vendors are chosen to create the most “balanced” Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement and goals, or that do not offer at least 75% fiber or fiber animal related products. This includes returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

In the likely event that applicants outnumber openings and all booths have been filled, a waiting list will be started. We may contact you to ask if you would like your check and application held in case spaces becomes available. Also, if you would be willing to “jump in” at the last minute due to a vendor cancellation, please note that on your application. This could happen right up to the show’s opening and is usually easily filled by local vendors, although being local to the show is not a requirement.

Move-in and set-up will be from 10am to 8pm on Thursday, July 4. All booth spaces will be marked prior to this time and booth assignment lists will be posted at all incoming doors.

The buildings will be open during these times and will be locked at other times for security: Friday: 8am to 6pm, Saturday: 8am to 3:30pm and Sunday: 8am to 4pm.

Marketplace Open Hours: Friday: 9am-6pm, Saturday: 9am-5pm (followed by Potluck 5:30pm) and Sunday: 9am-4pm.

RAW wool, mohair and alpaca fleeces may only be sold in the BSG Fleece Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found in another portion of this catalog.

Please leave your pets at home.

Cancellation/Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. Illness, death or natural disaster would be acceptable reasons to request a partial refund. After June 14th, two weeks before the show,
BLACK SHEEP GATHERING
MARKETPLACE BOOTH APPLICATION 2019

Name: _____________________________________________________________________________________________

Email Address: ___________________________________________________________________________________

Business Name and Website: ________________________________________________________________________

Complete Mailing Address: ________________________________________________________________________

Phone(s): ___________________________________ During the Show: _____________________________________

DID YOU HAVE A BOOTH AT THE 2018 BSG? ________ IF NOT, HAVE YOU HAD A BOOTH AT BSG IN THE PAST? ____________

RETURNING VENDORS: Please let us know if there is another vendor you would like to be near or other things we need to consider when assigning you a booth space (sensitivities, allergies, mobility limitations, etc.). Use back of page as needed.

Special needs (please be as specific as possible).

NEW VENDORS ONLY: On a separate piece of paper tell us more about your business. You are encouraged to include pictures of your products/booth set up. Be specific. Describe your merchandise or display. Describe how your booth will conform to and support the BSG Mission Statement and Goals.

ELECTRICITY: Do you need electricity in your booth? This may help determine where you are placed in the hall. Please be VERY specific about whether you must have electricity or not as we are unable to make this change at the last minute. Electricity charge is $25 per vendor: Yes / No.

BOOTH OPTIONS: Choose one and circle, or rank your preference. If you select a larger space than you have had in the past, the committee reserves the right to limit you to your previous booth size depending on availability.

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TABLES AND CHAIRS: New in 2019. All tables and chairs needed in the booth are priced separately from the booth fee and must be requested in advance. Any tables and chairs needed must be paid for as an extra cost. We MUST have this information before setup. Let us know no later than June 5, 2109 if you need more.

Total number of tables needed: __________ Total number of chairs needed: __________

Add $5 for each table and $2 for each chair.

TOTAL DUE WITH APPLICATION: (booth fee, electricity, and tables and chairs) = $_____

Please make checks payable to “Black Sheep Gathering, Inc.” The checks will not be cashed until May, so postdating is fine. Send this form and the Agreements page (sent via email to returning vendors) with your check to:

BSG Marketplace 2018

c/o Dicentra Designs

PO Box 621

Dallas, OR 97338

no refunds will be given for any reason.

Contact the Marketplace Team with Marketplace-related questions using the email addresses (preferable) or phone numbers below. Let us know how we can help you. We hope to see you there.

Marketplace Team:
Wendy Hanson: shaggybearfarms@yahoo.com • 503 269-4703
Lisa Milliman: BSGmarketteam@gmail.com • 503-831-3120
THE SPINNER’S LEAD

The Spinner’s Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the Potluck on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca, or carrying a bunny.

The event is open to all producers and spinners of wool, mohair, alpaca or rabbit fiber. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below. We need a full description of your entry, including technique of construction, breed of animal and information about the artist and exhibitor.

Mail-in entries will be accepted until June 29; however, forms will be available at the Information Table until noon Friday.

If you don’t have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

SPINNER’S LEAD RULES

♦ Articles must be 100% handspun, (commercial warp or canvas OK)
♦ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
♦ The articles may have been completed at any time; it is not limited to items made in the past year.
♦ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
♦ Articles must be at least 80% wool, mohair, alpaca or rabbit.
♦ Garments should represent the breed of the animal being led.
♦ Entrant doesn’t have to own the animal used in the lead.
♦ Only animals entered in the Gathering are eligible to participate in the Spinner’s Lead.

Judging Criteria for Spinner’s Lead

♦ Originality and difficulty of design. 30 points
♦ Color, fit and style. 25 points
♦ Suitability of garment to use of fiber. 20 points
♦ Handspun by entrant. 5 points
♦ Knit, woven, etc., by entrant. 5 points
♦ Overall appearance of entrant and animal. 10 points
♦ Animal owned by entrant. 5 points

Note: In case of a tie, judges will award bonus points on the basis of originality.

The Spinner’s Lead Entry Form

Name: _____________________________________________________________
Address: ___________________________________________________________
___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
Telephone: __________________________ Email: _________________________

Please write a short story (approximately one paragraph) describing your garment(s), yourself and the animal whose fiber you used to make the garment(s). This paragraph will describe to the judges how, when, where and why you made your item(s), so please make it legible and complete. Note: This story will be read to the audience and judges while you model your garment(s) in the show ring.

___________________________________________________________________
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Mail-in Deadline is June 29, 2019
Mail to: Laura Todd, PO Box 271, Neotsu, OR 97364
Phone: 503-804-0014, or email: blacksheepgathering.com