

# THE BLACK SHEEP GATHERING

**June 29 - July 1, 2018**

**Linn County Expo Center  
Albany, Oregon**

This year marks a new era at the 2018 Black Sheep Gathering. The 44<sup>th</sup> annual Gathering will be moving 45 miles north to Linn County Expo Center in Albany Oregon. Linn County Expo Center offered us a beautiful new facility with room to grow, modern amenities, and convenient camping and lodging options. All the events we've enjoyed for decades will still be part of the Gathering: three full days of workshops and classes; fabulous fleeces for public judging and sale; fiber arts and other competitions; and sheep and Angora goat shows that emphasize the beautiful fibers these animals produce. In recent years, you've lamented the separation of the animals and Marketplace, so with the Expo Center layout, all of our events will be easily accessible, connected by a grassy courtyard where we'll be able to sit, socialize, spin, work on fiber projects, and gather for our Saturday Potluck. And after dinner, we'll move right next door for the Spinners' Lead, where you can enter your masterpiece, be entertained by the animals and handlers, and gain inspiration from seeing the items their fleeces produced.

Daily schedules will be available at the information booth, right inside the front doors of the Willamette Event Center, where many of the events like the Fleece Show and Sale, Sheep-to-Shawl, Fiber Arts Show, Educational Talks and Demonstrations, the Marketplace and some Workshops will be located. Some of the workshops will require a 5-minute stroll to the hotels or the Santiam Building just next door to the Willamette Event Center, so be prepared for a short, easy walk. You can even take a walk through the Demonstration garden on the way!

The spacious and airy Cascade Livestock Barn will hold all of our alpaca, sheep, and goat exhibitors. Be sure to stop by to see all of these beautiful wool-producing animals. Many of the producers have booths that highlight their products so you can buy local, straight from the farm.

This year, we will also welcome the 7<sup>th</sup> Annual Bluefaced Leicester National Show. You'll be able to find some fabulous Bluefaced (BFL) fleeces along with all the other sheep, mohair, and alpaca fleeces in the nationally renowned Fleece Show and Sale, located in the Willamette Event Center.

Camping and lodging are conveniently located on-site, and RV camping registration is available through the Linn County Expo Center. A hundred recreational vehicle (RV) sites, with and without electricity, are available as well as tent camping, and two hotels are located on-site. And if these options are not enough, numerous other hotels nearby are available. Details about lodging and camping are on page 38.

As always, admission and parking at the Gathering are free. Bring your family and friends and take part in one of the most unique events in the country celebrating natural-colored animals and their fiber. Please remember, no dogs, other than Service Dogs, are allowed; however, Service Dogs are restricted from the animal areas for the safety of animals and participants. The Black Sheep Gathering is an all-volunteer organization that welcomes your suggestions, participation, and assistance. For information on specific events, to volunteer or to offer suggestions, please contact any of the committee workers listed on the next page.

Show Schedule – page 16 • Livestock Rules – pages 17-18 • Sheep Show – pages 18-19  
Angora Goat Show – page 19 • Sheep Show and Goat Show and Sale Entry Forms – page 20  
Fleece Show and Sale – pages 21-23 • Fiber Arts and Yarn Show – pages 23-25  
Fiber Arts Entry Form – page 25 • Workshop Class Registration Information – page 26  
Workshop Descriptions – pages 27-38 • Travel and Lodging – page 38 • Sheep-to-Shawl Entry Form – page 39  
Marketplace – pages 40-41 • Spinner's Lead Entry Form – page 42

## FOR MORE INFORMATION:

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### EDUCATIONAL TALKS

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### MISSION STATEMENT:

The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

### GOALS:

The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

### FIBER ARTS COMPETITION:

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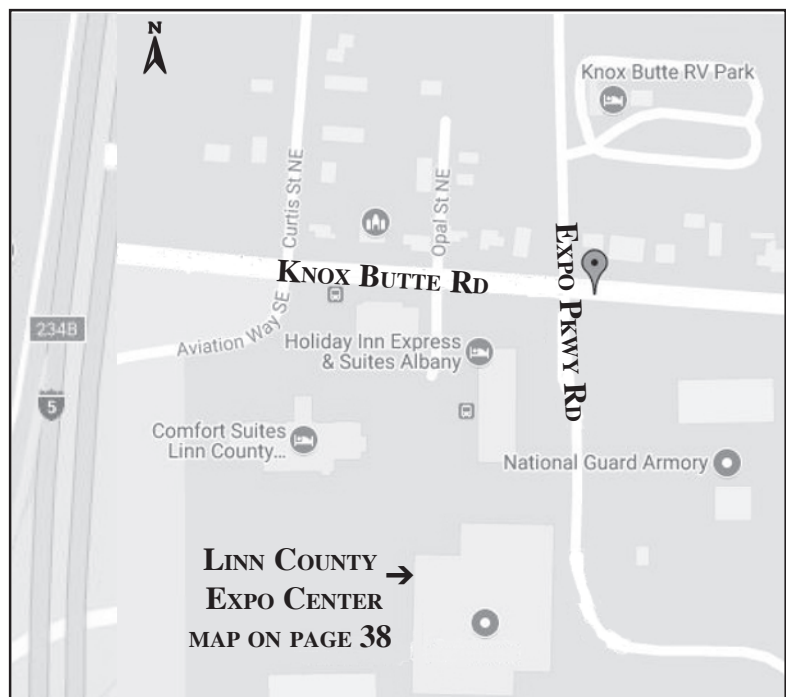
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### LINN COUNTY EXPO CENTER

3700 Knox Butte Rd  
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Toll Free: 1-800-858-2005  
Email: fairexpo@co.linn.or.us

### ALBANY, OREGON AREA

EXPO CENTER ENTRANCE IS OFF KNOX BUTTE RD AND EXPO PKWY



# SCHEDULE OF EVENTS

## Thursday, June 28, 2018

- 10am-8pm • Marketplace vendor booth set-up.
- 1-8pm • Begin receiving fleeces. All entries must be checked in by 9am Friday.
  - Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
- 2-10pm • Fairgrounds open for livestock arrival and camper set-up. Health certificates checked.

## Friday, June 29, 2018

- 7-8am • Livestock check-in continues.
- 8:15-9am • **Workshop Check-in Opens. \*\***
  - Resume receiving fleeces.
  - **All livestock must be in place. No livestock may arrive after this time.**
  - Resume receiving Fiber Arts entries.
- 9am • **Workshops Begin** – see Workshop Schedule.
  - **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
  - **Marketplace opens.**
  - **Sheep-to-Shawl** – competition begins.
  - **All Fleeces in place.**  
No entries accepted after this time.
- 10am • **Fleece Show – Wool Fleece** judging begins, open to the public.
  - Class 00: For Sale Only Fleeces – sale begins.
  - **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.
- 12:45-1:30pm • **Workshop Check-in Opens. \*\***
- 1pm • **Fiber Arts Judging** open to the public.
- 1:30pm • **Workshops Begin** – See Workshop Schedule.
- 2pm • **Sheep-to-Shawl** – competition ends.
- 4pm • **Fleece Show – Mohair Fleece** judging begins.  
*Start time approximate.*
- by 7pm • **Fiber Arts Judging** closes – Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.
- 6pm • **Marketplace** closes.
  - **Fleece Show** closes for day.

## Saturday, June 30, 2018

- 8:15-9am • **Workshop Check-in Opens. \*\***
- 9am • **Workshops Begin** – See Workshop Schedule.
  - **Fleece Show** – judging resumes.
  - **Class 00: For Sale Only Fleeces** resumes
  - **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).

## continued — Saturday, June 30, 2018

- 9am • **Marketplace** opens.
- 9am • **Angora Goat Shows**
  - Lot P: Registered Angora Goats.
  - Lot Q: Registered Colored Angora Goats.
- **Fiber Arts Display** opens.
- 10:30am • **Alpaca Fleece Judging** begins. *Start time approximate.*
- Noon • **Fleece Show Judging** closes. Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer.  
*Start time approximate.*
- 1pm • **Fleece Show** open for public viewing. *Start time approximate.*
- 12:45-1:30pm • **Workshop Check-in Opens. \*\***
- 1pm • **Sheep Show**
- 1:30pm • **Workshops Begin** – See Workshop Schedule.
- 1:45pm • **Fleece Show** viewing closes.
- 2:15pm • **Fleece Sale** begins. *Start time approximate.*
- 4pm • *Start time approximate.* At the conclusion of the Sheep Show, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show.
- 5pm • **Fleece Sale** closes.
  - **Fiber Arts Display** closes.
  - **Marketplace** closes.
- 5:30pm • **Potluck** no host bar.
- 6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.
- 8pm • **Spinner's Lead** in show ring. *Start time approximate.*

## Sunday, July 1, 2018

- 8:15-9am • **Workshop Check-in Opens. \*\***
- 9am • **Workshops Begin** – See Workshop Schedule.
  - **Junior Sheep Show**
  - Junior Exhibitors** – Free Showmanship Workshop presented by Maria Rooney after judging.
  - **Colored Angora Goat Registry Inspection Training**
  - **Fleece Sale** opens.
  - **Marketplace** opens.
  - **Fiber Arts Display** opens.
- 12:45-1:30pm • **Workshop Check-in Opens. \*\***
- 1:30pm • **Workshops Begin** – See Workshop Schedule.
- 2pm • **Fiber Arts Display** closes.
- 3pm • **Fleece Sale** closes. Unsold fleece must be claimed between 3-5pm.
- 4pm • **Release of all animals.**
  - **Marketplace** closes.
- 2-5pm • **Release of Fiber Arts items.**
- 6pm • Grounds must be vacated.

**\*\* SEE WORKSHOP SCHEDULE PAGE 26**

**Black Sheep Gathering events open until 4pm on Sunday.**

**Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!**

## RULES

1. All entries and consignments must be in place at their assigned times.
2. The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.
3. All decisions of the Black Sheep Gathering Committee are final.
4. ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.
5. NO DOGS allowed in any building.
6. Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.

### LIVESTOCK CONSIGNMENTS AND SHOW

*Please read all rules carefully prior to filling in entry form.  
Livestock rules will be strictly enforced.*

- Entries will close June 1<sup>st</sup> or upon receipt of 600 entries. **SHEEP SHOW entries**, please use form on page 20. No refunds will be given after June 1, 2018. All payments must be completed by June 1, 2018. Pen assignments and preferential barn placement will be made in order of receipt of entries.  
**GOAT SHOW entries**, please use form on page 20. Entries not postmarked by June 1, 2018 or received after maximum number of entries have been reached, will be returned.
- **Fees:** \$8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of \$75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens.
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals**, show and exhibit alike, must be in place by 8am, Friday, June 29, 2018.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, July 1, 2018. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6<sup>th</sup> place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

### LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. THE LENGTH OF WOOL SHOULD BE APPROPRIATE TO SHOW OFF THE QUALITY OF THE FLEECE FOR EACH PARTICULAR BREED. **IT IS RECOMMENDED THAT FINE WOOL SHEEP HAVE 1½ INCHES OF WOOL, MEDIUM WOOL SHEEP 2 INCHES AND LONG WOOL SHEEP 3 INCHES. BELLY SHEARING OR DEFUZZING OF BELLIES IS NOT ALLOWED.** All sheep must have been sheared within the last 365 days.
2. ALL sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam's papers must be presented. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor's name on the animal's registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA.
5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2018.
6. Individual animals may be shown in **ONLY** one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. The exception will be the new yearling Angora goat class (4A and 9A). (See above for exceptions to this rule.) Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)



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## RULES (continued)

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7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes animals not sheared in the last 365 days or any animal whose fleece is deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows,** there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed. Straw may be purchased with your entry.
12. Please identify animals for sale in some easily recognizable way.
13. **ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CAN NOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.**
14. **Farm Display Pen (FDP):** If you wish to put up a table or an elaborate display, **you need to order a FDP ahead of time,** on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is \$25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, **NO SALES** of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. FDP pens must be paid for at time of animal entry.
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for \$75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. Please include \$75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.
16. No raw wool, mohair or alpaca fleeces may be sold on the grounds except through the **Fleece Show and Sale.**
17. **Junior Sheep Show** — 9am, Sunday, July 1. This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Junior exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class. Animals showing in the Junior Sheep Show may not have been shown in the Senior/Open Sheep Show. All General Rules and Livestock Rules apply.

18. **Junior Showmanship** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry. Junior showmanship may be entered until 9am on show day for no fee.

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## SHEEP SHOW

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**Judge: Judge: Zane Bone**  
College Station, Texas

I am a 4<sup>th</sup> generation sheep and goat raiser from the Texas Hill Country. My father was a state winning sheep and goat vocational agricultural teacher; my mom was also from a ranching background. My mom's brother was one of the best known sheep and goat 4-H agents this state has ever had. My grandfather ran a working cattle, horse, sheep and goat ranch for a family estate for 40 years. It was no wonder I ended up liking sheep and goats. I was involved in 4-H and FFA as a youth, and I judged wool and mohair up until attending college at Texas A&M University where I obtained a Bachelor's of Science degree in Agronomy. Growing up on the ranch, I've had my own Rambouillet sheep and Angora goat herds. It was through this diversity that I found my true love for sheep and goats; I work to design breeding programs with different goals in mind.

In the past few years I've been invited to judge at the Maryland Sheep and Wool Festival, the Mountain State Fair in Asheville North Carolina and the Maryland State Fair. It has been a true blessing that I have found to be very rewarding and refreshing. Being involved in these shows has awoken a new desire to see sheep through a different lens again. Who knows? Upon the completion of my children's show careers, we may just give fiber a new whirl. I think I am again catching the bug you all have.

Every show I am asked to judge has been an honor and brings great rewards. It has been so refreshing to see sheep showing as it was intended, both educational and a time of fellowship. Fiber festivals have renewed my hope that exhibition can be about more than a ribbon; it can be about the love of sheep and the acceptance of the diversity sheep can bring. Each breed fascinates me in different ways. I so look forward to judging the Black Sheep Gathering and seeing what the West Coast has to offer. Thanks in advance and may all of you have safe travels and outstanding lamb crops.

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### Junior Showmanship

**Showmanship Instructor: Maria Rooney**  
Silverton, Oregon

Maria Rooney has been the owner-operator of Silver Creek Lambscapes since 1986, a progressive sheep operation in Northwest Oregon that currently runs 300 head of New Zealand Coopworth, white and natural colored Romney and Horned Dorset ewes. Rooney's philosophy encompasses proactive management, high quality genetics, and rigorous selection standards to achieve a balanced, productive sheep.

Rooney has for many years utilized in her flock artificial insemination from New Zealand using top quality rams for wool quality, vigor and growth rate. She actively shows her breeding stock across the country at Maryland, Reno, Big E, NAILE, BSG and Oregon State Fairs. She has won many supreme flock and national champion awards for her leading show flock.

#### LOTS:

- A. Registered Navajo-Churro.
- B. Registered Shetland.
  - Award: **The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
- C. Registered Jacob.
- E. Registered White Lincoln.
- F. White Registered Long, Medium and Fine Wool Breeds.
- G. Teeswater.
- H. Registered White Romney.
- I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
- J. NCWGA Primitive breeds.
- K. NCWGA Registered Long/Coarse Wool (48 and lower).
- L. NCWGA Registered Medium Wool (50-58).
- M. NCWGA Registered Fine Wool (60 and finer).
- N. Natural Colored Romeldale/CVM.
  - Award: **Romeldale/CVM Award** for Best Romeldale in Show and Romeldale/CVM Fleece.
- O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.
- S. Natural Colored Lincoln.
- T. Registered Colored Romney.

Sunday – **Junior Sheep Show** – See Livestock Rule 17

- X. Registered Long/Coarse Wool (48 and lower) Junior.
- Y. Registered Medium & Fine Wool (50 and finer) Junior.
- Z. Junior Showmanship (Jr. ages 5-10, Int. ages 11-14, Sr. ages 15-18).

#### CLASS:

- 1. Yearling Ram – less than 24 months old.
- 2. Ram Lamb – born **December 15, 2017 - April 15, 2018**.
- 3. Pair of Ram Lambs – owned by exhibitor. Must be shown in class 2.
- 4. Yearling Ewe – less than 24 months old.
- 5. Ewe Lamb – born **December 15, 2017 - April 15, 2018**.
- 6. Pair of Ewe Lambs – owned by exhibitor. Must be shown in class 5.

#### GROUP CLASSES:

- 7. Breeders Young Flock – 1 ram lamb, 2 ewe lambs owned by exhibitor. Must have been shown in classes 2 and 5.

### BLACK SHEEP CUP

Best Young Flock of Show: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter*.

### GLEN EIDMAN MEMORIAL TROPHY

Best Sheep of Show: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

### LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2018 Black Sheep Gathering Potluck. Details on the BSG website: [www.blacksheepgathering.org](http://www.blacksheepgathering.org).

**SHEEP SHOW AND GOAT SHOW ENTRY FORMS: PAGE 20.**

## ANGORA GOAT SHOW

**Judge:** Dr. Andy Laughlin  
Lubbock, Texas

Dr. Andy Laughlin grew up in the rural town of Ingram, Texas located in the heart of the hill country. After receiving his bachelor's degree in animal science from Texas A & M University (TAMU), he served as an assistant county agent in Val Verde County. He then moved to San Angelo where he served as the assistant sheep and goat specialist for the state of Texas. After completion of his master's degree from Angelo State University, he moved to College Station to complete his PhD in the Physiology of Reproduction from TAMU. Andy grew up raising sheep and Angora goats. He has extensive judging experience including the Kerrville, San Antonio and San Angelo Angora Goat Shows.

#### LOTS:

**P. Registered Angora Goats** – must be registered with the American Angora Goat Breeder's Association or white goats registered with the Colored Angora Goat Breeders Association.

**Q. Natural Colored Angora Goats** – must be registered or recorded with the Colored Angora Goat Breeders Association.

#### ANGORA GOAT CLASSES:

- 1. Junior Buck Kids – born **February 15 - April 1, 2018**.
- 2. Senior Buck Kids – born **December 1, 2017 - February 14, 2018**.
- 3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in class 1 and 2.
- 4. Yearling Bucks – less than 24 months old.
- 4A. Yearling Bucks, Shorn Fleece and Conformation Class – less than 24 months old\*.
- 5. Aged Bucks – 2 years and older.
- 6. Junior Doe Kids – born **February 15 - April 1, 2018**.
- 7. Senior Doe Kids – born **December 1, 2017 - February 14, 2018**.
- 8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in class 6 and 7.
- 9. Yearling Does – less than 24 months old.
- 9A. Yearling Does, Shorn Fleece and Conformation Class – less than 24 months old\*.
- 10. Aged Does – 2 and 3 years old.
- 11. Aged Does – 4 years and older.
- 12. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
- 13. Best Fleece – judge's choice.

### ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter*.

### \*Attention Angora Goat Breeders\*

This year we will offer a special Fleece and Conformation Yearling Class: two entries per exhibitor, either sex, white or colored. These goats are in addition to yearlings entered in the regular show classes. The goats will first show in their respective yearling classes (in addition to regular entries) and then be shorn. The goats and the fleeces will then be judged again. For many years we have wondered what body faults hide under a fleece and how fleece judging varies on and off the goat. This class will attempt to answer these questions.

Not everyone will be able to shear their own goats so we are looking for shearers ready to help.

Shearing will be \$10 per goat; pay the shearer directly.

### SHEEP SHOW AND SALE ENTRY FORM

Release time: 4pm Sunday, July 1, 2018 — CAREFULLY READ LIVESTOCK RULES *BEFORE* FILLING IN FORM.

Show Sale Exhibit	Lot	Class	Breed	Registration Number SEE LIVESTOCK RULE #2	Date of Birth

Entries accepted on first-come basis and will close upon receipt of 600 entries.

<b>Farm/Ranch:</b>	<b>Number of Show Animals:</b>
<b>Name:</b>	<b>Number of Sale Only or Exhibit Animals:</b> SEE LIVESTOCK RULE #13
<b>Address:</b>	<b>No. of Show/Sale/Exhibit animals:</b> ____ at \$8/animal \$ ____
	<b>Straw Bedding</b> ____ no. of bales ____ at \$4/bale \$ ____
<b>Phone:</b> <b>Email:</b>	<b>TOTAL DOLLARS ENCLOSED:</b> \$ ____
<b>USDA Scrapie Premise ID#:</b>	<b>Number of 6 x 6 Pens Requested:</b> ____
<b>I REQUEST A FARM DISPLAY PEN (FDP) \$25</b> ____ (SEE RULES #14 FOR ADDITIONAL INFORMATION) <b>I REQUEST A FARMER'S MARKET PEN (FMP) \$75</b> ____ (SEE RULES #15 FOR ADDITIONAL INFORMATION)	

**ENTRY DEADLINE:** Entries accepted on first-come basis and will close upon receipt of 600 total entries. Checks payable to:  
**Black Sheep Gathering, Inc. Send to: Christiane Payton, 12775 NW Oak Ridge Rd, Yamhill, OR 97148-8115**  
 No phone, fax or email entries. Confirmation letters go out after June 1.



### GOAT SHOW AND SALE ENTRY FORM

Release time: 4pm Sunday, July 1, 2018 — CAREFULLY READ LIVESTOCK RULES *BEFORE* FILLING IN FORM.

Show Sale Exhibit	Lot	Class	Breed	Registration Number SEE LIVESTOCK RULE #2	Date of Birth

Entries accepted on first-come basis and will close upon receipt of 600 entries.

<b>Farm/Ranch:</b>	<b>Number of Show Animals:</b>
<b>Name:</b>	<b>Number of Sale Only or Exhibit Animals:</b> SEE LIVESTOCK RULE #13
<b>Address:</b>	<b>No. of Show/Sale/Exhibit animals:</b> ____ at \$8/animal \$ ____
	<b>Straw Bedding</b> ____ no. of bales ____ at \$4/bale \$ ____
<b>Phone:</b> <b>Email:</b>	<b>TOTAL DOLLARS ENCLOSED:</b> \$ ____
<b>USDA Scrapie Premise ID#:</b>	<b>Number of 6 x 6 Pens Requested:</b> ____
<b>I REQUEST A FARM DISPLAY PEN (FDP) \$25</b> ____ (SEE RULES #14 FOR ADDITIONAL INFORMATION) <b>I REQUEST A FARMER'S MARKET PEN (FMP) \$75</b> ____ (SEE RULES #15 FOR ADDITIONAL INFORMATION)	

**ENTRY DEADLINE:** Entries accepted on first-come basis and will close upon receipt of 600 total entries.  
 Checks payable to: **Black Sheep Gathering, Inc. Send to: Sandy Erpelding, 14420 Forty-Five Rd, Arlington, WA 98223.**  
 No phone, fax or email entries. Confirmation letters go out after June 1.

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# FLEECE SHOW AND SALE

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## HELD IN THE SANTIAM BUILDING

- Please use entry form on page 22.
- Entry fee: \$6 for each fleece for show or for sale
- All entries must be postmarked by June 7, 2018. **NO LATE ENTRIES** will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- Intake of fleece from 1-8pm, Thursday, June 28. All entries must be in place by 9am Friday.
- Judging begins 10am Friday. The wool sale for Class 00 also begins at 10am Friday.
- Awards: ribbons will be awarded through 6<sup>th</sup> place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial Black Sheep Cup, sponsored by the *Black Sheep Newsletter*, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 34 and pay a separate entry fee of \$10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the wool and mohair sale.
- All unsold fleece must be claimed by the producer or agent between 3-5pm Sunday, July 1, 2018. No release of "for sale" fleeces before that time. All unclaimed fleece will be destroyed.

### FLEECE SHOW RULES:

1. All show fleeces will be judged on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity.
2. A fleece for show and sale must be properly rolled and placed in a **clear plastic bag** to be presented for show. No tied fleeces. Mohair fleeces do not have to be rolled.  
**No fleeces with mothballs will be allowed in the show. Please air your fleeces extensively, as some people are extremely sensitive to these chemicals. The show chair reserves the right to eliminate these fleeces from the sale and show.**  
**The BSG Fleece Show is a handspinners' show.** Hand-spinning characteristics of the fleece are the primary judging criteria. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces may be rolled with paper liners to prevent sticking.
3. Each entry must be tagged with a **Black Sheep Gathering** tag available at the check-in table. Clear plastic bags will be available for sale.
4. Sellers will receive a signed original receipt.
5. **Participants are required to pick up unsold fleeces and must sign a release sheet at check out time on Sunday. If all fleeces have been sold, this may be done earlier as record-keeping allows. Participants will receive a check via mail for their fleece sales (less 10% handling fee), within 30 days of the BSG.**
6. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry form in as early as possible.
7. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW except for Class 00 which has no limit on entries.** Entries Per Class: Producers may enter 4 (four) fleeces per class.

8. Wool, Mohair and Alpaca will be accepted for table sale (Class 00: FOR SALE ONLY).

Class 00: the rule is "Buyer Beware" because they are not judged. However, many nice fleeces are entered in this class, and the BSG would like to continue to offer this marketing opportunity for producers. The committee chair, to maintain the standard of the show, will pull fleeces with wool rot or other extensive problems. Class 00: For Sale Only Fleeces – sale will begin on Friday at 10am.

9. Promotional materials may be inserted in fleeces only after judging except for Class 00 which may be included at the beginning of the sale.
10. BSG Fleece Show Committee Chair reserves the right to pull fleeces from the Fleece Show and Sale upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

## WOOL SHOW

**Wool Judge:** Dr. Geof Ruppert  
Fairfield, Pennsylvania

Your judge for the 2018 Black Sheep Gathering is Dr. Geof Ruppert. His involvement with sheep began in 1976 with a starter flock of Corriedales, chosen in part because of his mother's interest in the fiber arts. Along the way, he participated in judging livestock through 4-H, where he was on the Maryland State judging team. After completing undergraduate studies and vet school at Virginia Tech, Geof began judging county fairs, mostly in New England. Dr. Ruppert has also judged the National Junior Corriedale show and the New England Sheep sale as well as the National Merino sale, held in conjunction with the New York Sheep and Wool Festival.

Over the years his Corriedale flock has endured, and he has added a separate flock of Cormos to explore the finer end of the wool spectrum. After meeting with Corriedale breeders from around the world at the 2000 World Corriedale Congress, Geof realized that American Corriedale wool quality could be improved by introducing Australian Corriedales to his flock. Since 2001, the Rupperts have been pursuing an artificial insemination program using Australian rams that reach back to the very roots of the breed.

In 2014 the American Corriedale Association held its 100<sup>th</sup> year anniversary celebration. Ruppert's Corriedales participated in the National Show with just one ram entry; winning Best Fleece overall and best headed Corriedale. Today, Geof divides his time between his sheep and his companion animal practice, but he sneaks off to Australia every chance he gets to learn more about that most amazing and versatile fiber ... wool!

### Wool Classes

*(please note that some class numbers have changed)*

1. Solid colored common and braid (44s and coarser)
2. Solid colored longwool (46-50s)
3. Solid colored medium (52-58s)
4. Solid colored fine (60s and higher)
5. Variegated common and braid (44s and coarser)
6. Variegated longwool (46-50s)



## FLEECE SHOW AND SALE ENTRY FORM

All Fleece Entries			Additional Information: Fleece Show and Sale Entries			
Breed	Color	\$6 Entry Fee	Fleece ID	Class #	Class Description	Price/lb or NFS

**Class #34—Entries for 5 Most Valuable Fleeces must be noted by \* in Class # column and include \$10 entry fee**

Name:	Phone:                      Email:
Farm/Ranch:	Number of Fleeces for <b>Sale Only</b> Entries: ____ at \$6 each: \$ ____
Address:	Number of Fleeces for <b>Show</b> Entries: ____ at \$6 each: \$ ____
City, State, Zip:	Class 34: Entry fee \$10. <b>Total Dollars Enclosed: \$ ____</b>

**ENTRY DEADLINE: Postmarked by June 7, 2018. NO LATE ENTRIES.**

**Make checks payable to: Black Sheep Gathering, Inc.**

**Return to: Cat Sauser, 9436 SW 2<sup>nd</sup> Ave. Portland, OR 97219**



7. Variegated medium (52-58s)
8. Variegated fine (60s and higher)
9. Purebred colored Romney
10. Purebred colored Lincoln
11. Purebred Jacob
12. Purebred colored Corriedale
13. Purebred colored common and braid (44s and coarser)
14. Purebred colored longwool (46-50s)
15. Purebred colored medium (52-58s)
16. Purebred colored fine (60s and higher)
17. White common and braid (44s and coarser)
18. White longwool (46-50s)
19. White medium (52-58s)
20. White fine (60s and higher)
21. White Romney
22. White Lincoln
- 22BLL. Bluefaced Leicester Lamb (under 1 year age)
- 22BLH. Bluefaced Leicester Hogget (between 1-2 years age)
- 22BLA. Bluefaced Leicester Adult (greater than 2 years)
23. White Corriedale
24. White Cormo
25. White Merino
26. Purebred white common and braid (44s and coarser)
27. Purebred white longwool (46-50s)
28. Purebred white medium (52-58s)
29. Purebred white fine (60s and higher)
30. Shetland yearling and younger
31. Shetland mature
32. Primitive
33. Purebred Icelandic

34. Five Most Valuable Fleeces for Handspinning from a Single Producer. Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. The exhibitor must preselect and indicate with a \* in the class column, the five fleece to be judged. A \$10 one-time fee is required.

00. For Sale Only. This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

### MOHAIR SHOW

**Mohair Judge:** Dr. Andy Laughlin  
Lubbock, Texas

Read Dr. Andy Laughlin's biographical sketch on page 19.

Mohair fleeces may also be entered in Class 00: For Sale Only Fleeces and Class 34: Five Most Valuable Fleeces for Handspinning

### Mohair Classes:

#### WHITE MOHAIR FLEECES

40. White fall doe kid
41. White fall buck kid
42. White spring doe kid
43. White spring buck kid
44. White yearling doe
45. White yearling buck
46. White aged doe
47. White wether

#### COLORED MOHAIR FLEECES

48. Colored fall doe kid
49. Colored fall buck kid
50. Colored spring doe kid
51. Colored spring buck kid
52. Colored yearling doe
53. Colored yearling buck
54. Colored aged doe
55. Colored wether

## ALPACA SHOW

Alpacas and alpaca products will be located in Cascade Building. Alpaca fleeces may be entered in the show and sale. Alpaca fleeces may also be entered in Class 00: For Sale Only Fleeces and Class 34: Five Most Valuable Fleeces for Handspinning.

All entries will follow the **Fleece Show rules** and be judged on the basis of handspinning quality and character, luster/brightness, stressing cleanliness, strength and uniformity.

The Alpaca Association of Western Oregon will provide specialty awards for Judge's Choice for Best hand and for Luster/Brightness for each breed.

**Alpaca Judge:** Dr. Geof Rupert  
Fairfield, Pennsylvania

Read Geof Rupert's biographical sketch on page 21.

### Alpaca Classes:

#### SURI ALPACA FLEECES

- 60. Suri Juvenile (6 months to 364 days) white
- 61. Suri Juvenile light to medium fawn
- 62. Suri Juvenile dark

- 63. Suri Yearling (1 year old) white
- 64. Suri Yearling light to medium fawn
- 65. Suri Yearling dark

- 66. Suri 2+ years white
- 67. Suri 2+ years light to medium fawn
- 68. Suri 2+ years dark

#### HUACAYA ALPACA FLEECES

- 69. Huacaya Juvenile (6 months to 364 days) white
- 70. Huacaya Juvenile light to medium fawn
- 71. Huacaya Juvenile dark

- 72. Huacaya Yearling white
- 73. Huacaya Yearling light to medium fawn
- 74. Huacaya Yearling dark

- 75. Huacaya 2+ years white
- 76. Huacaya 2+ years light to medium fawn
- 77. Huacaya 2+ years dark



## FIBER ARTS AND YARN SHOW

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.

**Judge:** Marian Dyche  
The Dalles, Oregon

My mother was an excellent needlewoman who totally failed to pique my interest in these skills. One of the highlights of my childhood was when I received my very own baseball bat — but Mamma really tried. I learned to weave in high school, what a wonderful way to start the day. I bought a loom with grocery money when I was a newlywed but had to wait several years before warping it because there were no funds to purchase yarn. I earned my certificate in interior design when I lived in New Jersey and had my own studio for many years. I was a founder of the Jockey Hollow Weavers Guild, continued to enjoy weaving and became interested in other fiber arts, too. I learned to spin when I moved to Oregon about 20 years ago, joined the Columbia Fibres Guild and also learned to live life as it really should be. I can't imagine life without fiber ... "Thank you, Mom."

- **ENTRIES** must be in place by 10am, Friday, June 29, 2018. **The Show will accept mail-in entries received by June 22<sup>nd</sup>. Please include mailing label and funds for return postage. Entrant must also purchase tracking and insurance for return mailing.**
- **RELEASE TIME** is from 2-5pm, Sunday, July 1, 2018. Early release must be arranged with Fiber Arts attendants.
- **FEES:** \$2 per skein of yarn.  
\$4 per fiber arts item.
- Entry Fee will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the Black Lamb Cup, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

### AWARDS:

- **BEST USE OF NATURAL-COLORED WOOL AWARD.** Entry must be made with predominately natural colored wool.
- **THE SHARON NOFZIGER MEMORIAL BLACK LAMB CUP**, sponsored by Hubbard Ranch, will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **PEOPLE'S CHOICE AWARD**, donated by Ramifications, will be awarded to the best overall entry as voted by attendees.
- **New! BEST WEAVING AWARD** sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.
- **NEW! BEST NATURAL COLORED HANDSPUN FIBER** sponsored by Carrie Spencer in Memory of Carol J. Spencer, Foxmoor Farms cashmere goat and fiber producer.
- **THE BLACK SHEEP CUP** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. EXCEPTION: Lot O: Group Works will NOT be eligible to compete for this trophy.

## YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 25 or on BSG website.
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample**.
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be **handspun**; if electric spinner was used enter in class 6, E-Spinner.

### JUDGING GUIDELINES FOR YARN ENTRIES

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing/blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

### Lot:

- A. 100% Grease White Wool Yarn.
- B. 100% Grease Natural Color Wool Yarn.
- C. 100% Washed White Wool Yarn.
- D. 100% Washed Natural Color Wool Yarn.
- E. 100% Mohair Yarn, Natural Color or White.
- F. 100% Angora Rabbit Yarn, Natural Color or White.
- G. 100% Camelid Yarn, Natural Color or White.
- H. 100% Silk, Natural Color or White.
- I. 100% Cashmere, Natural Color or White.
- J. 100% Pygora Goat, Natural Color or White.
- K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
- L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
- M. Plant/Mineral-dyed Natural Color Yarn.
- N. Plant/Mineral-dyed White Yarn.
- O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- P. Synthetic-dyed Natural Color Yarn.
- Q. Synthetic-dyed White Yarn.
- R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).

- S. All natural color or white animal fiber, with addition of metallic yarn.
- T. All dyed animal fiber, with addition of metallic yarn.
- U. Raw fiber to yarn (spinner must have done all fiber processing).

### 00. Spinner's Gallery – FOR DISPLAY ONLY.

### CLASS:

1. Singles.
2. 2-ply.
3. Multi-ply.
4. Novelty yarn of choice.
5. Fine-spun yarn.
6. E-Spinner
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.
9. Children handspun – age 8-12.
10. Teen Handspun – age 13-17.

## FIBER ARTS RULES

### FINISHED ITEMS

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 25 or on BSG website.
2. Each actual item must have an **Entry Info Card**, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made from **handspun** yarns. Woven items must have either the entire weft or the entire warp **handspun**. Felted items must be made of animal fibers.
6. Each item entered must have a **Fiber Sample**.
7. All work on finished item must be done by entrant.

### JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.
4. Technique – gauge/sett, even tension, perfect execution, no uncorrected mistakes.
5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
6. Finished Execution – originality, creativity, complexity.

### Lot:

- A. Made from 100% Natural Color Wool – Undyed.
- B. Made from 100% Natural Color Wool – Dyed.
- C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
- D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
- E. Made from 100% silk.
- F. Blended fibers (must be greater than 50% animal protein; includes metallic).
- G. Recycled Yarn. (Some handspinning must be involved.)

**HAND-KNITTED OR -CROCHETED** – Knitted or crocheted items must be **handspun**.

**CLASS:**

1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
6. Socks.
7. Pee Wee knitted projects – age 7 and under.
8. Children knitted projects – age 8-12.
9. Teen knitted projects – age 13-17.

**Woven** – either the entire weft or the entire warp must be **handspun**; remaining fibers may be either hand or machine spun and may contain plant fibers.

**CLASS:**

10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.
15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.
18. Children weaving projects – age 8-12.
19. Teen weaving projects – age 13-17.

**FELTING** – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

**CLASS:**

20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.

24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.
28. Children Felted – age 8-12.
29. Teen Felted – age 13-17.

**MISCELLANEOUS PROTEIN FIBERS** must be **handspun**

**CLASS:**

30. Machine knitted items.
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.
39. Teen projects – age 13-17.

**GROUP WORKS** – Collaborative projects will be judged and ribbons awarded. These projects will NOT be eligible to compete for The Black Sheep Cup or the Black Lamb Cup.

**SPINNER'S GALLERY** – is dedicated to the memory of Sharon Nofziger's gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year's projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner's Gallery by listing the lot to read 00.

**Updates to the show catalog will ONLY be published on the BSG web page**  
[www.blacksheepgathering.org](http://www.blacksheepgathering.org)

**FIBER ARTS ENTRY FORM**



Division Y = Yarn FA = Fiber Arts	Lot Letter	Class Number	Item Description	Entry Fee

Name:		Number of Skeins _____ at \$2 each \$ _____	
Address:		Number of Fiber Art Items _____ at \$4 each \$ _____	
		Return shipping and handling \$ _____	
		Total \$ Enclosed \$ _____	
Phone: _____		Email: _____	

Make checks payable to: Black Sheep Gathering, Inc. Submit entry form with items at the Black Sheep Gathering, or mail entries to arrive by June 22, 2018 to Sharon Allen, PO Box 556, Fort Klamath, OR 97626



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# INCREDIBLE WORKSHOPS!

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## REGISTRATION INSTRUCTIONS

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Unless otherwise noted in the workshop descriptions, the workshops will be held at several buildings at the Linn County Expo Center, see page 38 for a map. Workshops are held during all three days of the Gathering — Friday, June 29, Saturday, June 30 and Sunday, July 1, 2018.

### Registration/General Information:

**Registration Opens** at 9am PST on Saturday, April 7, 2018. All registrations will be on-line. Please visit our website at [www.blacksheepgathering.org](http://www.blacksheepgathering.org) for complete registration instructions.

**Registration Closes:** the morning of June 16, 2018. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on June 29.

**Contact Us:** You may email us at [reg.blacksheep@gmail.com](mailto:reg.blacksheep@gmail.com).

**Check-in:** Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

**Breaks:** All-day classes include a 1½-hour break from 12-1:30pm to allow ample time for lunch and shopping.

**Cancellations, Waiting Lists and Other Issues:** The Black Sheep Gathering website ([www.blacksheepgathering.org](http://www.blacksheepgathering.org)) will provide more detail about how online registration works as well as our cancellation and waiting list policies.

**All registrations will be on-line.** Please visit our website at [www.blacksheepgathering.org](http://www.blacksheepgathering.org) for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

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Silk Lab, Janel Laidman Vaisbort

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Power Spinning on an Electric Wheel, Amelia Garripoli

# WORKSHOP DESCRIPTIONS

## FRIDAY, JUNE 29, MORNING CLASSES

### Beginning Rug Hooking — Hook a Flock of Sheep

Judy Taylor 20 students

Friday, June 29, 9am-12pm

COST: \$55 plus materials fee: \$28 includes kit containing everything needed for class.

CLASS DESCRIPTION: Hooking rugs with yarn is easy, fun, and a great way to use up left-over yarn from other projects. In this class students will learn the basics of rug hooking including what yarns work best, which backing to use for the project, the care and cleaning of hand-hooked rugs, and much more, while hooking four sheep ornaments suitable for the Christmas tree or refrigerator magnets.

SKILL LEVEL REQUIRED: none

STUDENTS BRING: wear long pants as you will be wrapping the backing around your legs; scissors.

INSTRUCTOR'S BIO: Judy Taylor has been hooking rugs and teaching hooking rugs for nigh on 25 years. Her books Joy of Hooking (With Yarn) and Rug Hookers Guide to the YARNIVERSE! both won the eLit Book Awards. You can find Judy's work on her website [www.littlehouserugs.com](http://www.littlehouserugs.com) and her blog [judytaylor2013.wordpress.com](http://judytaylor2013.wordpress.com).

### Navajo Style Spindling

Chris Thomas-Flitcroft 12 students

Friday, June 29, 9am-12pm

COST: \$55 plus materials fee: \$10 includes fiber and handouts for class. Navajo style spindles, hand cards and ball winders will be available for use in class. Navajo spindles will be for sale if students wish to purchase.

CLASS DESCRIPTION: This workshop will cover Navajo-style spinning techniques using the traditional Navajo-style spindle. We will discuss different types of Navajo spindles, Navajo spinning techniques and wool types traditionally used. We will focus on the Navajo technique of drafting and spinning wool two and three times. We will also cover the Navajo three-ply technique on the Navajo style spindle.

SKILL LEVEL REQUIRED: Some experience with spindle spinning or wheel spinning is helpful. This class is great for beginners to advanced spinners wishing to learn Navajo style spinning.

STUDENTS BRING: A Navajo spindle and hand cards if you have them; pencil and paper for taking notes.

INSTRUCTOR'S BIO: Christine Thomas-Flitcroft has been spinning and weaving for 37 years. She is a student of the textile arts. She studied weaving at the University of Idaho and wool and sheep production at the University of Idaho and Montana State University. Chris is the owner of Aurora Colony FiberArts, a fiber art business that specializes in teaching spinning and weaving and offering a multitude of fibers for spinning and felting. She maintains a flock of Border Leicester and English Leicester sheep on her farm in Aurora, Oregon. Her current interest is tapestry weaving Navajo style, using hand spun yarns, spun on Navajo spindles and wheels along with commercial yarns.

### Ply on the Fly: Stranded Spinning on a Turkish Spindle

Wanda Jenkins 14 students

Friday, June 29, 9am-12pm

COST: \$55 plus materials fee: \$10 includes wool, silk, beads, clasp and needle-threader and Pygora/Silk necklace pattern designed by Wanda.

CLASS DESCRIPTION: Learn to Ply-on-the-Fly (POF) while incorporating a silk thread. This method will produce a chain-ply yarn even as you are spinning the singles. At the same time a silk thread will be spun with the wool to make yarn with sparkle and strength. The end goal of the class is to become proficient at POF Stranded Spinning and to spin enough yarn to crochet a necklace (pattern provided). Knowing how to crochet is not absolutely necessary.

SKILL LEVEL REQUIRED: Not for beginners, must be able to spin a fine yarn.

STUDENTS BRING: Small scissors, small project bag or basket, one 3.25mm (US D) crochet hook. Turkish spindles will be available for use in the class.

INSTRUCTOR'S BIO: Wanda has played with yarn and threads since childhood. She fell down the bottomless spinning hole when a Turkish spindle was placed in her hands just over a decade ago. Lately she has been exploring new possibilities of spinning methods with Turkish spindles.

### Round and Round the Felt Goes — Treasure Boxes and Vessels

Loyce Ericson 15 students

Friday, June 29, 9am-12pm

COST: \$55 plus materials fee: \$25 includes wool, silk, all felting tools needed, yarn, handouts.

CLASS DESCRIPTION: Fascinating, organic and charming are the compliments you'll receive on your secret treasure box. No one else needs to know they are easy and so much fun to make. We will wrap luscious layers of merino wool around rocks and balloons then add water and felting magic to create unique treasure boxes and vessels. Cutting open our vessels reveals the secret colors and designs inside. Bring a fancy button, broken jewelry, rocks or shells with holes in them to make a knob for the top of your treasure box.

SKILL LEVEL REQUIRED: No previous felting experience is needed.

STUDENTS BRING: An old towel or two, a plastic grocery bag to take home wet projects. Students need to wear clothes that can get wet. Be aware that felting is a vigorous physical activity and requires hand and arm strength.

INSTRUCTOR'S BIO: Loyce worked for 20 years in high tech as a mechanical designer and then she took a personal and professional turn to follow her passion of making felt and teaching her craft. She travels and teaches nationally as well as in her studio, teaching such places as at SOAR, OFFF and BSG. Loyce approaches her classes as a time for fun and open creative expression. Her greatest joy is seeing the smiles on her student's faces as their projects come together.

Updates to the show catalog will **ONLY** be published on the Black Sheep Gathering web page:

**[www.blacksheepgathering.org](http://www.blacksheepgathering.org)**

## Russian Style Continental Knitting

Galina Khmeleva

15 students

Friday, June 29, 9am-12pm

Cost: \$55 plus materials fee: none

**CLASS DESCRIPTION:** Are you stuck in the past ... still throwing your yarn, maybe even experiencing wrist discomfort? Let Galina A. Khmeleva, lace knitter extraordinaire; teach you this subtle Russian variation of the classic continental knitting method.

**SKILL LEVEL REQUIRED:** Knitting experience helpful, should be able to do knit/purl stitch, yarn overs and k2tog.

**STUDENTS BRING:** Your favorite knitting needles any style sizes 0-3 fingering/sport weight, non-textured yarn (no acrylics/cottons) and note-taking materials (including pencils).

**INSTRUCTOR'S BIO:** Galina A. Khmeleva, owner of Skaska Designs and author of Gossamer Webs, The History of Orenburg Lace Shawls and Gossamer Webs: The design Collection, has earned a reputation as one of the most respected and knowledgeable lace knitting instructors in the country. As a former clothing and costume designer who worked with the "aristocracy" of St Petersburg's music and theater society, Galina was a pioneer in breaking down barriers in the "new" Russia that allowed Russian women the opportunity to achieve ownership status in private companies. As the principal student to Orenburg's lace-knitting elite, Galina brings the classic style and revered traditional techniques of Russian lace to her classes. Galina's unique, inspiring, and fun-loving teaching style has made her the guru of lace enthusiasts across the USA. Additionally, Galina's classes are an unforgettable cultural experience.

## FRIDAY, JUNE 29, ALL-DAY CLASSES

### All Steamed Up!

Debbie Ellis

12 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$100 plus materials fee: \$25 includes dye pan, fibers, mask, and gloves to keep. Use of dyes and brushes and kettles

**CLASS DESCRIPTION:** An enthusiastic, colorful day will be spent painting protein fibers with acid type dyes — then steam-setting them — an efficient process that wastes less dye and water and allows the painter considerable freedom and control of the results. You will create gorgeous (and generous) samples of wool and silk fibers, skeins, and ribbon that can be used for surface design, embellishment, felting, weaving, knitting and other projects.

**SKILL LEVEL REQUIRED:** All levels welcome.

**STUDENTS BRING:** old clothes to wear in class (or an apron), closed toed shoes; optional notebook and water for your own hydration.

**INSTRUCTOR'S BIO:** Debbie has had her head in the dyepots since 1995 when she learned to skirt, wash, clean and dye a huge Suffolk fleece. Spinning, weaving, and dyeing classes (both acid and natural) followed, as did eco-printing, paper-making and book arts. Debbie credits Judith MacKenzie, Judilee Fitshugh, India Flint and many other remarkable teachers for guiding her along this path. Debbie markets her art yarns, batts, rovings, eco-print scarves and other artwork at local and regional fiber events, art shows and galleries under the name Artisan Fibers.

## Beginning Spinning: The Magic of Adding Twist

Shelia January

15 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$100 plus materials fee: \$35 includes all fiber to be used in class (roving and combed top) and handout on wheel maintenance and spinning basics.

**CLASS DESCRIPTION:** Here's your chance to spend a day learning the basics of spinning on a wheel, from fiber characteristics to how a spinning wheel works, to seeing your own first yarn on the bobbin! We'll start by examining our wheels and ensuring that they are all tuned up for spinning success. Then we'll spend time learning to treadle, draft fiber and adding the twist to make yarn. The basics of plying will be covered and we'll practice as time allows.

**SKILLS REQUIRED:** The desire to try spinning.

**STUDENTS BRING:** A spinning wheel in working order, several empty bobbins, a lazy-kate if you have one, materials for taking notes.

**INSTRUCTOR'S BIO:** Shelia January has been a knitter since she was 8 years old. She now lives in Oregon with her sheep, cattle, chickens, cat and husband. She knits and designs, and has taught spinning, dyeing and knitting at sheep and wool shows, retreats, conferences, and shops. Shelia's patterns are featured in The Knitter's Book of Yarn, Fiber Gathering, The Knitter's Book of Wool, Dreaming of Shetland, and What (Else) Would Madame LaFarge Knit? on Ravelry, and at various yarn and fiber businesses.

## Exploring the Drum Carder

Henry and Roy Clemes

16 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$100 plus materials fee: \$35 includes use of a carder; all fiber carded during class and batt lifter refills for storing carded batts.

**CLASS DESCRIPTION:** Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our "Exploring the Drum Carder" class, students begin the day by learning the history of drum carders, how they work and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient and crank out five different batts. The first batt will be hand cranked before switching over to Electric Drive for the duration of the class. All materials, carders, and tools will be provided for use.

**SKILL LEVEL REQUIRED:** none

**STUDENTS BRING:** all tools and materials will be provided by instructors

**INSTRUCTOR'S BIO:** This class will be taught by the tag team of Henry and Roy Clemes. A lifelong woodworker and small business owner, Henry has been building fiber equipment for over 45 years and drum carders for 38 years. Roy grew up in his family's woodshop and is one of the few 30-year-olds with 25 years experience in his field. Together they have introduced many innovations to the fiber arts community and their equipment is known for being both thoughtfully engineered and visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers, and professional fiber artists in the use of drum carders for fiber prep.

## Felt Hat

Tash Wesp

20 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes template patterns for hats, 19 micron wool, fabrics that felt into wool, thin plastic

CLASS DESCRIPTION: Learn the technique of creating a 3D felt hat. Start with a flat template and learn to layout your wool roving to create a lovely strong felt base to design and experiment on an original hat like no other. At the end of class you will learn traditional millinery techniques with steaming the felt hood and sculpting and stretching over a hat blocker.

SKILL LEVEL REQUIRED: beginner to advanced

STUDENTS BRING: Small bubble wrap roll, apron, comfortable shoes, 3 big towels, your felting soap (Tash will share hers), scraps of rayon, silk, cotton and wool yarns, button thread sewing needles, sharp scissors, pool noodle, Sharpie™ felt pen and a ball squirter if you have one.

INSTRUCTOR'S BIO: Tash Wesp has been a fiber artist for over 20 years, exploring the world of felt making, acid and natural dyeing, and everything in between fiber related. Tash lives in a small coastal town in Oregon where her studio is surrounded by big fir trees and the sound of the ocean. She makes and sells a line of felt wearables, felt hangings, rugs and unusual objects. You can check out her work on her website at: [www.tashwesp.com](http://www.tashwesp.com) or on Facebook at Felt Fusion by Tash Wesp felting artist.

## Moebius and the Mysterious Stitch Mirror

Sivia Harding

25 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$5 includes full-color handouts

CLASS DESCRIPTION: The knitted Moebius is a beautiful, graceful and endlessly fascinating form made popular in the knitting world since Cat Bordhi presented her brilliant (and easy) Moebius cast-on technique. The experience of Moebius knitting is easy, accessible, and soothing, just like knitting in the round. The fun begins when seeing what happens to various stitch patterns when worked in this form. In this structure, patterns amazingly appear to be mirrored and reversed on either side of the cast-on round. What stitches will reliably produce symmetry? There are some guidelines, but there are also ways to bend the rules and make many stitch patterns work once you understand the structure. Not all will produce symmetry, but all will be interesting and beautiful. I guarantee that students will have many "aha" moments as we see simple stitch patterns develop in amazing and sometimes unpredictable ways. The Harmonia's Rings Cowl will be cast on during class.

SKILL LEVEL REQUIRED: Students need to know how to knit, purl, and perform basic increases and decreases. Experience with knitting in the round is required.

STUDENTS BRING: At least 500 yards of soft worsted-weight yarn, US8/5mm circular needle — 47" long, pencil with good eraser, magnetic chart keeper, or other method to keep your place on a chart. Optional: 25 seed beads or pony or crow beads — size 3/0, and a small steel crochet hook US14 or .75mm

INSTRUCTOR'S BIO: Sivia Harding has worked with fiber and art since she can remember. Obsessed since youth, she came to knitting in the year 2000. Almost immediately she began to design. Sivia is known mainly for her exceptional lace and bead design. Her patterns include accessories, garments, and imaginative Moebius creations. She has been widely published in books and collections including, *Jared Flood's Wool People* series, online magazines such as *Twist Collective*, *Knitty*, and on Ravelry as Sivia Harding Knit Design.

## Shibori

Judie Overbeek

12 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes handouts, 3 silk scarves, dyes and all necessary supplies.

CLASS DESCRIPTION: Since the eighth century AD the Japanese have used methods of shaping and securing cloth before dyeing to create intricate and beautiful patterns. Four traditional Shibori techniques are taught in this full-day class: stitching, pole wrapping, clamping, and knotting. Participants will receive 3 silk scarves with which to explore these systems. It's fun, experimental, creative and not surprisingly — no two are alike.

SKILL LEVEL REQUIRED: None — you don't need to know anything about dyeing or Shibori to have a great time with this workshop.

STUDENTS BRING: Note-taking materials, scissors, 3 old towels, rubber gloves and eye glasses/safety glasses. It would be nice to have several irons, ironing boards, and a drying rack is always appreciated.

INSTRUCTOR'S BIO: Numerous instructors have illuminated aspects of weaving, spinning or dyeing to help me along my path. My goal is to pass this knowledge along to those that want to learn these inexhaustible crafts. I have taken refuge in spinning, weaving and dyeing for over 40 years, incorporating the three disciplines into a single project whenever possible. A love of process and a deep desire to share my skills keeps me involved both as student and teacher. I live in NW Montana, and I teach spinning, weaving and dyeing throughout the Northwest.

## Using Your Stash

Judith MacKenzie

18 students

Friday, June 29, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$15 includes variety of fibers for blending, variety of colored top, binder threads in silk, wool and novelty yarns and handouts.

CLASS DESCRIPTION: Bring three fibers from your stash and we'll design a new yarn and a great project to go with it. You'll learn how fibers are best spun to bring out their natural beauty. You'll also learn how to make a strong and stable yarn that will suit the project you have in mind. We'll look at possible blends that will extend that bit of precious fiber you have been saving and we'll look at creative ways to revive a project that has gone awry. We'll learn how to make a pattern fit the yarn and how to calculate out how many yards you'll need to spin for either a knit or woven project.

SKILL LEVEL REQUIRED: must be able to spin a continuous yarn

STUDENTS BRING: their wheel and all its parts — even the ones you don't use, extra bobbins, a ball winder and a swift if you have them, niddy-noddy, lazy-kate, measuring tape and a variety of knitting needles in the range you like to work with. Bring patterns or pictures of projects that interest you. Mini combs, dog brush, or flicker and hand cards if you have them and a notebook and pen.

INSTRUCTOR'S BIO: Judith MacKenzie has spun, woven and knit for many years. Her love of textiles has led her to many places, including Peru and Turkey. She has taught throughout North America and Europe. Judith is a frequent contributor to *Spin•Off*, *Handwoven*, *Piecework* and *Interweave Knits* magazines. She has 10 DVDs, and 3 books published on spinning: *Teach Yourself Handspinning*, *The Intentional Spinner* and *Rare Luxury Fibers*. She lives happily ever after on the wild northwest coast of America.



## FRIDAY, JUNE 29, AFTERNOON CLASSES

### Beginning Spindle

Sultana Charania

20 students

Friday, June 29, 1:30-4:30pm

COST: \$55 plus materials fee: \$25 includes basic spindle, fiber and handouts that can be used as a reference guide.

CLASS DESCRIPTION: Here is your chance to learn how to spin beautiful, squishy, lofty yarns on a spindle. In this class we will explore how to start out spinning on a spindle, manage the fiber supply, and learn how to spin yarn. We will end with a variation on Andean Plying. Each student will leave class with a finished mini skein of their own handspun yarn.

SKILL LEVEL REQUIRED: some experience recommended but not required

STUDENTS BRING: A drop spindle if you have one.

INSTRUCTOR'S BIO: My name is Sultana; I have been knitting for over 40 years and spinning for over 15 years. I am the proud owner of only 5 wheels but over 75 spindles. Spindle spinning has always had a strong hold on me. I love how affordable and portable spindle spinning is. I am always surprised at how much yarn can be produced while going through daily activities. I enjoy sharing my spinning and knitting experience with students throughout the Pacific Northwest.

### Felted Fingerless Gloves

Loyce Ericson

15 students

Friday, June 29, 1:30-4:30pm

COST: \$55 plus materials fee: \$25 includes wool, plastic patterns, handouts and felting tools

CLASS DESCRIPTION: These fingerless gloves are warm and comfy and fast and fun to make. Learn to wet felt around a resist (a plastic felting pattern) as we use fine merino wool. Loyce's felting methods are easy to learn, easy on the body, and fast. You will be able to wear your damp gloves home (if you want).

SKILL LEVEL REQUIRED: No felting experience needed; regular hand strength is needed.

STUDENTS BRING: A Sharpie™ pen, a couple of old towels, clothes that can get wet, scissors, and a plastic grocery bag to take home wet projects.

INSTRUCTOR'S BIO: See *Round and Round the Felt Goes: Treasure Boxes and Vessels* in Friday's morning class listing for bio.

### Sheep and Goat Nutrition

Woody Lane

30 students

Friday, June 29, 1:30-4:30pm

COST: \$55 plus materials fee: \$11 extensive sets of handouts

CLASS DESCRIPTION: So you want to feed sheep or goats? Here's how to do it! We'll cover the basic principles of energy and protein nutrition and how to apply these principles to your day-to-day choices of rations and feeds. We'll focus on the different periods of your animal's production cycle: growth, flushing, gestation, lactation and weaning. Topics will include matching your animal's needs with pastures, weaning and early weaning of orphans, how, what, and when to supplement grain, vitamins and minerals. We'll specifically cover how nutrition affects fiber growth and quality. We'll also discuss some common nutritional issues like grain overload, pregnancy disease, urinary calculi, selenium and copper. There will be plenty of time for discussion and questions.

SKILL LEVEL REQUIRED: All levels are welcome — beginner to advance.

STUDENTS BRING: feed tags from your own farm

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INSTRUCTOR'S BIO: Since 1990, Woody Lane has been a consulting livestock nutritionist and forage specialist from Roseburg, Oregon. He teaches private courses in forages and livestock nutrition, facilitates three forage study groups for farmers, writes a popular monthly column "From the Feed Trough" for *The Shepherd* magazine, and has written the nutrition book: *From the feed Trough: Essays and Insights on Livestock Nutrition in a Complex World*. Woody is a popular speaker across the United States and Canada, and helped develop the ASI Sheep Production Handbook. Woody earned his PhD and MS degrees at Cornell. In the 1980s he was the Sheep Extension Specialist for the University of Wisconsin.

### Spinning for Socks

Janel Laidman Vaisbort

24 students

Friday, June 29, 1:30-4:30pm

COST: \$55 plus materials fee: \$25 includes all fiber for class

CLASS DESCRIPTION: Socks are hard wearing garments that benefit from durable yarns. Explore the best fibers, blends, and yarn structures to make these wonderful foot coverings, while at the same time learning how to get handsome color effects from that handpainted roving in your stash. Topics we will explore include superwash, blends, carry along thread, twist, plies and, of course, color!

SKILL LEVEL REQUIRED: This class is suitable for anyone who can spin a continuous thread.

STUDENTS BRING: Spinning wheel, lazy-kate, extra bobbins. This workshop is not geared toward spindle spinners.

INSTRUCTOR'S BIO: Janel Laidman learned to knit while an exchange student in Denmark, where she observed that all the Danish girls seemed to be able to knit socks and learn physics at the same time. Wanting to be just a cool, she bought a sweater's worth of Icelandic yarn — and a lifelong odyssey was launched! Janel is known for her artistic colorwork and lace designs. Remembering those Danish days, Janel returned to the intriguing subject of socks and in 2005 wrote her first book, *The Eclectic Sole*. Since then she has gone on to author *The Enchanted Sole*, *The Sock Report*, *Skein Theory* and her newest venture, *Art and Sole*. Janel lives in the semi-wilds of Sherwood, Oregon where she spends her time playing with wool string, spinning yarn, and inventing new and exciting ways to incorporate chocolate into her diet.

### Spinning the Orenburg Way

Galina A. Khmeleva

15 students

Friday June 29, 1:30-4:30pm

COST: \$55 plus materials fee: \$5 includes all fiber to be spun in workshop and Russian spindles/bowls will be provided for use in class.

CLASS DESCRIPTION: Come join renowned lace-knitting and handspinning instructor Galina A. Khmeleva, author of *Gossamer Webs*, *The History and Techniques of Orenburg Lace Shawls*, and *Gossamer Webs, The Design Collection*, as she introduces you to the magical handspinning techniques of Russian spinners using the Russian supported spindle. This technique results in creating yarns for the famous scarves and shawls of the Orenburg region. In this workshop the emphasis will be on the spinning of luxury fibers, i.e., cashmere, qiviut, Pygora, buffalo, etc. You will learn the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers, helping you conserve precious yardage.

SKILL LEVEL REQUIRED: Must be able to spin a continuous yarn.

Students bring: Note-taking materials and a kitchen towel.

INSTRUCTOR'S BIO: See *Russian Style Continental Knitting* in Friday's morning class listing for bio.

## SATURDAY, JUNE 30, MORNING CLASSES

### Blending Boards: Stripes to Monet

Amelia Garripoli

20 students

Saturday, June 30, 9am-12pm

**COST:** \$55 plus materials fee: \$10 includes fiber and handout; there will be a blending board and hand cards to use and share in class

**CLASS DESCRIPTION:** Blending boards give us the opportunities to design yarns that stripe, marl, or surprise. In this workshop we play with color placement and design to go from fiber to yarn. These techniques can be done on blending boards, handcards and even drum carders. We will go over the use of all three tools. In this workshop we will design rolags on blending boards and handcards, then spin them to see the yarn they make. We will develop ideas, try them out and build on them.

**SKILL LEVEL REQUIRED:** Must be able to spin a continuous yarn, either on a wheel or a spindle.

**STUDENTS BRING:** Blending boards or handcards if you have them. Two blending boards and several handcards will be available to use and share in class. Bring a wheel, e-spinner, or spindles to spin your rolags in class.

**INSTRUCTOR'S BIO:** Amelia learned to knit at her mother's knee at a young age and fell into spinning when she bought a house that came with two llamas in 2001. Her life has been a whirlwind of fiber pursuits since; publishing *Productive Spindling* in 2009, and many monographs and articles on fiber arts in *Spin•Off*, *Ply* magazine, *Yarn*, *Knitty-Spin*, e-tutorials and on her blog: [www.askthebellwether.com](http://www.askthebellwether.com). In 2017 Amelia's studio and garden moved to Poulsbo, Washington, where she explores fiber, grows dye plants and holds fiber workshops.

### Bountiful Sheep: Bluefaced Leicester

Judith MacKenzie

18 students

Saturday, June 30, 9am-12pm

**COST:** \$55 plus materials fee: \$15 includes all fibers used in class

**CLASS DESCRIPTION:** These sheep are a relatively new sheep to North America but have rapidly become popular with handspinners. Fondly called BFLs, these sheep have lovely fleeces, primarily white but often shades of grey, brown and black. BFLs are classed as a long wool and their fleeces are both silky and buoyant, an unusual fleece combination. Their fleeces are a joy to spin and they accept dye beautifully. In this class we'll look at the wide range of yarns that can be spun from these fleeces. We'll work with both fleeces and prepared fiber. We'll also use samples of dyed BFL.

**SKILL LEVEL REQUIRED:** Must be able to spin a continuous yarn.

**STUDENTS BRING:** Students should bring their wheel and all its parts — even the ones you don't use, extra bobbins, a ball winder and a swift if you have them, niddy-noddy, lazy-kate, hand cards and combs (mini and regular if you have them), flicker, or dog brush.

**INSTRUCTOR'S BIO:** See *Using Your Stash* in Friday's all-day class listing for bio.

### Finishing Techniques for Knitted Garments I: Seams

Harry Wells

15 Students

Saturday, June 30, 9am-12pm

**COST:** \$55 plus materials fee \$3 handouts

**CLASS DESCRIPTION:** Finishing means many things in knitting, and doing it well is essential for an attractive garment outcome. In this workshop the following will be covered: various methods of seaming and weaving; including joining side seams, sleeves, ribbing,

garter stitch to garter stitch, weaving to bound off edges (e.g., shoulders), vertical-to-horizontal (e.g., sleeve-to-armhole) and making sloped shoulders with short rows and three needle bind off.

**Skill level required:** Students must be proficient at casting on (long tail preferred), Knitting, Purling, and basic decreases (K2 tog, SSK, etc).

**STUDENTS BRING:** Worsted weight wool or wool blend yarn in light color (no dark colors), size 7 straight needles (or 24" circular) and DPN's, small scissors, locking stitch markers and waste yarn.

**HOMEWORK:** Several swatches to be completed prior to class in order to do seaming exercises as follows:

**Swatches 1-10:** Using worsted weight yarn and US size 7 needles, work 10 swatches of stockinette stitch – Cast on 16 sts and work 20 rows. Bind off 8 of the swatches. Leave live stitches on waste yarn or stitch holders on the last 2 swatches leaving at least 4-foot tails for working yarn.

**Swatches 11-12:** Using worsted weight yarn and US size 7 needles, work 2 swatches of 1 x 1 ribbing with odd number of stitches. Cast on 17 Sts & work 20 rows – begin & end ribbing with a knit stitch in the right side rows. Bind off in ribbing.

**Swatches 13 & 14:** Using worsted weight yarn and US size 7 needles, work 2 swatches in 1 x 1 ribbing with an even number of stitches. Cast on 18 Sts & work 20 rows. On the right side rows, place 2 knit Sts on one end and 1 knit St on the other end. Bind off in ribbing.

**Swatches 15 & 16:** Using worsted weight yarn and US size 7 needles, work 2 swatches in 2 x 2 ribbing – set up your ribbing for a multiple of 4 plus 2 Sts. Cast on 18 Sts and work 20 rows, placing 2 knit sts on each end of the right side rows. Bind off in ribbing.

**INSTRUCTOR'S BIO:** Teaching and knitting are passions for Harry. In 2010, he retired from being a university professor to pursue knitting fulltime, including teaching a myriad of classes at knitting conferences and fiber festivals. His extensive experience in classroom presentation and course preparation makes for an organized learning experience. Harry enjoys designing knitwear for both men and women, with an aesthetic that emphasizes texture and linear flow. His design's have been published in knitting magazines and can be found at: <https://www.ravelry.com/designers/harry-wells>.

### Spinning for Lace

Michael Kelson

15 students

Saturday, June 30, 9am-12pm

**COST:** \$55 plus materials fee: \$15 includes fiber used in class

**CLASS DESCRIPTION:** Would you like to use your handspun yarn with your next lace project? With lace yarns one size does not fit all. Lace can be tightly spun worsted, softly spun woolen, or anywhere in between, and with a little experimentation and thoughtfully choosing your fiber and preparation, it's possible to spin the perfect lace yarn for your next project. This class will explore techniques for successfully spinning lace yarns, including what makes a good lace yarn, basic wheel adjustments, diameter control, spinning consistent singles, evaluating twist in your singles, and techniques for plying and finishing. We'll also discuss spinning lace yarns from luxury fibers like cashmere, yak, and other short-stapled fibers (camelids) and practice with a variety of different fibers and preparations. Students will learn how micron count, staple length, crimp structure and fiber prep might influence your spinning choices.

**SKILL LEVEL REQUIRED:** Students must already have the ability to produce a consistent single and have some experience plying and finishing yarn. It is helpful to have a good working relationship with your wheel.

STUDENTS BRING: Spinning wheel in good working condition with extra bobbins and lazy-kate. Bring any tools you might like to use (handcards, mini-combs, etc.) and any fiber you would like to practice with.

INSTRUCTOR'S BIO: Michael is the coordinator of the annual "Men's Fall Knitting Retreat" and the "Seattle Men Who Knit" meet-up. He is passionate about sharing his love for spinning with beginning students. By day, Michael is a software professional, but on week-ends he's usually out and about with his mini-Spinner in tow.

### Wedge Shawl Design

JC Briar

24 students

Saturday, June 30, 9am-12pm

COST: \$55 materials fee: none, handouts and graph paper are provided

CLASS DESCRIPTION: Stunning shawls are often formed of lace "wedges," sections that gradually grow wider as the knitting progresses. Triangular shawls formed of 2 "wedges" are a familiar option, but shawls of 3 or more wedges are also possible, and often sit more securely on the wearer's shoulders. Take this class to learn how to design a wedge shawl of your own. Choose from a selection of lace wedges, or learn to tweak your favorite lace pattern into a wedge shawl shape. Choose your edgings and a "divider" to appear between the wedges. By the end of class you will be well on your way to a new unique shawl.

SKILLS REQUIRED: experience knitting lace and reading charts

STUDENTS BRING: Fingering weight, DK weight, or lace weight yarn for starting a shawl project (please do not select lace weight if you have never used it before!), needles of a size appropriate for your yarn, clip-on stitch markers, a small scrap of contrast color yarn, crochet hook and pencil and eraser. Graph paper will be provided. Optional: stitch dictionaries.

HOMEWORK: none

INSTRUCTOR'S BIO: A self-confessed "technique freak" and "skill junkie," JC dabbles in all kinds of knitting, but has a special fondness for textured knitting and novel construction techniques. If it involves lace, cables or seamless construction, it's sure to catch her eye. JC shares her enthusiasm by teaching at shops, online at Craftsy, and through her book, *Charts Made Simple*. Regardless of the topic, she aims to build confidence by expressing concepts clearly and concisely and by presenting skills and ideas in a digestible progression. Her latest venture is Stitch-Maps.com, a website for viewing and creating grid-free charts of unparalleled fluidity, authenticity and beauty.

## SATURDAY JUNE 30, ALL-DAY CLASSES

### All Steamed Up!

Debbie Ellis

12 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes dye pan, fibers, mask and gloves to keep and use of dyes and brushes and kettles

CLASS DESCRIPTION: An enthusiastic, colorful day will be spent painting protein fibers with acid-type dyes — then steam-setting them — an efficient process that wastes less dye and water, and allows the painter considerable freedom and control of the results. You will create gorgeous (and generous) samples of wool and silk fibers, skeins and ribbon that can be used for surface design, embellishment, felting, weaving, knitting or other projects.

SKILL LEVEL REQUIRED: All levels welcome.

STUDENTS BRING: old clothes to wear during class (or an apron), closed-toed shoes and water for your own hydration; notebook is optional.

INSTRUCTOR'S BIO: See *All Steamed Up!* in Friday's all-day class listing for bio.

### Beginning Rigid Heddle

Diane McKinnon

12 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$15 includes all yarns for class project, use of extra weaving equipment and tools during class, and detailed handout.

CLASS DESCRIPTION: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and any time. They are a relatively inexpensive way to get into weaving and are lightweight, portable, and practical. They can be used to make everything from everyday useful things such as hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We'll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom, and how to weave the project. You will leave the class with a completed purse and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

SKILL LEVEL REQUIRED: all levels from beginning to advanced

STUDENTS BRING: Rigid Heddle loom that is ASSEMBLED and ready to put the warp on in class. If you have any questions, please contact me to discuss it. Also bring all extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms please.

INSTRUCTOR'S BIO: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA's annual conference and Oregon Flock and Fiber Festival and holds regular fiber classes at her home studio — The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at Oregon Flock and Fiber. Diane is an enthusiastic spinner and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

### Designing Noro-Style Yarns

Gwen Powell

15 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$15 includes clean unprocessed wool in natural color for base and various fibers to add interest to the blends

CLASS DESCRIPTION: Noro-style yarns are more popular than ever. If you are not familiar with them, they are specialty yarns that have colorways with extremely long color repeats. Noro-style yarns come in many fibers and colorways, but the styles and colors you want might not be available and they are expensive. In this workshop you will learn to design and prepare fiber into a roving that is ready to spin to create a Noro-style yarn of your own. Drum carders and blending boards will be provided for use in class to prepare the fiber

SKILL LEVEL REQUIRED: No experience necessary but the class is designed for hand spinners. Knowledge of fiber preparation and blending board are very useful for this class.

STUDENTS BRING: 8 ounces of mixed fiber and colors of student's choice for creating their colorway. At least 3 colors that may, or may not, coordinate. Flick or hand cards if you have them and scissors. If you have a blending board please bring it, but blending boards will also be provided. Optional: any clean fibers or bits of yarn that the student wishes to incorporate into the fiber preparation, bags and labels for identifying your blends and techniques and note-taking materials.



**INSTRUCTOR'S BIO:** Gwen Powell achieved the HGA Certificate in Handspinning Master in 1991. Gwen began teaching basketry at age 10 and other fiber arts she picked up along the way. Currently she teaches young children and adults all the fiber arts in her home studio and at conferences. Working with Henry Clemes, together they re-invented the carding board into a safe and useful tool for fiber preparation. Gwen is occasionally published in *Spin•Off* magazine and is the author of the new book Blending Board Basics and Beyond.

### Double-Faced Tablet Weaving

Marilyn Romatka 18 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

**COST:** \$100 plus materials fee: \$20 includes deck of 24 tablets, all warps and wefts, (plus an additional warp to take home), and handout and use of loom and shuttle

**CLASS DESCRIPTION:** Want to learn to weave, but have no extra room for a loom in the den? Weave with a deck of cards! Just when you think there couldn't be another technique you can achieve with card weaving — along comes Double-Face. Even if you already tablet weave with other techniques, this class offers endless variations and possibilities. And the best part is we will learn the "speed warping" method! This is a fun and low stress class.

**SKILL LEVEL REQUIRED:** no experience "required" however, you will have an easier time if you have had one of Marilyn's Card Weaving classes

**STUDENTS BRING:** sharp scissors and two 2-liter bottles (to fill with water) to use as weights for the warp

**INSTRUCTOR'S BIO:** Marilyn Romatka began her professional life in bio-chemistry, but life side-tracked her. Later when the family bought a pack Llama that gave bags of fleece, Marilyn found her second passion. She was started down the "Yellow-Brick-Road" into weaving and folk art. Marilyn's science background gives her a clear, sequential teaching style and her passion for fiber arts gives her classes Zing! Students in her class learn in a relaxed atmosphere. Marilyn has written Creative Crafts of the World, a book of crafts to teach groups of kids — from scouts to homeschoolers to grandkids! A select few of her classes are streaming and available as DVDs on [www.taprootvideo.com](http://www.taprootvideo.com).

### Eco/Botanical Printing

Tash Wesp 20 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

**COST:** \$100 plus materials fee: \$25 includes natural dye extracts, indigo vat, tannin reactions, 1 silk scarf and 1 wool/silk scarf and leaves for use in class

**CLASS DESCRIPTION:** Learn the wonderful technique of transferring the dye from a leaf onto a piece of fabric. Learn the right mordant for the right fabric to extract the dye of the plant, use cotton, silk, and wool to print on. Learn to lay out the design with leaves, how to bundle them and steam and enjoy the results. Experiment with the wonders of nature to create art with this very fun technique that is all the rage! Eco Printing!

**SKILL LEVEL REQUIRED:** beginner to advanced

**STUDENTS BRING:** Collect leaves of maples, oak, sumac, smoke bush, and eucalyptus or any leaves and leaf shape you want to try. Apron, cotton t-shirts, silk scarves or wool/silk scarves from Dharma trading, teaspoon, tablespoon, 3 old cotton sheets (find in thrift store), string that will not break, heavy-duty plastic bags, plastic container/small bucket, scissors, 3 old towels, notebook and pen.

**INSTRUCTOR'S BIO:** See *Felt Hat* in Friday's all-day class listing for bio.

### Felted Slippers

Flora Carlile-Kovacs

15 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

**COST:** \$100 plus materials fee: \$15 includes 5 oz wool — dyed and natural, various kinds of wool

**CLASS DESCRIPTION:** Making a pair of slippers is a great opportunity to learn how to make a 3D object starting with a 2D resist pattern. In this workshop participants will develop confidence in planning a project, estimating shrinkage and enlarging the pattern. You will learn about the different qualities of different types of sheep's wool and how to choose and mix the right wools to get a strongly felted durable pair of slippers.

**SKILL LEVEL REQUIRED:** beginner to advance

**STUDENTS BRING:** 3' x 3' bubble wrap or rubber rug mat (needs small holes), 3' x 3' cotton sheet (old cloth), sprinkler if you have one to wet the felt, one olive oil soap bar in a container, small bowl for water, 2 hand towels, waterproof apron sharp and pointy scissors, tape measure, ruler, notebook, pen/pencil, comfortable shoes

**INSTRUCTOR'S BIO:** The award-winner of several wearable art shows, Flora Carlile-Kovacs is a professional felt artist born in Szeged, Hungary, now living and working in Seattle, Washington. In her work she incorporates two bodies of knowledge: the nomadic traditions and the urban, modern style of feltmaking. Coming from the European tradition of craftsmanship and quality, Flora is constantly experimenting with ways to improve not only the visual artistic aspect of her work, but also its physical integrity as a functional object appropriate for everyday use.

### The "You Asked for It" Felted Vest Class

Loyce Ericson

15 students

Saturday, June 30, 9am-12pm and 1:30-4:30pm

**COST:** \$100 plus materials fee: \$50 includes approx 4 oz. wool, 1+ yards of fabric, locks, yarn, personalized pattern, paper handouts, misc bits of silk and yarns.

**CLASS DESCRIPTION:** You asked me for a one-piece felted vest class so here it is! You go home with a wearable although damp vest. To do this I will demo making a pattern from an undershirt then enlarging the pattern to make a resist for your vest. You will make your vest from your copy of my pre-made patterns. Now the best part — your choice of wool colors and fabrics from my bags of bits and fancies; add water and felting magic and you've got "the vest you asked me to help you make!"

**SKILL LEVEL REQUIRED:** Prior wet felting experience strongly recommended, also upper body health (hands, wrists and shoulders) strongly recommended.

**STUDENTS BRING:** Sharp scissors, measuring tape, two Sharpies™ in different colors, and color inspiration (can be piece of clothing, magazines, photos, etc.) I also will have some to share.

**INSTRUCTOR'S BIO:** See *Round and Round the Felt Goes: Treasure Boxes and Vessels* in Friday's morning class listing for bio.





## SATURDAY, JUNE 30, AFTERNOON CLASSES

### Beginning Brioché

JC Briar

25 students

Saturday, June 30, 1:30-4:30pm

COST: \$55 materials fee: none, handouts are provided

CLASS DESCRIPTION: Brioché knitting creates cushy fabric suitable for comfy garments and all sorts of cozy accessories. Done in two colors, it creates vertical stripes, even though only one color is used at a time. Take this class to learn all the basics: creating brioché rib in one or two colors; maintaining tidy selvages; fixing mistakes; working pretty increases and decreases; and casting on and binding off effectively. You'll practice by knitting a small sample in class, but take away the skills needed to complete a lovely patterned scarf.

SKILL LEVEL REQUIRED: basic knitting experience

STUDENTS BRING: Smooth, plain, worsted-weight yarn in two solid colors; one circular needle or a pair of double points (not straight needles) size US 6 (4mm) needles; crochet hook roughly size G.

INSTRUCTOR'S BIO: See *Wedge Shawl Design* in Saturday's morning class listing for bio.

### Combing and Carding for Spinning Success

Shelia January

15 students

Saturday, June 30, 1:30-4:30pm

COST: \$55 plus materials fee: \$10 includes fiber to be used in workshop

CLASS DESCRIPTION: Do you wonder if you need hand carders, combs or both? Do you have hand carders, and/or combs that you wish you knew how to use or want to be more comfortable using? We'll look at the various types of both as well as the types of fibers that work well with each. We'll also look at color blending on hand cards, a blending board and combs.

SKILL LEVEL REQUIRED: Students must be able spin a consistent singles yarn.

STUDENTS BRING: hand carders or combs (a limited number will be available for use in class) and a spindle or wheel for sampling if time allows.

INSTRUCTOR'S BIO: See *Beginning Spinning: The Magic of Adding Twist* in Friday's all-day class listing for bio.

### Finishing Techniques for Knitted Garments II: Button Bands, Button Holes and Zippers

Harry Wells

15 Students

Saturday, June 30, 1:30-4:30pm

COST: \$55 plus materials fee \$3 handouts

CLASS DESCRIPTION: Finishing means many things in knitting, and doing it well is essential for an attractive garment. In this workshop participants will learn how to create several different types of button bands and button holes, (both embedded and on the edges), and how to sew a zipper into a knitted garment.

Skill level required: Advance beginner, intermediate and above. Students must be proficient at casting on (long tail preferred), and working knit, purl, K2 tog and SSK without assistance. Knitting exercises in class will require persons to work these stitches with competence. Participants should have knitted several smaller items (hats, scarves, fingerless mitts) and at least one garment.

STUDENTS BRING: Worsted weight wool or wool blend yarn in light color (no dark colors), size 7 straight needles (or 24" circular) and DPN's, small scissors, locking stitch markers, and waste yarn, t-pins

or pearlized head straight pins, sewing needle, nylon thread that matches zipper color, and *a separating 6" zipper*.

HOMEWORK: Several swatches to be completed prior to class in order to do zipper exercises as follows:

**Swatches 1-3:** Using worsted weight yarn and US size 7 needles, work 3 stockinette stitch swatches - cast on 16 sts and work 30 rows for each swatch.

**Swatches 4:** Using worsted weight yarn and US size 7 needles, work one garter stitch swatch - cast on 16 sts and work 30 rows, and bind off.

**Swatches 5 & 6:** Using worsted weight yarn and US size 7 needles, work 2 stockinette swatches - cast on 20 sts and work 6 inches, and bind off.

**Swatches 7 & 8:** Using worsted weight yarn and US size 7 needles, work 2 stockinette swatches - cast on 14 sts, work 10 rows and place live stitches on waste yarn or stitch holder. Leave 10-foot tails for working yarn.

INSTRUCTOR'S BIO: See *Finishing Techniques for Knitted Garments I* in Saturday's morning class listing for bio.

### Perfect Your Plying

Judie Overbeek

15 students

Saturday, June 30, 1:30-4:30pm

COST: \$55 plus materials fee: \$12 includes fiber and handouts

CLASS DESCRIPTION: Spinners spend a lot of time and effort creating lovely singles, but often throw them together into quickly plied yarns which don't have the desired structure or consistency. For years I thought that plying was more of a "foot race" than a process, and my plied yarns were a disappointment. With proper plying techniques you'll make structurally sound and beautiful yarns over and over again. These yarns will hold up well to abrasion and be easy to knit or weave. Plying is also the foundation skill for making novelty yarns. In this class we will work with worsted-spun singles to make 2-ply and 3-ply yarns as well as cabled, Navajo-plies (chain ply) yarns and if time permits, uneven plies.

SKILL LEVEL REQUIRED: Intermediate, because this is a technique class, it will open up many new areas to you in your pursuit of spinning, which will be challenging and exciting.

STUDENTS BRING: Spinning wheel you are familiar with in GOOD working order, four usable bobbins, tensioned lazy-kate, niddy-noddy or ball winder, notebook and pencil, wheel maintenance kit (could include lubricant, spare drive band, screwdriver, and cloth). If you borrow a wheel, make sure to give it a trial run before you bring it to class.

INSTRUCTOR'S BIO: See *Shibori* in Friday's all-day class listing for bio.

### Three Glorious Downs: Camel, Yak and Cashmere

Judith MacKenzie

18 students

Saturday, June 30, 1:30-4:30pm

COST: \$55 plus materials fee: \$20 includes yak, camel and cashmere fiber and handouts

CLASS DESCRIPTION: Yaks from the wilds of Tibet, camels from the great Gobi desert, and goats from Mongolia! These animals all produce rare and wonderful fibers and, amazingly, they all can be found here in America! In this class we'll learn how to prepare these fibers for spinning and what spinning techniques work best for them. We'll also learn how to extend these precious fibers by making blends with a variety of fibers.

SKILL LEVEL REQUIRED: must be able to spin a continuous yarn

**STUDENTS BRING:** Students should bring their wheel and all its parts — even the ones you don't use, extra bobbins, a ball winder and a swift if you have them, niddy-noddy lazy-kate, hand carders and combs (mini and regular if you have them), flicker, or dog brush.

**INSTRUCTOR'S BIO:** See *Using Your Stash* in Friday's all day class listing for bio.

## SUNDAY, JULY 1, MORNING CLASSES

### Bow Loom Weaving

Marilyn Romatka

20 students

Sunday, July 1, 9am-12pm

**COST:** \$55 plus materials fee: \$20 includes reusable Bow loom, beads, beading pad, beading aid, all warp and weft, weaving shuttle, needle for hiding ends, end caps and clasp findings, E-6000 glue and 8-page handouts with step-by-step directions.

**CLASS DESCRIPTION:** Bow loom is an ancient technique using a simple, portable loom to make narrow, beaded bands. The technique is used in ethnic groups in Thailand to make bands for exquisite head-dresses. The weaving is quick, fun and so portable that you can weave on the bus. This is a great introduction to ethnic weaving. The product of this class can be viewed at: [www.taprootfolkarts.com](http://www.taprootfolkarts.com)

**SKILL LEVEL REQUIRED:** no weaving experience needed

**STUDENTS BRING:** sewing snips

**INSTRUCTOR'S BIO:** See *Double-Faced Tablet Weaving* in Saturday's all-day class listing for bio.

### Fabulous and Fun Locker Hooking

Rosanne Anderson

15 Students

Sunday, July 1, 9am-12pm

**COST:** \$55 plus materials fee \$35 includes a locker hook, prepared canvas, roving, binder yarns, lots of "designer" yarns, bound 15-page instruction book and especially — fun!

**CLASS DESCRIPTION:** Locker Hooking is a fantastic way to use up lots of "questionable" yarn, achieve a cushy, beautiful product and experience the joy of instant gratification. This fiber art goes quickly so students will see their progress with a project that is easily finished. We will cover proper canvas prep and edge prep, using handspun yarn and store-bought yarn, roving and more. We will also discuss cleaning and various tips to creating an exciting fiber masterpiece.

**SKILL LEVEL REQUIRED:** none — all levels welcome

**STUDENTS BRING:** scissors, pencil and notebook

**INSTRUCTOR'S BIO:** Rosanne has been locker hooking for many years, after she attended a fiber show in Montana and saw a beautiful hand-hooked wall hanging. Rosanne learned the reality of proper canvas preparation on her first piece, as the canvas disintegrated during the dry cleaning process. She raises a small flock of sheep and enjoys all aspects of working with wool, and is fortunate in that her husband will build almost anything for her sheep and craft. Rosanne loves to knit, spin and locker-hook. She enjoys the ambiance of the fiber world by attending many fairs and fiber conferences — looking for new opportunities to learn, teach and keep current.

### Knitting Cables – Lovely Twists and Turns

Harry Wells

15 students

Sunday, July 1, 9am-12pm

**COST:** \$55 plus materials fee \$3 handouts

**CLASS DESCRIPTION:** Cables and Twists make some of the most stunning visual effects in knitting. Learn the basic cable and twist stitches, which will allow you to create visual effects of twisting,

turning, honeycomb, braiding and the like. We will compare different cabling effects, both twists and "running" lines, and how to achieve them, making several cable and twist stitch swatches in class. Included will be a discussion of background stitches often used with cables, and how that changes the effect.

**SKILL LEVEL REQUIRED:** Students must be proficient at casting on (long tail preferred), Knitting, Purling, and basic decreases (K2 tog, SSK, etc).

**STUDENTS BRING:** Worsted weight wool yarn (in a light to medium color) and needles (straight or 24" circulars) the size you usually use to knit worsted-weight yarn, cable needle and locking stitch markers

**INSTRUCTOR'S BIO:** See *Finishing Techniques for Knitted Garments I* in Saturday's morning class listing for bio.

### Shearing on Your Own

Susie Wilson

30 students

Sunday, July 1, 9am-1pm

**COST:** \$65 plus materials fee: \$10 includes handouts, a sheep to shear, and use of all equipment

**CLASS DESCRIPTION:** This is one of the most popular, ongoing classes (since 1994) at BSG and is for the beginning shearer. Susie guides you through the intricacies and practical applications of shearing your own animals. Anyone with no experience can soon learn to shear a sheep, goat or Llama after taking this class. You'll learn techniques and shearing patterns using both hand and electric clippers. Susie advises taking this class before buying any clippers (electric or hand clippers).

**STUDENTS BRING:** none

**INSTRUCTOR'S BIO:** Susie and her husband, Dan, own SuDan Farm in Canby, Oregon. She is a shepherd, shearer, fiber artist and an enthusiastic lamb and wool promoter. Susie and Dan are experienced direct marketers of wholesale/retail USDA lamb, wool products galore and their Border Leicester, Coopworth, and Gotland breeding stock throughout the US and Canada.

### Spinning Lofty Yarns from Worsted Preparations

Michael Kelson

15 students

Sunday, July 1, 9am-12pm

**COST:** \$55 plus materials fee: \$15 includes fiber used in class

**CLASS DESCRIPTION:** Much of the wonderful fiber we have access to comes in the form of combed top, which is a worsted preparation. Top often spins a dense yarn which is great for hardwearing items like socks, mittens, etc., but what if you want to turn those hand-dyed braids into a soft lofty yarn. This class will explore techniques to introduce more air and loft into your yarn. Students will learn the differences between worsted and woolen drafting techniques and fiber preparations, spinning semi-woolen yarns from combed top, spinning from the fold, modifying combed top preparations (fauxlags and carding), measuring the grist of your yarn with a McMorran balance.

**SKILL LEVEL REQUIRED:** Students must already have the ability to produce a consistent single and have some experience plying and finishing yarn. It is helpful to have a good working relationship with your wheel.

**STUDENTS BRING:** Spinning wheel in good working condition with extra bobbins, lazy-kate, any tools you might like to use (handcards, mini-combs, etc.) and any fiber you would like to practice with.

**INSTRUCTOR'S BIO:** See *Spinning for Lace* in Saturday's morning class listing for bio.

## Spinning Luxury Fibers on Supported Spindles

Jennifer Green

12 students

Sunday, July 1, 9am-12pm

COST: \$55 plus materials fee: \$25 includes luxury fibers

CLASS DESCRIPTION: Learn to spin luxury fibers on your support spindles. Bring your Tibetan, Russian, Tahkli, Navajo, Phang or other supported spindles and learn how to spin on them. Try out Camel, Yak, Cashmere and other luxury fibers in the process. We will talk about how they can go to work for us, what makes our support spindles special and how to use them to their best advantage, and we will spoil ourselves with delicious fiber in the process.

SKILL LEVEL REQUIRED: Basic spinning knowledge.

STUDENTS BRING: One or more support spindles.

INSTRUCTOR'S BIO: Jennifer Green has been spinning for 13 years. She especially loves introducing new students to the fiber arts and discussing all things yarn related. Jennifer lives with her family in Idaho where they raise Shetland sheep and live on a sustainable farm in a tiny house. Jennifer spends her days spinning, writing about spinning and teaching others about fiber arts.

## Spinning Your Dream Yarn

Judith MacKenzie

18 students

Sunday, July 1, 9am-12pm

COST: \$55 plus materials fee: \$10 includes fiber worsted prep, woolen prep, long wool binding threads and handouts

CLASS DESCRIPTION: If you've ever said "I used to spin nice bulky yarn and I can't spin anything but sewing thread now!" or "Everything I spin looks the same!", here is a simple spinning method that allows you and your wheel to work in harmony to spin the perfect yarn for the projects you have in your mind's eye. We'll look at diameter control and how to change our spinning style to get the yarn we need to create the cloth we want.

SKILL LEVEL REQUIRED: must be able to spin a continuous yarn

STUDENTS BRING: their wheel and all its parts — even the ones you don't use, extra bobbins and a lazy-kate.

INSTRUCTOR'S BIO: See *Using Your Stash* in Friday's all-day class listing for bio.

## SUNDAY, JULY 1, ALL-DAY CLASSES

### Chain Plying and Beyond the 3-Ply

Gwen Powell

10 students

Sunday, July 1, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$10 includes fine threads for plying, fiber for novelty singles that will be spun and plied in class

CLASS DESCRIPTION: Chain-plying at the most basic level emulates a 3-ply yarn. But there are many other designs that can be achieved with the chain-ply that are not available with any other method. In this class students will learn to create color changes from solid yarns; 4-, 6-, and 9-ply yarns, thick and thin yarns from 3 individual strands, yarns with inclusions that hold, beaded yarns with integrity, gnarl yarns and one-step boucle yarns.

SKILL LEVEL REQUIRED: Intermediate to advanced — students must know how to ply 2 singles together. Ability to do simple chain-plying is necessary.

STUDENTS BRING: A minimum of six balls of solid colored hand spun singles of no less than 200 yards each. Slow ratio wheel with delta or large orifice or point wheel. Though all of these yarns can be spun on spindles, it is difficult to keep up with the pace of this class on a spindle. If you cannot bring a wheel, then bring a medium weight spindle to spin the singles and a Navajo spindle to ply with.

INSTRUCTOR'S BIO: See *Designing Noro Style Yarns* in Saturday's all-day class listing for bio.

## Felted Small Bag

Flora Carlile-Kovacs

15 students

Sunday, July 1, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$15 includes 5 oz wool, dyed and natural, various kinds of wool

CLASS DESCRIPTION: Bags are always challenging in design and can be complicated felting therefore this is one of the projects you can learn the most about constructional felt making. Bags have to have enough pockets, the right closures, the right size, the right depth, the seamless strap, and etc. Come design your own small bag and learn the following: how to make a template and enlarge it to the right size, how to mix different qualities of wool fibers for the best result, how to work around the resist templates to make several pockets, how to attach seamless straps and embellishments, how to full and shape the bag perfectly. By the end of the day you'll have a unique bag designed to your personal needs and all the skills you need to create more, independently.

SKILL LEVEL REQUIRED: beginner to advance

STUDENTS BRING: 3' x 3' bubble wrap or rubber rug mat (needs small holes), 3' x 3' cotton sheet (old cloth), sprinkler if you have one to wet the felt, one olive oil soap bar in a container, small bowl for water, 2 hand towels, waterproof apron, sharp and pointy scissors, tape measures, ruler, notebook, pen/pencil, comfortable shoes

INSTRUCTOR'S BIO: See *Felted Slippers* in Saturday's all-day class listing for bio.

## Hand-Sewing in Sheepskin: Beginners Guide

Anette Skoog

10 students

Sunday, July 1, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$60 includes needles, thread, patterns for classroom use, sheepskin, fabric (optional for some items).

CLASS DESCRIPTION: Using sheepskins as a fabric for handmade items has a long history. In this class you will learn about different types of sheepskins and their use. Students will learn and practice basic sewing techniques before embarking on their own project. Choose to make slippers, mittens, a stuffed teddy bear, or a needle pad/pillow.

SKILL LEVEL REQUIRED: none

STUDENTS BRING: sharp small scissors, thimble, 2 black ink pens and notebook.

INSTRUCTOR'S BIO: Anette Skoog DVM is a Gotland Sheep breeder and a fiber artist who works professionally with the design and creation of sheepskin items. She learned the traditional handcraft techniques from a master teacher when living in Sweden. Today, Anette's work ranges from handmade wearable and decorative items, wall-hangings, and blankets to modern fashion using luxury Gotland pelts and fine wool. Anette has shown her art pieces and won several awards for her work in juried art and craft shows across the USA.

## Indigo Dyeing

Marilyn Robert

12 students

Sunday, July 1, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$6 includes indigo dye, soda ash, calx, thiox, ph tape, synthrapol

CLASS DESCRIPTION: In this workshop there will be two different dye vats, both with natural indigo. One uses pre-reduced indigo from Japan. Students will be encouraged to dye small skeins for gradations of color and depth of shade in this vat. In addition students will



learn the steps in the 1-2-3 organic fermentation vat, which will be made during the workshops. Students will learn some history of this most ancient dyestuff. I will bring indigo dyed cloth and pertinent books for inspiration.

**SKILL LEVEL REQUIRED:** no experience required

**STUDENTS BRING:** optional: 3½ oz. skeins of natural fiber. The skeins must be clean — please wash them before the workshop. Please wear clothing that can tolerate dye drips, an apron if you choose, and gloves (should be sturdy and reach above the wrists).

**INSTRUCTOR'S BIO:** Marilyn formerly taught the weaving/fibers curriculum at Lane Community College in Eugene for 13 years. She is a former recipient of the Japan Foundation Fellowship Artist Grant, which allowed her to travel in Japan to study indigo dyeing and her fascination with natural dyes has only grown. Marilyn has had indigo vats for 30 years, and continues to learn and teach about indigo around the world. She works and teaches from her studio in Eugene, Oregon.

### **Silk Lab**

Janel Laidman Vaisbort 25 students

Sunday, July 1, 9am-12pm and 1:30-4:30pm

**COST:** \$100 plus materials fee: \$35 includes all fiber for class

**CLASS DESCRIPTION:** Silk, the magical thread that comes from moths and is stronger than steel! We will look at different varieties of silk and their properties as well as techniques for spinning them. We will also learn to reel silk from cocoons, make hankies, learn to spin and knit from hankies, cut silk and blends.

**SKILL LEVEL REQUIRED:** able to spin a continuous thread

**STUDENTS BRING:** Spinning wheel in good working order, lazy-kate, extra bobbins. This class can be done on a spindle, but some techniques will be harder. Knitting needles size US 4 or 5, scissors.

**INSTRUCTOR'S BIO:** See *Spinning for Socks* in Friday's afternoon class listing for bio.

## **SUNDAY, JULY 1, AFTERNOON CLASSES**

### **Beaded Buttoned Bracelets**

Sivia Harding 25 students

Sunday, July 1, 1:30-4:30pm

**COST:** \$55 plus materials fee: \$5 includes full color handouts

**CLASS DESCRIPTION:** While working a beautiful beaded bracelet that is a tutorial of beading techniques, students will learn possibly a million things about beads and how they interact with different stitch patterns. You will emerge with inspiration and tons of ideas. The handout includes 3 additional bracelet patterns for you to enjoy making at home.

**SKILL LEVEL REQUIRED:** Students need to know how to knit, purl, and perform basic increases and decreases, yarn over, cast on, bind off. Experience with knitting I-cord preferred but not required.

**STUDENTS BRING:** 20 yards of fingering weight or sock yarn, size 1 (2.25mm) circular needles, double points, or pair of straight needles — double points are preferred, steel crochet hook size 14 (0.75mm) for placing beads, dental floss threader for stringing beads (found in drug stores), yarn needle, decorative button of any size.

**BEADS:** 88 seed beads — 70 of one color, size, shape, or texture (MC), and 18 of another color. Please choose beads from any combination of the following: size 8/0, 6/0, or 5/0 triangle, magatama, round, or cube seed beads — preferably Japanese because of the larger inner hole. Please make sure your beads will fit onto your yarn before you come to class.

**INSTRUCTOR'S BIO:** See *Moebius and the Mysterious Stitch Mirror* in Friday's all-day class listing for bio.

### **Bunny Love — Spinning Angora and Angora Blends**

Shelia January

15 students

Sunday, July 1, 1:30-4:30pm

**COST:** \$55 plus materials fee: \$16 includes Angora and Angora blend fiber to be used in workshop, sample cards/tags, and handouts

**CLASS DESCRIPTION:** Angora fiber from rabbits is soft and silky, but those qualities can make spinning a different experience from that of spinning sheep's wool or other fibers. It's also much warmer than wool, with less memory. We'll spin Angora and Angora blends that extend the use of this luxury fiber without sacrificing its unique qualities. Come prepared to experiment a bit and also learn how to minimize the "shed factor" and the lack of memory without sacrificing the soft fuzziness.

**SKILL LEVEL REQUIRED:** Students must be able spin a consistent singles yarn.

**STUDENTS BRING:** a spinning wheel in good working order — if you have a Woolee Winder, please bring your standard flyer as well. At least 3-4 bobbins, handcards or mini-combs, a limited number will be available for use in class.

**INSTRUCTOR'S BIO:** See *Beginning Spinning: The Magic of Adding Twist* in Friday's all-day class listing for bio.

### **Exploring Color**

Sultana Charania

15 students

Sunday, July 1, 1:30-4:30pm

**COST:** \$55 plus materials fee: \$20 includes all fibers used in class

**CLASS DESCRIPTION:** Have you spun a hand-painted braid only to get a yarn where the colors were muddy or not distinct? In this class we will explore different ways to prepare and spin hand-painted braids to achieve a yarn where one color blends into another color. Both wheel and spindle spinners are welcome.

**SKILL LEVEL REQUIRED:** must be able to spin a continuous thread

**STUDENTS BRING:** Bring your wheel, orifice hook, lazy-kate and at least 3 bobbins. If you have it; bring a niddy-noddy. Spindle spinners: please bring a couple of spindles that you love.

**INSTRUCTOR'S BIO:** See *Beginning Spindle* in Friday's afternoon class listing for bio.

### **Felted Sheep — Basic Sculptural Needle Felting**

Miranda Rommel

14 students

Sunday, July 1, 1:30-4:30pm

**COST:** \$55 plus materials fee: \$20 includes a handout, all wool to be used in class, 2 needles and felting foam per student to keep.

**CLASS DESCRIPTION:** This is The Black SHEEP Gathering — so let's felt a sheep! This class is great for the beginning needle-felter. Students will learn how to needle felt a firm core, attach basic legs and head, work with color, and use different techniques for creating texture and pattern on your project. This is a very fun class!

**SKILL LEVEL REQUIRED:** No experience necessary.

**STUDENTS BRING:** Optional: bring a small amount of CLEAN wool/fiber from your own animals.

**INSTRUCTOR'S BIO:** Miranda Rommel is an artist and homesteader living in rural Kings Valley, Oregon. An illustrator by training and a hand spinner for recreation, Miranda took up needle-felting in 2012. Soon after and thanks to inspiration by her Corgi, Pocket — her business "Fiber Friends" was born. Miranda now felts full time, creating beautiful pet sculptures for her clients all over the world and she loves teaching her craft to people of all levels.



## Multi-Directional Scarves

JC Briar

25 students

Sunday, July 1, 1:30-4:30pm

COST: \$55 plus materials fee: none

**CLASS DESCRIPTION:** Turn variegated yarn into striking scarves with this new form of multi-directional knitting. Learn to form triangles and diamonds from a continuous length of yarn and to join them together without sewing any seams or picking up any stitches.

**SKILL LEVEL REQUIRED:** basic knitting experience

**STUDENTS BRING:** Hand-painted or self-striping, or other variegated yarn in DK weight or heavier (aim for a yarn with color sections of 6" to 18" long), needles of a size appropriate for your yarn, stitch markers.

**INSTRUCTOR'S BIO:** See *Wedge Shawl Design* in Saturday's morning class listing for bio.

## Power Spinning – Spinning on an Electronic Wheel

Amelia Garripoli

20 students

Sunday, July 1, 1:30-4:30pm

COST: \$55 plus materials fee: \$10 fiber and sample card

**CLASS DESCRIPTION:** Does your electric spinner run away with your yarn or get miles ahead of your fingers, or just not make the yarn you want? Whether you come from spindle or wheel or are new to spinning, you will work on your e-spinning technique with hands-on tips. Take control of your e-spinner and see what it can do. Art yarn to lace weight, casual to production spinning; we'll put our e-spinners through their paces.

**SKILL LEVEL REQUIRED:** Must already have the ability to produce a continuous yarn on their e-spinner or be an experienced wheel or spindle spinner.

**STUDENTS BRING:** An electric wheel in good working condition, 3 empty bobbins, lazy-kate. An extension cord may be necessary as well, or a charged battery for your wheel if you have one.

**INSTRUCTOR'S BIO:** See *Blending Boards: Stripes to Monet* in Saturday's morning class listing for bio.

## EXPO CENTER BUILDINGS AND EVENT LOCATIONS

### CASCADE LIVESTOCK PAVILION

Sheep and Goat Show Rings,  
all livestock pens and Alpaca Exhibit

### SANTIAM BUILDING

The Fleece Show and Sale  
Four Felting/Dyeing Workshops

### WILLAMETTE EVENTS CENTER

Vendor Booths, Fiber Arts Show,  
Demonstrations, Sheep-to-Shawl,  
the Spinning Circle and Food Concessionaire

### CONFERENCE CENTER

Some Workshops

### HOTELS: COMFORT SUITES AND HOLIDAY INN

EXPRESS JUST NORTH OF THE FAIRGROUNDS  
Some Workshops

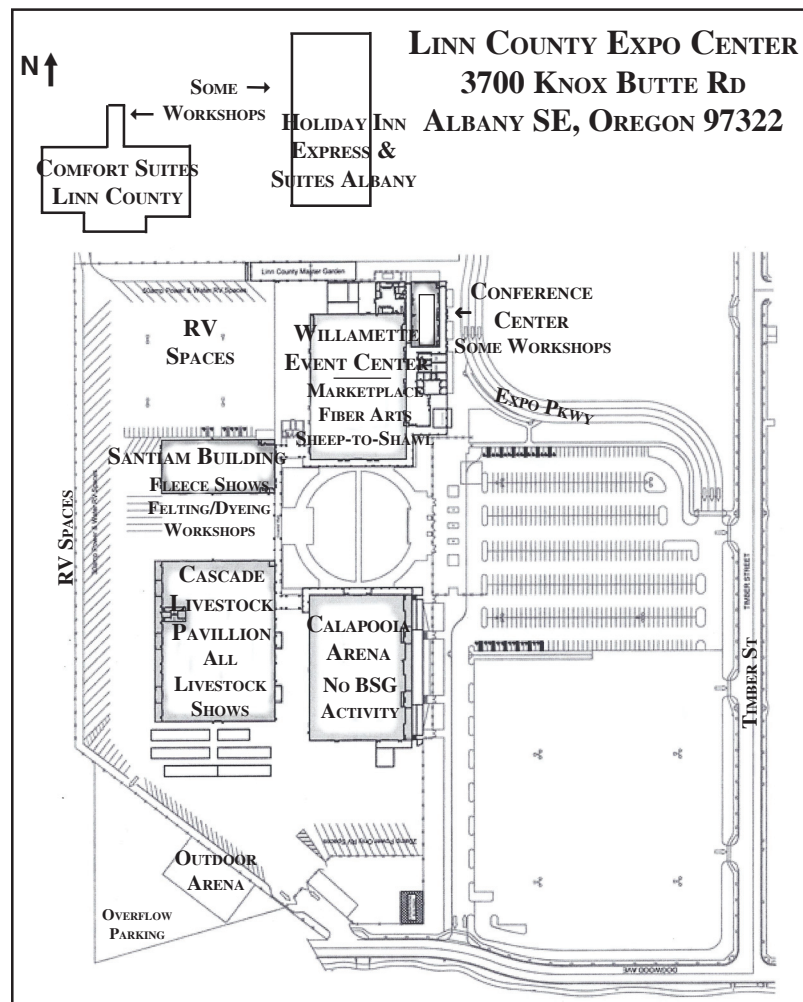
## TRAVEL AND LODGING

**DIRECTIONS:** Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

**LODGING:** Black Sheep Gathering has reserved a small block of rooms at Holiday Inn Express (541-928-8820) for \$139.00, and Comfort Suites (541-928-2053) for \$129.00. These full-service hotels are located on-site and offer a convenient option for lodging. Links to other options can be found at <http://www.lcfairexpo.com/hotels.html>.

**CAMPING:** Overnight camping for RVs will be available at Linn County Fairgrounds on a reservations basis only. You can make your reservations at <http://www.lcfairexpo.com/reservations.html>. Group reservations can be made by completing a reservation for each site you wish to use; available sites are indicated when you register. Tent camping is available on a first-come, first-served basis.

**MAP:** A map of the facilities is available at:  
<http://www.lcfairexpo.com/index-3.html>



**BLACK SHEEP GATHERING, INC.,** PO Box 51092, Eugene, OR 97405  
503-804-0014 • [blacksheepgathering@gmail.com](mailto:blacksheepgathering@gmail.com)

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# BLACK SHEEP GATHERING SHEEP-TO-SHAWL

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Friday, June 29, 2018  
9am to 2pm

The 2018 **Sheep-to-Shawl** will take place in Hall C in the Northeast corner of the Willamette Event Center. Equipment can be unloaded and entrants arrive through the rear of the Willamette Event Center building.

Celeste Percy will make announcements, demonstrate and explain the competition to the public. The team areas will be marked. You will also receive a wristband that will allow you to have snacks and beverages in the building during the contest.

The judging will be at 2pm sharp. Ribbons will be awarded directly afterwards. We would like very much to have the shawls on display in the **Fiber Arts Competition** when they are completed. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you're available after the potluck, plan to model your shawl at the **Spinner's Lead** event held in the animal show ring at 8pm.

## RULES

**PROCESS:** Woven shawl.

**SIZE:** The shawl must be at **least 1440 square inches**. (This is equal to approximately 20" wide x 72" long, **MINUS ANY FRINGE**. It may be larger.)

**FIBER:** The shawl has to be at least 90% wool and 25% of the wool has to be natural colored, in keeping with the mission statement of the Black Sheep Gathering. The remainder of the shawl should be wool with the exception that 10% (by weight) of the fiber may be other than wool, mixed in either the warp or the weft. Except for the 25% natural-colored wool, all of the fiber used **MAY** be dyed. Fiber may be **cleaned** and ready to card and spin. Do not process your fiber to be spun at the event beyond cleaning it.

**YARNS:** All yarn used is to be plied. This will aid with demonstrations and in the look and feel of a "fresh" shawl (one that has not been washed yet). The weft yarns are carded and spun during the competition.

**TEAM:** Six members: one weaver, five spinners.

**EQUIPMENT:** Loom — warped and tied only. Use only 4-harnesses or less. Tie-up should be at the discretion of the weaver. One drum carder, hand cards, wool combs, bobbin winder, and spinning wheels are allowed. Teams may bring a light as the **only** electrical equipment allowed.

Please supply Celeste with samples of the fibers, a description of your process including weaving structure in advance or when you arrive for the event. Celeste will describe the process to onlookers. Good luck and have fun!

**The entry deadline is June 1, 2018**

For more information contact: Celeste Percy 541-954-8940  
3628 Wilshire Lane bsgceleste@gmail.com  
Eugene, OR 97405

## SHEEP-TO-SHAWL ENTRY FORM

**TEAM NAME:** \_\_\_\_\_  
**TEAM MEMBERS:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
**CONTACT ADDRESS:** \_\_\_\_\_  
\_\_\_\_\_  
**CONTACT TELEPHONE:** \_\_\_\_\_  
**CONTACT EMAIL:** \_\_\_\_\_

Mail to: Celeste Percy, 3628 Wilshire Lane, Eugene, OR 97405  
or email entry form to: bsgceleste@gmail.com

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# THE BLACK SHEEP GATHERING MARKETPLACE – 2018

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**This is the 44<sup>th</sup> Anniversary of the Black Sheep Gathering — a premier event showcasing fiber and fiber-related products**

**MISSION STATEMENT:** The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

**GOALS:** The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber.

## **VENDOR NEWS for 2018!**

The dates for the 2018 show are Friday, June 29 through Sunday, July 1. The location is new: the LINN COUNTY EXPO CENTER at 3700 KNOX BUTTE RD E, ALBANY, OREGON at exit 234. The new location is convenient to I-5 about one hour south of the Portland metro area and the facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 38). We are happy to have Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Willamette Event Center also features the Fiber Arts Show, Educational Talks and Demonstrations and a large central Spinning Area. The Information Booth will be in the Foyer of the Willamette Event Center.

**Booth details:** 5' x 10' @ \$125      10' x 10' @ \$250      10' x 15' @ \$375      10' x 20' Booth @ \$500

All booths include one 8' table with tablecloth and one chair, (doubles include 2 tables and 2 chairs). Additional tables are \$10 and chairs are \$2 each and must be ordered on your application. Extra tables will not be available at the show. Booths may be shared by more than one vendor, but only one vendor will be considered the "owner." No subletting of booths is permitted. Vendors are expected to keep their booth open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. **Electricity is available in most of the Vendor Booths for a \$25 fee per vendor.**

### **Only booth applications postmarked from March 1-15, 2018 will be considered.**

If your application is late, it will NOT be considered, including returning vendors, so plan ahead! Postmarks prior to March 1, 2018 are assumed to be postmarked on March 1 to give all vendors an equal chance to have their application considered. The Marketplace Team aspires to decide booth assignments and mail notices by March 31<sup>st</sup> so that you will have plenty of time to get ready for the show.

Returning vendors are given priority and then ALL other applications that meet the criteria for BSG are held until the committee has reviewed them (before March 31<sup>st</sup>). Vendors are chosen to create the most "balanced" Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement and goals, or that do not offer at least 75% fiber or fiber animal related products. This includes returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

In the likely event that applicants outnumber openings and all booths have been filled, a waiting list will be started. We may contact you to ask if you would like your check and application held in case space becomes available. Also, if you would be willing to "jump in" at the last minute due to a vendor cancellation, please note that on your application. This could happen right up to the show's opening and is usually most easily filled by local vendors, although being local to the show is not a requirement.

**Move-in and set-up will be from 10am to 8pm on Thursday, June 28.** All booth spaces will be marked prior to this time and booth assignment lists will be posted at all incoming doors.

**The buildings will be open during these times and will be locked at other times for security:** Friday: 8am to 6pm, Saturday: 8am to 5:30pm and Sunday: 8am to 4pm.

**Marketplace Open Hours:** Friday: 9am-6pm, Saturday: 9am-5pm (followed by Potluck 5:30pm) and Sunday: 9am-4pm.

RAW wool, mohair and alpaca fleeces may only be sold in the BSG Fleece Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found in another portion of this catalog.

Please leave your pets at home.

**Cancellation /Booth Fee Refund Policy:** 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1<sup>st</sup>. After May 1<sup>st</sup>, return of 50% of your application fee will be considered on a case-by-case basis. Illness, death or natural disaster would be acceptable reasons to request a partial refund. After June 14<sup>th</sup>, two weeks before the show, no refunds will be given for any reason.

**Contact** the Marketplace Team with Marketplace-related questions using the email addresses (preferable) or phone numbers below. Let us know how we can help you. We hope to see you there.

**Marketplace Team:**

Lois Olund: lolund@peak.org • 541-929-6606

Linda Hansen: dayspring@peak.org • 541-929-3129

Wendy Hanson: shaggybearfarms@yahoo.com • 503 269-4703.

Lisa Milliman: dicentradesigns@msn.com • 503-831-3120

**BLACK SHEEP GATHERING  
MARKETPLACE BOOTH APPLICATION 2018**

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Business Name and Website: \_\_\_\_\_

Complete Mailing Address: \_\_\_\_\_

Phone(s): \_\_\_\_\_ During the Show: \_\_\_\_\_

DID YOU HAVE A BOOTH AT THE 2017 BSG? \_\_\_\_\_ IF NOT, HAVE YOU HAD A BOOTH AT BSG IN THE PAST? \_\_\_\_\_

**RETURNING VENDORS:** Please let us know if there is another vendor you would like to be near or other things we need to consider when assigning you a booth space. Use back of page as needed.

**NEW VENDORS ONLY:** On a separate piece of paper tell us more about your business. You are encouraged to include pictures of your products/booth set up. Be specific. Describe your merchandise or display. Describe how your booth will conform to and support the BSG Mission Statement and Goals.

**RAW WOOL, MOHAIR AND ALPACA FLEECES** may only be sold in the BSG Fleece Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found in another portion of this catalog.

**ELECTRICITY:** Do you need electricity in your booth? This may help determine where you are placed in the hall. Please be VERY specific about whether you must have electricity or not as we are unable to make this change at the last minute. Electricity charge is \$25 per vendor: **Yes / No.**

**BOOTH OPTIONS:** Choose one and circle, or rank your preference.

5' x 10' @ \$125      10' x 10' @ \$250      10' x 15' @ \$375      10' x 20' Booth @ \$500

**TABLES AND CHAIRS:** We will assume you do NOT need any tables or chairs unless you tell us.

One table and one chair are available at no charge for a 5' x 10' and a 10' x 10' booth.

Two complimentary tables and chairs are available for a 10' x 15' and 10' x 20' booth.

Any tables and chairs needed beyond the complimentary number need to be paid for as an extra cost.

The team MUST have this information before set-up, so please let us know if your needs change.

Total number of **tables** needed: \_\_\_\_\_ Total number of **chairs** needed: \_\_\_\_\_

(First table and chair are free. Two of each for larger booths.)

**Add \$10 for each EXTRA TABLE and \$2 for each EXTRA CHAIR.**

**TOTAL DUE WITH APPLICATION: (booth fee, electricity, and extra tables and chairs) = \$\_\_\_\_\_**

**Please make checks payable to "Black Sheep Gathering, Inc." The checks will not be cashed until May, so postdating is fine. Only booth applications postmarked from March 1-15, 2018 will be considered. Send this form and the Agreements page (sent via email to returning vendors) with your check to:**

**BSG Marketplace 2018  
c/o Bellwether Wool Company  
PO Box 592  
Philomath, OR 97370**



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# THE SPINNER'S LEAD

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The Spinner's Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the Potluck on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca, or carrying a bunny.

The event is open to all producers and spinners of wool, mohair, alpaca or rabbit fiber. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below. We need a **full** description of your entry, including technique of construction, breed of animal and information about the artist and exhibitor.

Mail-in entries will be accepted until June 22; however, forms will be available at the information table until noon Friday.

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

## SPINNER'S LEAD RULES

- ◆ Articles must be 100% handspun, (commercial warp or canvas OK)
- ◆ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
- ◆ The articles may have been completed at any time; it is not limited to items made in the past year.
- ◆ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
- ◆ Articles must be at least 80% wool, mohair, alpaca or rabbit.
- ◆ Garments should represent the breed of the animal being led.
- ◆ Entrant doesn't have to own the animal used in the lead.
- ◆ **Only animals entered in the Gathering are eligible to participate in the Spinner's Lead.**

## Judging Criteria for Spinner's Lead

- |   |           |
|---|-----------|
| ◆ Originality and difficulty of design.     | 30 points |
| ◆ Color, fit and style.                     | 25 points |
| ◆ Suitability of garment to use of fiber.   | 20 points |
| ◆ Handspun by entrant.                      | 5 points  |
| ◆ Knit, woven, etc., by entrant.            | 5 points  |
| ◆ Overall appearance of entrant and animal. | 10 points |
| ◆ Animal owned by entrant.                  | 5 points  |

Note: In case of a tie, judges will award bonus points on the basis of originality.



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### SPINNER'S LEAD ENTRY FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Please write a short story (approximately one paragraph) describing your garment(s), yourself and the animal whose fiber you used to make the garment(s). This paragraph will describe to the judges how, when, where and why you made your item(s), so please make it legible and complete. NOTE: This story will be read to the audience and judges while you model your garment(s) in the show ring.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Mail-in Deadline is June 22, 2018**

**Mail to: Laura Todd, PO Box 271, Neotsu, OR 97364**

**Phone: 503-804-0014, or email: [blacksheepgathering.com](mailto:blacksheepgathering.com)**